THE NEXT STEP

into the future

chapter eight

6/95 to 11/02

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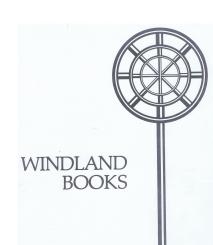
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for Joel and Julia

More gifts from Heaven, more life that brings me closer to you.



THE COLLECTION

The Next Step
The Walk
The First Dream
Meeting Freeland
Paula
Slap In The Face
Touch The Moon
The Principle
A Whisper

Now I Am Barely Able To See The Pieces
Forever Changing
Several Faces Of The Earth
I Still Dream About You
I've Got To Find Your Voice
It Doesn't Make Any Sense
You Make Loving You So Hard
Blue Eyes Have Reached So Deep

I Would A Diamond Still A Walk In The Clouds A Butterfly Dream White Night Falling Who Rules Who 1'11 I Am More Julia We Don't Kiss No More Josh Day Does One Day Matter Since I've Cried Sitting Hole In My Heart I Took One

> The Wall How One Forgets



Understanding One Or Two Men Flying A Long Journey A Final Step



THE NEXT STEP

The next step into the future is an uncertain one.

Confronted by a veil not opened so easily we struggle forward.

Peeling one layer at a time unraveling the complex truths and lies that each of us have woven together.

The first time we pretended that it was not us who took the last cookie from the cookie jar.



THE WALK

Take the first step forward and beware of the thorns hidden in the thick grass.

Barefoot,
we are most vulnerable
and most sensitive
to the pain,
when our unprotected skin
comes into contact
with the first thorn
that is felt.

Slowly over time
we develop the many
layers of protection
that keeps us
from being hurt
as we take
each new step
with less caution
then the last.



THE FIRST DREAM

You
lying so peacefully
across my chest
lifting your delicate
eyes up to see me.

Your eyes study the image that appears before you.

What do you see what are you thinking, feeling, trying to understand about that new world which is around you.

What is it that you dream when you close your eyes and fall to sleep in my arms. I wish I could understand that which you are feeling, what images that appear before you, they must be wonderful.

And then I am afraid of all that you will learn and how all the new things that you see and feel will change the peace that must be within you.

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MEETING FREELAND

The smell of fresh cut grass as we sat, feeling the coolness of the air around us.
On that early autumn day sitting and talking to you,
I was changed forever by the sparkle in your eyes.

I am not sure if I heard
a word that you spoke to me
that first time together.
I am sure however that your life force
had so overwhelmed me
that I needed to be near you.
I am sure that I continued
to dream about you
even when the days had grown shorter.

Even today when I sit down in a field of fresh cut grass I can still remember that day and the sparkle in your eyes.



PAULA

I'm not sure why but the cold chill of the morning had no effect on me.

Not even the threat of those who could stop me from being there to see you, kept me away.

One rap of my hand on the cold glass and you were there, one waking moment so early in the cold winter morning.

I have never felt that desire again
I have not felt the passion
to reach for anyone else
in the night as I had felt for you.

I do not believe I will ever again feel the desire to conquer the fear as I did each night to see you as I turned my back on the pressure or the feeling to stay away.

I am starving for you
I am lost without you
I am left with fragments of you
I am missing your very essence.

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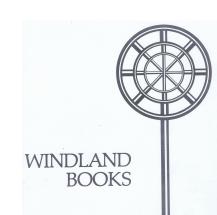
SLAP IN THE FACE

I've taken one last look at your picture. I've taken one last breath for the night,

I have not felt that we have settled the feelings that are around us each night.

I have not separated you from me.
I have not identified what it is
that you want from me.

I have not satisfied those feelings that are left undecided, unattended do they mean anything. As if you noticed them at all.



TOUCH THE MOON

Once I lifted you
and you touched the ceiling,
your eyes lit up when you became
higher then me.
You laughed
when you felt yourself falling,
as I lowered you,
yet still safe in my hands.

Once I lifted you
after falling,
your wobbly knees could barely
keep you up from falling.
You cried for a moment
and again you felt safe
when I picked you up in my hands.

Once I lifted you
and you saw the moon above.
You lit up as you tried to reach it.
You could not take your eyes
from the brightly lit object,
and then I saw the disappointment
in your eyes when
you could not touch the moon.



THE PRINCIPLE

Looking forward to being there, to reach for the light, have you begun to completed the quest.

Looking for the uncertain changes in the way the light appears to you, reaching thru your soul are you ready.

Looking for the answer to your question, have you satisfied all your feelings from the past.

Looking forward to completing this life, have you proven the worth of your love to them all.

Looking to complete the final steps, you must leave not one soul untouched, not one love denied.



Looking to move forward have you touched onto the basic principal, the act of being apart of all there is.



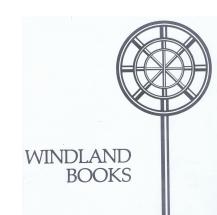
A WHISPER

I want to be remembered as someone who tried to care for all those he loved

I want to be remembered as someone who was there when needed, by a friend.

I want to be remembered as the one who loved you, you more than any other.

I don't want to be someone of whose name is unspoken or a name that is whispered into the night.



NOW I AM BARELY ABLE TO SEE THE PIECES

There was a time,
when I could take a piece of a tree,
something raw
and change it to be a part of me.
The ability to bring out a piece of creation,
as if God had touched a part
of the very essence of man
and used my hands to create
another part of you.

As God is a part of the one, the life that had been brought forth and all the life force that joined each part of us, it was our own image that was created.

There was once a desire
to shape the world,
the very tools
that were gained,
the life I had lived.
The tools of good and evil,
those that were passed to me.

I had to decide which was the correct choice, which one would bring the most life.

It did not take much effort to create images that touched the heart or create images that could fool the light hearted into believing they were following the correct path.

WINDLAND BOOKS Now it seemed, that all the tools in the world, have shaped me instead, as I sit and watch life go by.

it may not be just me, that makes the images, that each of us love. It may not be the reason for bringing the ideas of life forward.

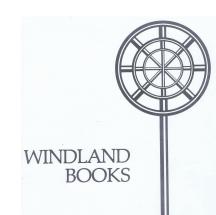
The strangest thing happened when I watched the role you played.

The one scene that stole the very heart of me. I could feel that you wanted me to create an escape from your world, a way out from the very place you were, a place you did not want to be.

Other lives began to confuse you and your eyes since became confused.
The very lives that were guiding you, soon began to confuse the purity of your heart and you could no longer see the opportunity that was before you.

You become separated from the one, the person that had the tools to help you.

Yet your change of the vision, the one true idea that God had given you had become distorted because you could no longer see the man there.



FOREVER CHANGING

Some things are not meant to last forever, though each night I try to make them so. even the lantern that lights the way can be put out by the wind that blows.

A storm is coming
it will bring more changes to the air
and how we see the world,
it makes us see the despair.

Some things are not meant to last forever, even the bright colors of a flower or the crisp leaves of a tree have there end in the darkest hour.

The tide has risen and washes away another piece of sand, one place were man has stepped leaving an impression in the land.

> Some things don't last forever, even upon the earth with its ever changing face, there is a rebirth.

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SEVERAL FACES OF THE EARTH

Like so many rooms, we have each taken one for the night..

Like so many faces, we have each taken one to hide behind.

Like so many trees, each proving to be unique in the appearance they give.

> Like so many places, each having its own feel for life.

Like so many pieces, each required to be part of the final puzzle.

Like so many places, god has given us a time to be.

Like so many feelings, each an important part of who we are.

Like so many dreams, each reaching out to teach us.

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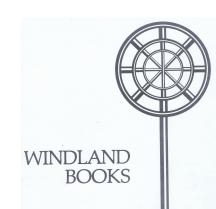
Like so many faces, each holds a part different from the other.

Like so many choices, once made we cannot change them.



I STILL DREAM ABOUT YOU

It's hard for me to admit
that you can still
change the way I feel,
but just last night there you were,
moving my emotions, moving close to me.
I did not ask for you to be there,
I did not summon you,
I did not even plan to see you,
but there you were, last night,
telling me how far away you would be,
as if you were not already
far enough away from my heart..



I'VE GOT TO FIND YOUR VOICE

There you were,
just another part of my dream,
in a place where ideas begin
and as I felt your love
just for that moment
and everything you said
became so important,
so many feelings expressed
from hearts long broken.

There I saw
your face so clearly,
I could not
take me eyes from you,
it seamed
that time meant nothing,
there was the past,
the present
and the possibility of a future.

There I could not
hear a word you said,
as I tried to listen
for the sound of your voice,
I could not
hear a note, a tone,
but I understood
only what you wanted,
and I am torn longing to hear,
that which I once knew,
now I've got to find your voice.



IT DOESN'T MAKE ANY SENSE

It doesn't make any sense but I am reaching in trying to find all the many pieces, parts of a winters wind.

> But what do they say about me today, it doesn't matter because I am not going their way.

People are trying to tell me that this is the way to go, but if it is then why do I hurt so.

It doesn't make any sense but today I am changing the way I feel about you, about me, about the world rearranging.

But what they say about the new world order has me separated, segregated and feeling so much older.

People are trying to tell me that this is the way to go, but if it is, then why do I hate so.

It doesn't make any sense, but here we are living, everyone else is around us taking, not giving.

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But what do they say about the love that flounders, they still believe the world is flat but I see the world much rounder.

People are trying to tell me that this the way to go, but if it is, then why do I hide so.



YOU MAKE LOVING YOU SO HARD

You make loving you so hard, for once I would like to be

the one that is invited not the one asking you to come.

Back to the age of innocence a time when you would do anything for my love.

I am tired of trying to show you how much I care and all you do is change the way you part your hair.

> You will not let go of all the pain inside instead you use it as an excuse to hide.

I have done all I can to help you find your innerself, but each time I think we've won you change your outerself.

There is a time to quit the quest when your heart is not there, but what is there left to do when the path leads you nowhere.



BLUE EYES HAVE REACHED SO DEEP

He sat there and watched her image before him and he felt the need to be there twenty years before.

> This is not about him, this has nothing to do with the lights he see's in his dreams.

This has nothing to do with the mistakes he may have made, nothing to do with the hurt he feels inside.

He sits there and watches all and everything that has past him along the way.

He has search long and hard for the answers, he has search long and hard for the meaning to why he left her.

There is nothing left
but the pictures that have
carried him to today,
nothing more left than a love
that slipped away.

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The colors have faded and the pictures have become out of reach and the blue eyes have reached so deep.
There is nothing more that he can do, to bring back, eyes so blue.



I WOULD

I would just as soon name all the stars in the nights sky, then I would ask for you to see me one more time.

I would just as soon stand at the edge of a cliff on the brightest day for fear that I might fall, than lose your love this way.

> I would just as soon let go of the rope that holds me from falling, then let you push me into doing the things I know will keep me further from you.

I would just as soon take away the rights of the dream that keeps my heart beating, then let anyone taste the essence that flows from the love we share.

I would just as soon give all that I have to give, then to let someone else hold and make you feel the love the way I want to.

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A DIAMOND STILL

One time,
he reached for a piece of a heart
of someone so gentle,
it was cleverly hidden
amongst the truths
that surrounds it.

One time,
there was a moment shared,
by two friends
who so cleverly disguised
the events
that surrounded it.

One time, not to long ago their paths had crossed, three was a rush of feelings they were afraid to explore.

One time, they reached into the past, and was reminded of the need for the truth, while looking for answers.

One time, not so long ago, there was a gift given. its strength was as hard as a diamond.

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One time, the beauty of the gift was taken away and the heart became unforgiving and lost its ability to love again.



A WALK IN THE CLOUDS

The edge appears more fragile than the center, its bottom appears flat while the top reaches upward.

The edges flow like a wave while the center creates slopes, well rounded piles, soft textures smooth to the touch.

The edge appears to be the first step upward and looks as if I were to fall in, it would catch me.

Trees, life looks for their arrival, bringing on the shade, moisture, the protection they give to keep us alive and not wilting away.



A BUTTERFLY DREAM

There lying on the cold concrete walkway, lies the death of change, death of color and imagination, death and a re-birth.

There, no longer moving
is a life who once
had the chance to change
from one being to another,
a change that would eventually
bring it to its end.

There was once a time when flying from flower to flower, was the activity of the day and the flicker of a wing could send this being that was lighter than air into the sky.

There was a time
when I could remember fields all around me,
no concrete to cover the paths I walked
and so many black and yellow winged creators
flying about in my front yard.

There was once a time,
when I could stop and look around,
looking for that one life,
that one innocent moment of the past,
that I could steal away.



But today,
when I stopped and looked,
at the one butterfly lying lifeless
on the concrete sidewalk.
I began to wonder just how things have changed
and how I have changed
and why I no longer seem to see
the beauty of a living butterfly.



WHITE NIGHT FALLING

Speckles of white, falling like slush on my dark blue jacket.

A cold winters air, blowing, me as I walk in my summer shorts.

Six hours driving into the early morning, stars falling into the darkness of the road ahead.

Glimmering dreams of the past, snapshot images of hope.

A long drive down a lane bordered by trees, leaves falling, blowing about.

The loss of a friend and a bright new beginning for their soul.

Battles of will, the struggle for power, the beating drums that signal a new day.

> Another box of chocolates, tempting the way, what love does, when it is lost.

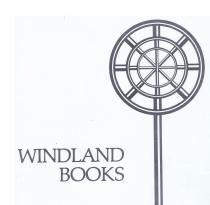
Speckles of white, falling into my hand melting as quickly, as if falling onto a warm summers sand.

The hours traveled across a cold desert night, the hypnotic trance of the road, flashes of things from the passing lights.



Whispers, silent dreams remembered, peoples faces lying about what they do not want, kidding themselves again.

Reaching forever ahead, far more valuable is the dream, far more real is life, far reaching is the hope and the answer to the dream.



WHO RULES WHO

If I were to ask
why you disagree
with all that I have to say.
Then who rules who.

If I were to show you an opportunity to move ahead and you don'. Then who rules you.

> If I were to point you to the answer even though you say you already know it. Then who rules you.

If I were to place you in front of your future only to have you refuse to believe it. Then who rules you.



I'LL

I'll be around for you when you need someone to talk to.

I'll be around for you whenever you need someone to perform to.

I'll be there for you even if now you don't think you need me.

I'll be there for you when the day comes and you need to cry.



I AM MORE

I am up, then down five places in my heart have left there own scares.

At times I am running in place,
Then there are signs that bring me in to this place.

One moment I am five, and the next sixteen, Then I have to be seven, twelve and fourteen all over again.

Flying high above
I am looking for the way
seeing more than the road,
seeing things in a different way.

I am more, more than this, more than all I miss and all the love you bring to this.



JULIA

Your hair is so bright it keeps the sky lit at night.

Your smile is so loving and I love the way you keep hugging.



WE DON'T KISS NO MORE

We don't kiss no more, lightning strikes the chord.

We walk forward to the light, Fighting for our life.

We don't kiss no more, we don't close the door.

We take what we can we borrow from the land.

We don't kiss no more, we don't see the light behind the door.

But we take a piece of life, we move to the night.

We don't kiss no more, what are doing this for.

Is this all there is, beyond the door.

We don't kiss no more.



JOSH

I want to tell you what is in my heart.
I want to help you find what is in yours.

I feel myself letting go beyond all reason. I want to hold you like so many times before.

I don't understand you much more than I do. I don't understand me when I scream so load.

I want for you to know that you are so much more. I know that you have in you love for everyone in the world.

I am sorry that
I cannot reach your heart.
I am sorry that you
cannot find mine.

I just want you to find your dream. I just want for you all that I did not find for myself.



I wish that you could find what's important to you.
I know that someday you will be what you want to be.

Dad



DAY

The day, means so much, so little.

Sometimes, I see the day and it means nothing.

Sometimes, I see the day and it means everything.

The last time
when I wrote
that day,
I realized where I was.

One day later than yesterday, three hundred sixty five days farther, than I was today.

The day
means so much,
so little,
that I missed
the day I lost you.

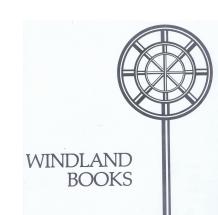


DOES ONE DAY MATTER

One day, there you were. Walking through the room leaving chaos behind scattered pieces lying on the floor.

One day,
there seemed to be more.
So little patience
with the things
you have done,
the way you did them.

One day,
when you came again.
I could not control
the discomfort I felt.
I lost control
of myself,
of who I am.



SINCE I'VE CRIED

Twelve years have past
and the seasons of Fall
has changed the trees
from the color green
to the brightest orange, red, yellows
I have ever seen.

Twelve years have gone and a key lost so many Winters ago has been found in a dark corner of a room no longer used.

Twelve years have left every bright colored flower is lost in comparison to the beauty that once sat in this chair.

Twelve year have come and gone warm winds blow darkened clouds and the skies cried for the first time as I did twelve years before.



SITTING

Sitting,
Watching through the window
small drops of rain
fall past me.

Sitting,
wondering through the day
what you are thinking
about yourself
and where you are.

Sitting,
watching bits of sunlight
breaking through
and lighting little rainbows
in the rain.

Sitting,
wondering where the day
has led me
wondering where I could be know.

Sitting,
watching through the window
larger drops of rain
pouring past me.

Sitting,
Wondering why, when
I will see you
on the next rainy day.

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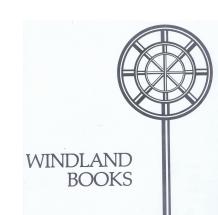
HOLE IN MY HEART

All the love you bring in this place, has brightened my expectation.

All the time you give in this place, has risen to my expectation.

All the time you spent in this place, has given to my expectation.

All the time you lived in this place, still there is a hole in my heart.



I TOOK ONE

I took one moment, out of my life and made a decision.

There has to be a point when to make a decision is every part of our life.

We can go on believing that one moment in time will be the critical one.

Do we make a decision or must we choose not to.

I took one moment, out of my life and made a decision. will be the critical point.



THE WALL

I walked for a distance to see if I knew you. Or if I knew anyone like you.

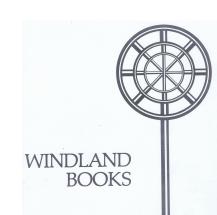
I searched for a familiar name, one like my own, one that may have lost their way home.

There was not one,
but two who seemed familiar,
five years separated them,
their journey to a place unknown to me.

Each of their journey's began somewhere elsewhere, at least in this generation, not that of their ancestors.

I walk a distance, farther to a place where many souls rest who traveled as they did.

I looked again, for a trace of them they are a part of me and a part of the past.



There I found one, amongst the hundreds of thousands, of others who lost their time, but left with honor.

There I said a grateful pray, a farewell to one I never knew, but one I shared a connection, by name and heritage.



HOW ONE FORGETS

I forgot how easy it is to miss all those I love, when traveling farther then the corner store.

I search for familiar faces when those that I love are not reachable, in the days I am gone.

I listen for familiar sounds, those like children playing and asking questions about their world and why it is the way it is.

I miss the banter or call it a test of wills, my oldest son poses to me, my other sons and daughters test me each day as well.

I am looking forward to my trip home to be with the children I love.



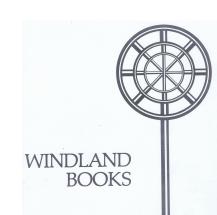
UNDERSTANDING

In the airport, in a taxi, on a bus or trolley, even in the subway I look for safety in faces unknown.

In all these places
I hear languages unknown to me,
I feel uncomfortable
in a way that I do not like.

What a world it would be, if we could all understand every language or know one.

That uneasy feeling of not knowing who is talking about who, would go away.



ONE OR TWO MEN

I was walking down a road I barely knew and from behind me I hear someone talking, someone laughing.

I walked on farther down the road
I have not traveled before
and still I could hear
the conversation and the laughter.

I could sense from how loud it was that it was coming closer behind me.

As I turned around to see
I realized that there
was not two people,
but one.

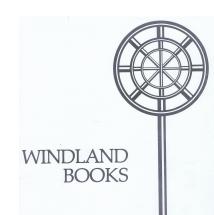


FLYING

Flying is not my strongest method of transportation.

Yet I am willing to do it this way, then to waste hours and days crossing the country by car.

Just so I can be home quicker to be with you.



A LONG JOURNEY

There have been journeys, travels that men have taken. Journey's that begin with an idea to express passion.

There can be struggles that men have faced. Struggles that someone else would never dare to do.

There has been this hope from the men that decided.

Decisions for them, that for many are risks they cannot take.

There will be more journeys, more struggles, more decisions, where only a strong heart can go.



A FINAL STEP

There is almost a certain taste to finding the end, a certain feel that it may be over.

There is almost a struggle that must take place, a certain look that defines the end.

There is almost a place that is reached, a certain smell that is unmistakable.

There is almost a final step that is taken, a certain taste of lasting victory.

