## **CRYSTAL PIERS**

chapter two

5/80 to 7/81

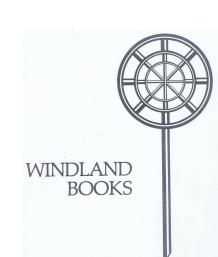
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To mom for being you



## THE COLLECTION

Crystal Piers Autumn Night Genesis Hands Sunflower Shelter What Is The Answer Waves Something Shared The Edge Notes The Tree Communique This Sunlit Room Forever What Could Be Love Falling In Love Still The Same A Heart I Shall Not Whisper Screams Screams Two Attempt Fell To Earth Into The Night Patches C# Minor Love; Loneliness To A Friend Ideas Love What Is Within Image Of Another Nonsense **Isolation** Fragments Of Life



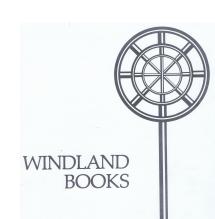
The Dark First Love I Can Night Walk



## CRYSTAL PIERS

Reaching out into the changing waters, we load our vessels with life.

> We shatter the crystal piers, while walking to shimmers of light.



## **AUTUMN NIGHT**

I cannot find you where have you run, a leaf has fallen from a tree, where have you gone.

I cannot feel
what have you done,
the ground
has become cold,
where are you sun.



## **GENESIS**

Eve where are you now; using the same name, are you hiding from me somehow.

Eve
who are you now;
is your hair the same,
do you speak
from the same mouth.

Eve
what are you now;
do you see life the same,
are you on
the other side now.

Eve
when will we meet;
will you know who I am,
if you pass me
on the street.

Eve
how will I know you;
Its been a long time
since genesis
and the apples on the tree.



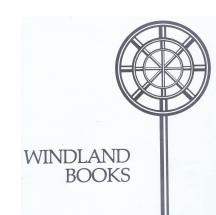
## **HANDS**

With my hands
I know who you are,
your limits and boundaries
that reach out to the stars.

With my hands
I know where you are,
your radiant love
that surrounds us all.

With my hands
I know how you've become,
what you mean to me.

With my hands
I'll hold yours,
and together we can share
the light once more.



## **SUNFLOWER**

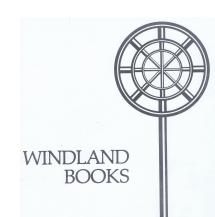
Moving back to take a second look, of things I have mistaken to be my own.

A shadow
cast by a tree
shows up once more,
the date has changed
the thought of you before.

A road traveled upon shows me feelings I hold inside, popping up in different points of time.

A yellow leaf covers the sky, petals on the ground, brown centers move with the wind.

A sunflower I found.



## **SHELTER**

Pillars of stone
lay upon stairs
overgrown with weeds,
once standing
mighty and proud
has since
been knocked down
to lower grounds.

Cathedrals
of peace and war,
lay crumbled
upon marble floors,
no longer
will people flourish
to see the art there.

Castles
surrounded by moats
nothing would live there
not even a ghost,
the draw bridge
rusted shut
no longer opening
for visitors to enter.

Tombs
we build
for our own recluse
will not protect
our bones forever.

WINDLAND BOOKS

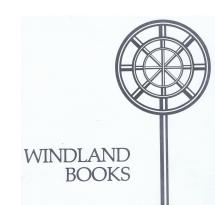
#### WHAT IS THE ANSWER

I hope you don't mind all the questions I ask, I'm only trying to find out; What I am Where I am Where I've been Who I've seen What I've learned What good I've done What bad I've done What confidence I've given What support I've shown What I've shared What I've taken What I've done to others What I've done to myself Why I'm here. I could say I see myself as a bird flying from one tree to the next, trying to find a branch that would support me, and give me a view of the life that surrounds me, or maybe I'm a rabbit, always on the run, from the fear of being caught as someone else's prey, burrowing into a hole and hiding so as not to be noticed

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in the game of life. Or maybe I'm a panther, dark and mysterious contradictory in my appearance satisfied with little change and then restless with none. Sometimes misunderstood feared and lonely. Why am I here Who will I meet Who shall I talk to Where in life should I stand, is my life the answer.



## **WAVES**

Separate acts of reality, moves taken day to day. Am I the whole sum of these years, have I created a world real to me or is this the second act before the curtain falls. Am I going to be what I see today or will I let my past experiences drag me down. Names arranged so differently love comes and goes. *Up and down* waves surpass my inner self taking me for a ride; up and I continue to know who I am. a mental impression of the whole, or down, losing site no clear vision, scattered directions no where to go.





What do I know about the other side of the wall. Will it be me who opens the curtain and lets the light in.



## **SOMETHING SHARED**

All that we see through our eyes, sailing the seas seeing the sunrise fill the sky. All that we need, is to never be afraid, is to never be ashamed, is to never let someone bring us down. All of the things that we enjoy, is ours to play with, a giant toy that we can roll down the road. All of the light that goes shining through, has not reached you, it will be there soon for your eyes to see. All of the time floating above the ground, far from the touch of my hand as I reach for you.

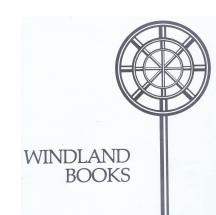


## THE EDGE

A pendulum
swinging
from one extreme
to the other.
A center line
followed only by
those who where not
overtaken by the edge.

A friend
so overcome
by an idea,
so frightened of what
she does not know,
looked back
and fell from the edge.

Unable to recover, unable to walk, trying desperately to regain her balance, on the edge.



## **NOTES**

Dreams on a wing. The silence, surpassed by the movements yet unseen. Underlined words, expressions that are not clear. Phrases that are rearranged to rhyme and don't. Worthless scribbles sheltering confusion. Ideas covered by another page, unable to transcend through the lines and never coming to view. Moments unrecorded, lost in time. Unexplained feelings regress to nothing. The loneliness of notes.



## THE TREE

Shadows, streaming lights, that do no justice to the image there.

Colors reflected on individual pieces, divided by lines, showing halos on her hair.

A borderless picture that is shown to me as I rest beside her.

A growing expectation of feelings, that show me a piece of the picture, a portion of the whole that I wish to know.



## **COMMUNIQUE**

Something inside of me reach's out to you, we've got to try to communicate, or have we lost that too. There all the feelings we can share, feel the freedom in the air. There must be time for us to talk, if not, then have we lost the time to learn too. If we can't tell what's going on around us, then our world will fall, and there will be no picture, to gaze at anymore.



## THIS SUNLIT ROOM

This sunlit room
has longed
to be discovered,
the many
darkened closets
that have not been
opened for years
awaits you know.

This sunlit room
shared with no other,
spiritless,
susceptible,
to your touch,
has long been
waiting for your key
to unlock
the intense energy there.

This sunlit room
since grown
and evolving,
building,
preparing for your love,
welcomes this moment
with you,
and shares with you
all there is to know.



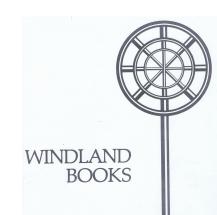
## **FOREVER**

Forever
I share with you
my moments of joy
and time of sorrow.

Forever
I have opened
myself to you
through the door
of tomorrow.

Forever
I can not hide
the forces
that move me
by your stillness.

Forever
I can no longer
explain
the rhythms
of my inner self.

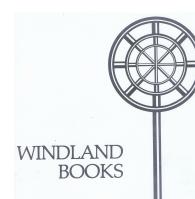


## WHAT COULD BE LOVE

I never want to leave an empty place in your heart, I don't know how I feel to you when we are apart. I don't know what to say to you, now that the light has gone, I'm not sure how to play your song. I did not want to fall in love again, it was the last thing from my mind. I just wanted to be close to you in what seems so little time. I cannot let this feeling go, untouched by the one who has left it so. I could be wrong but didn't you once care for me, I can handle the truth you see.



I hope that you are not afraid, of what I said and the games I've played.
What could be love to one, could be to another a masquerade.



## **FALLING IN LOVE**

The confusion inside of me, makes me hurt inwardly. I don't know how to explain, what I feel I'm so afraid, so confused, I don't know where forever begins or ends. So disillusioned, running into wall after wall, hurting so much, I'm falling falling in, theres no end no end, no time to begin no time to explain I'm falling in.



## STILL THE SAME

I've grown, I've changed, still the years seems so strange. The trees have gone, the flowers have fallen away. My eyes no longer cry, yet the same song is played. The tears have gone away the seas are here to stay, yet I'm afraid, still afraid of you. The crystal shines the light so high, am I here with you. Where are you when the light is gone, where are you at the end of the song. And we have grown and we have changed, and still we're the same.



## A HEART

A bird flutters past, searching for cover, leaves me bare with no time to suffer. A wave erodes a wall, uncovering a trickle of me, buried beneath a stone obelisk. A beam supporting the limits of the picture and binding it, contains me. A crystal pure, with white light enters a facet, creates a rainbow and expands me. A heart beating to what it thought was growth, was stopped by another's careless words.

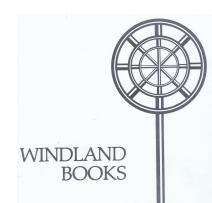


## I SHALL NOT WHISPER

Time went by so slowly as I waited for you. I could hear the music faintly as I envisioned you. Nothing other than wonder your heartless ideas surrender like the thunder of another's love descending. A sounding board I've been used, for all those who waste more, an emotion cripples the beautiful rainbow, shining ever so. I've counted your youthfulness in ways I cannot disclose, and yet you feel so distant and not so close. Absent from your company, I feel not warmth but the breaking of the stone, I have taken in as my cover, my home. I shall not whisper as the wind,



I shall overcome
the whims of possession.
I can not be overtaken
by the frozen rain,
but I the stone
can be broken
by the hammer and chisel,
engraved with your name.



## **SCREAMS**

Something inside of me, screams, cries for love, for understanding. Silent screams of passion, of despair. Hidden screams, so silent an expression, that I do not let you see, something inside of me.



## SCREAMS II

Hidden passion
awaits your cries,
possession of love
has since passed me by.
Riches
not long forgotten,
hang openly
for all those to see.
Screams of anger
of hurt and fear,
all these things
shown to me,
through a single tear.



## **ATTEMPT**

The night has gone, so dry and restless, the ground so cool and yet less than a moment ago you were inside of me. Its funny how the light changes us, showing us what we refused to believe, something we become afraid of, when confronted with the truth. I too wish not to be hurt, then again it's so easy to be afraid of something you love and care for. I've tried to be so open, that instead, I've caused a wall to come between us. I like the touch of your hand, but its so hard to feel something that is not there, so many times I've tried and all I touch is air.



## FELL TO EARTH

Restless and sore, tired and weak, I move into the shadows, watching streams of light move by me. As I walk down the stairs, or maybe it's up, sometimes its hard to tell when you stumble on yourself. I noticed you were not there to catch me, I took for granted you would. So I kept stumbling till I hit what I thought was bottom. Picking myself up, my vision blurred, unable to see my next step, I fell to earth.



## INTO THE NIGHT

Into the night, I share not with you the pain of my heart, but my soul. The selfishness you threw to me, only caused me to remember the years I've experienced no free love, but the love bounded by emotional attachments. Into the night, as I lay asleep, pretending not to hear, I shattered the image I once held of you. I would have not known, the things I've occupied with my own selfishness. Into the night a restless sleep, I refused to believe that you would not let me see a whole you, and my own blindness let me fall into being driven by you, when you cannot drive yourself.



## **PATCHES**

Digging my way through my closet, I found a memory, one full of holes of which I cannot patch; So many holes that I could strain my feelings through them. I tried covering them with a blanket, but this did not stay long. Then I tried colored ones, they too soon left. I tried so hard to color and cover them, but each time I did; the event that put them there in the first place, made them reappear. I guess it takes more than just the thought of your love to patch my heart.

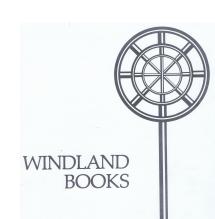


## C# MINOR

Minor events slow the process that I must run through. Minor squabbles have always kept the easy things from me. Minor images seem to faint, that I sometime wonder who put them there. Minor ideas become lost in my attempt to make something big from something small. Minor obstacles block my path or expression as I try to understand you. Minor emotions turn big as I try to communicate my feelings to you. Minor things keep me from saying I love you.

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# LOVE; LONELINESS

Do you feel it inside of you, do you sense it being there, are you aware of its presence, do you comprehend the implications of its being, can you handle the outcome. Are you able to accept what it is, are you above what it is, can you say it will not touch you, will you survive its grasp, can you overcome it. Do you look at it as a tool, can you change its feeling, can you use it to pull you through.



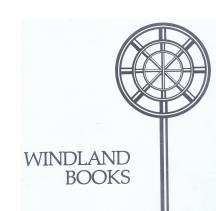
# TO A FRIEND

Sometimes I may not always seem pleased, I may not always say I care. Sometimes I become lost within myself, Lost within another world. Sometimes I refuse to believe your honesty, to believe your sincerity. Sometimes I lose myself as I become angry, not at you but myself. Sometimes I'm so set in the way I live, I stumble over my own words, over my own expressions. Sometimes I find it hard to share as others do, as someone else might speak. Sometimes I try so hard to be close to you, to be touched by you. Sometimes I hurt as I feel I've failed.



## **IDEAS**

Ideas don't always come from within. Sometimes they are shown to us from our surroundings. Sometimes they are told to us by another. Sometimes we hear them from a song. Sometimes we can touch them. Ideas don't always come from within just the feeling they bring.

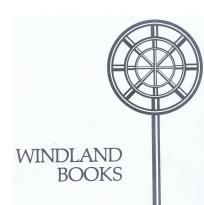


#### LOVE WHAT IS WITHIN

I've awaken the sleepy giant within me, a play of ideals against emotions, a fight between the material and the spiritual, a raging explosion of unwanted memories, that unsatisfied feeling of pain. I've taken the reality that surrounds me, a game of unorganized rules, a play of words not acts, a feared expression of darkness, that continues to follow me. I've taken the security that is me, building upon it with walls, covering it with light keeping it open. I've made touching my heart hard,



so only those who struggle to see, those who must climb the wall, those who will try to love what is within.



#### **IMAGE OF ANOTHER**

Its not you who makes me feel so alone when you laugh with others. Its not you who makes me feel so rejected when you play with another. Its not you who takes my emotions for a ride and shakes me. Its not you who I've felt so helpless around when I cannot see me. Its just an image of another, you've reminded me of that has caused such pain.



### **NONSENSE**

Listen to the quiet, no breeze moving things, no movement nothing disturbed. Feel the silence, touch against you, pressing, holding you in an ocean of air. See the emptiness so clear, so little color, no dimension. Taste the staleness no flavor to enjoy, no variety, no appetite. Smell the air no odor to dislike, no scent to enjoy, no stimulation or distinction.



#### **ISOLATION**

I've seen you today struggling, trying so hard to show them how good you are. I've seen you when you walked away discouraged when they did not respond to your statements. I've seen your intentions trying so desperately to communicate through your stone wall. I've seen how hard you try to break through, using your rubber hammer not even scratching the surface. I've seen you today struggling, trying so hard to knock down the wall you built for protection. I've seen you isolate all you have to share, and giving into their game by hiding the word.



#### FRAGMENTS OF LIFE

Pieces of a puzzle cuts and shapes I cannot recognize, the colors are familiar, though they blend together so well, I had to cut and reshape each to fit. I made one picture, one with holes with fragments of life passing through them, with fragments of light shattered like a crystal, with fragments of night to conceal them.



## THE DARK

I can laugh at myself for being so afraid of the dark. I can laugh at the way I jump, when I hear a noise. I can laugh as the shadows I see moving around the trees, I can laugh at the dog who runs behind me. I can laugh at the wind as it pushes the trees making them fall. I can laugh at the lights making shadows against a wall. I can laugh when I hear the dog bark. I can laugh at the Idea there is something in the dark.



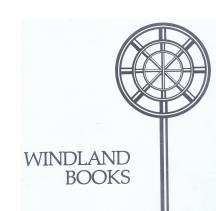
## FIRST LOVE

I did not have to follow you through the journey seeking the truth. I didn't have to watch you change the color of your inner self. I did not have to listen to you, telling me words ideas so different to my own. I did not have to open myself to you, I could have stayed in my world of painted shells. I did not need all those changes but your caring for me. I did not need all those new ways of life just you touching me. I did not need to see so many things just your eyes looking at me. I did not need so much, just your love.



## I CAN

I can eat my own words the ones I've shared with you. I can say I've practiced what I've preached too. I can even say I've seen myself differently than I did yesterday. I cannot say I've done it all and that I would not have to speak my own word again.



## **NIGHT WALK**

I traveled a road once. at times it seemed I was all alone walking in solitude. I was not lost its just I had forgotten from which direction I came. You should have seen the panic come over me, you would have to look quickly though, as it only lasted a second; it took longer to regroup my thoughts to reassure myself I was ok. I came across a box containing a compass, though I did not understand the symbols. A feeling of security came over me; as I looked in the direction of the needle, and saw my bed with me sleeping peacefully on it.

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WINDLAND

**BOOKS** 

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