LAND OFFICE STAGE 1

| Target Distance - Yards |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pistol | 7 | Rifle | 15 | Shotgun | 10 | Bonus |  |  |



10 Pistol - Holstered
10 Rifle - Staged safely
4+ Shotgun - Staged safely
There are three shooting positions: The left barrel ( $\mathbf{A}$ ), the doorway $(\mathbf{B})$, and the right window (C). Shoot starts at (A) or (C), with hands behind back.

To start the timer, shooter says "You going to come peacefully?"
From the left barrel (A): With pistols, engage the pistol targets in a progressive sweep. (ie: 1 on 1 , 2 on 2 , 3 on 3,4 on 4 ). Start from either end.

From the doorway (B): With rifle, engage the rifle targets with the pistol instructions.
From the right window (C): With shotgun, engage the shotgun targets until down.

## MERCANTILE STAGE 2

| Target Distance - Yards |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pistol | 7 | Rifle | 15 | Shotgun | 10 | Bonus |  |  |




A
B
C

10 Pistol- Holstered
10 Rifle - Staged safely
2+ Shotgun - Staged safely
There are three shooting positions: The left window (A), the doorway (B), and the right window (C). Shooter starts at the left window (A), with hands touching pistols.

To start the timer, shooter says "I'm taking you in."
From the left window (A): With pistol, engage the pistol targets as follows: single tap 1, double tap 5, single tap 2, double tap 5, single tap 3, double tap 5, single tap 4.

From the doorway (B): With rifle, engage the rifle targets with the pistol instructions.
From the right window (C): With shotgun, engage the shotgun targets until down.

## BANK STAGE 3

| Target Distance - Yards |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pistol | 7 | Rifle | 15 | Shotgun | 10 | Bonus |  |  |



10 Pistol- Holstered
10 Rifle - In hands
4+ Shotgun - Staged safely

There are three shooting positions: The left window (A), the doorway (B), and the right window (C). Shooter starts at the left window (A), with rifle in hands.

To start the timer, shooter says "It's a holdup!"
From the left window (A): With rifle, engage the rifle targets twice on each outside target, then six times on the center target. (ie: 1-1-3-3-2-2-2-2-2-2). Start from either end.

From the doorway (B): With pistols, engage the pistol targets with rifle instructions.
From the right window (C): With shotgun, engage the shotgun targets until down.

## SALOON STAGE 4

| Target Distance - Yards |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pistol | $7-8$ | Rifle | $15-16$ | Shotgun | 10 | Bonus |  |  |

Rifle

| 1 | 2 | 3 |
| :--- | :--- | :--- |



There are four shooting positions: The left barrel $(A)$, the rear of the stagecoach (B), the stagecoach door (C), and the right barrel (D). Shooter starts at the left barrel (A), with shotgun in hands.

To start the timer, shooter says "You ain't getting our money!"
From the left barrel (A): With shotgun, engage two shotgun targets until down.
From the rear of the stagecoach (B): With shotgun, engage the two remaining shotgun targets until down.

From the stagecoach door (C): With rifle, engage the rifle targets in a double tap Nevada sweep. (ie: 1-1-2-2-3-3-2-2-1-1). Start from either end.

From the right barrel (D): With pistols, engage the pistol targets with the rifle instructions.

JAIL STAGE 5

| Target Distance - Yards |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pistol | $7-9$ | Rifle | $13-15$ | Shotgun | $8-9$ | Bonus |  |  |



10 Pistol- Holstered
10 Rifle - In hands
4+ Shotgun - Staged safely
There are four shooting positions: The doorway (A), the inside window (B), the left barrel (C), and the right barrel (D). Shooter starts at the doorway (A), with rifle in hands.

To start the timer, shooter says "Go bring them back."
From the doorway (A): With rifle, engage the front target once, then each of the other targets twice each, then the front target once. (ie: F-1-1-2-2-3-3-4-4-F). Make rifle safe for downrange movement or take to position (B).

From the inside window (B): With pistols, engage the targets with the rifle instructions.

From either barrel (C) or (D): With shotgun, engage four shotgun targets until down.

## CHURCH STAGE 6



10 Pistol- Holstered
10 Rifle - Staged safely
2+ Shotgun - Staged safely
There are three shooting positions: The left barrel ( $\mathbf{A}$ ), the doorway ( $\mathbf{B}$ ), and the right window (C). Start at position (A), with hands touching pistols.

To start the timer, shooter says "Praying for some help."
From the left barrel (A): With pistols, engage the pistol targets with a continuous sweep, starting on the left. (ie: 1-2-3-4-1-5-3-6-1-7).

From the doorway (B): With rifle, engage rifle targets with the pistol instructions.

From the right window (C): With shotgun, engage the two shotgun targets until down. Any plates left standing can then be made up on the make-up target.

