2022 Not Just OOM-PAH! Accordion Workshop and Concert INFORMATION & REGISTRATION FORM

Featuring LORI BROOKE (Western Swing) & ALEX MEIXNER, Grammy Nominated! (Polka) IN PERSON WORKSHOP Saturday and Sunday, June 25 – 26, 2022 and Alex Meixner (Polka) ONLINE WORKSHOP Sunday, June 26 at same time as Live Lori Brooke (Western Swing) ONLINE WORKSHOP Monday – Wednesday, June 27 - 29

The Concert featuring both artists is FREE for ALL on Sunday JUNE 26, 2022 at 5:30 - 8:00 pm Central Time, at Central Market, 4001 North Lamar Blvd., Austin, TX And will be Live-Streamed on Facebook

In person Workshop will take place at: Hilton Garden Inn Austin NW/Arboretum, 11617 Research Blvd., Austin, TX. 78759

IN PERSON WORKSHOP *** REGISTRATION & PAYMENT PAST DUE

If you want to participate, please email Shirley Johnson prior to registration. \$175 for Accordionist includes:

- Attendance for all workshop sessions in Austin, TX on Saturday and Sunday, June 25 & 26, 2022 PLUS Zoom recordings for Alex Meixner's and Lori Brooke's Online Workshops.
- All printed materials. These will be given out at registration time in Austin, TX.
- Breakfast and Lunch during the Workshops. See Registration Form for details.

POLKA and WESTERN SWING ONLINE WORKSHOP *** REGISTRATION & PAYMENT DUE JUNE 24 if you wish to partake at the same time as workshop is presented, DUE AUGUST 15 if you wish to only view the recordings of the workshops. \$100 for Accordionist includes:

- Attendance for all Alex Meixner's Polka Online workshop sessions on Zoom on Sunday, June 26, 9:00 am 3:15 pm Central Time. Sessions will be recorded so attendees can also review the workshop at a later date. Please note that this Zoom will be conducted during the In Person workshop.
- Attendance for all Lori Brooke's Western Swing Online workshop sessions on Zoom on Monday – Wednesday, June 27 – 29, 7:00 – 9:30 pm Central Time. Sessions will be recorded so attendees can also review the workshop at a later date.
- All printed materials will be sent via EMAIL in a PDF form for participants to Print at home or to view on their Ipads.

WORKSHOP RECORDINGS WILL NOT BE AVAILABLE AFTER AUGUST 30, 2022

For REGISTRATION go to: <u>www.InnovativeAccordion.org</u>

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*Workshop Participants should do before the workshop:

1. Register for workshop! Information can be found on <u>www.InnovativeAccordion.org</u> & on <u>www.NotJustOompah.org</u>

Application can be found on <u>www.InnovativeAccordion.org</u>

- 2. For Online Participants, PRINT ALL YOUR MUSIC !!!!!! Arrange it in the order we suggest. For Participants at Austin, TX. Workshop, we will provide you music.
- 3. Bring Accordion, music stand, recording device if you would like. Also pens, pencils and highlighter, (beverage, snacks for online folks), a positive attitude, patience, etc.

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4. ATTIRE: Comfortable and casual.

LORI BROOKE Workshop sessions will focus on Western Swing, Western Swing Accordionists through the years, Solo vs Accompaniment techniques, and other relevant topics.

The Online sessions will be a repeat of the In Person sessions and will be recorded. All participants will have access to the recorded sessions. For her CDs: <u>www.LoriBethBrooke.com</u>

ALEX MEIXNER Workshops will be on POLKA, specifically the Texas Heritage side of polka music, including Czech, German, Polish and Tejano influences. Music from EACH of these groups will be presented, showing differences and similarities in these styles. For his CDs: <u>www.alexmeixner.com</u>

NICK BALLARINI will be at workshop on Saturday, June 25 for all your accordion & accessories needs. <u>www.nickballarini.com</u>

FOOD: Breakfast Saturday and Sunday Morning at Workshop: Tacos, pastries, fruit and beverages. Lunch on Saturday, June 25 will be Sizzling Fajita Buffet.

Lunch on Sunday, June 26 is your choice of Burger Bar or Soup & Salad. See registration Form for details. *Sunday's Lunch MUST be made on Registration Form. Also on registration form:* **If you have any food allergies or dietary restrictions, Please let us know by JUNE 13. Thank you.**

NOTE: NO refunds will be given after June 15, 2022. If you need to cancel attendance prior to June 15, please let Shirley or Laura know IN WRITING. Prior to June 15, 2022, all workshop/concert payment will be refunded except for \$25.00 per attendee cancellation.

For information: <u>www.InnovativeAccordion.org</u> or <u>www.NotJustOompah.org</u> Shirley Johnson <u>ShirleyJ@Vjeverica.com</u> or <u>accsaj@gmail.com</u> 512-680-0422 Laura J. Niland <u>LauraJNiland@outlook.com</u> 210-651-4359

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2022 Not Just OOM-PAH! Accordion Workshop Instructors & Concert Performers

LORI BROOKE is an accordionist, yodeler, singer, and song-writer from Austin, Texas. A native Texan with German heritage, she grew up on a dairy farm in Nordheim, just southeast of San Antonio. Lori Beth started playing piano before she started elementary school. At seven she was finally big enough to hold an accordion and learned to play her first polka from the Palmer Hughes series. By age 12 she was writing her own songs. She graduated with a B.A. in Music and a M.S. in Computer Information Systems and now works in the computer industry managing a database team for the data analytics division at an Austin-based company.



However, Lori's true calling is music. During the past 20 years she has performed in a broad range of genres: Classical, Big Band, German Folk, Country, and most recently, Western music. Learning to yodel after college, Lori has used this unique singing technique extensively in both German folk music and Western music. In 2016 the International Western Music Association named Lori Beth Brook Female Yodeler of the Year.

Ms. Brooke continues to write songs and believes that the Western music genre allows her to realize her full potential as both a songwriter and a performer. In August 2020 she released an album of Western/Western Swing music with 10 original songs called "Texas Star," which was awarded the 2020 International Western Music Association Cowboy Western Swing Album of the Year! Most recently the Academy of Western Artists named Lori the 2020 Female of the Year in the Western Music category. Her original song, "Knock Knock", a playful spin on a romance and sung as a male/female duet, has been named the winning humorous song for the 2021 Walnut Valley Festival NewSong Showcase.

To purchase her CDs and downloads visit: www.LoriBethBrooke.com

ALEX MEIXNER is a nationally acclaimed musician, performer, bandleader, educator, and a leading advocate of polka music. Formally trained in classical, jazz and ethnic music, Alex has cross-pollinated his versatile playing styles through pop music, funk, jazz and polka. He is an active ambassador for polka music, revitalizing cultural interest coast to coast, and growing mainstream acceptance. For Alex, it's more than playing energetic shows; it is a mission to provide a much needed positive experience that pulls communities together to celebrate history, culture and genuinely good times.

Alex's passion for music was kindled at an early age, as he lived in a household of professional musicians. He was cultivated intimately by his father, the 3rd generation bandleader of a family band hailing from Austria. At age 3, he began formal study on the piano, and within a year he picked up the accordion resulting in his debut on stage by age 6, an experience that was to shape his life so much in future years. His ability to learn many instruments led to gigging regularly on drums, bass, keyboards, piano accordion, button accordion and trumpet with Polish polka legend Joe Oberaitis and Canada's Polka King, Walter Ostanek, in addition to touring nationally with his father's band by age 11. His aptitude for playing jazz and classical trumpet opened doors to formal study and opportunities including playing with the London Symphony Orchestra in High School. Alex is a formally trained educator with degrees from Ithaca College and the Pennsylvania State University.



Photo credit: Jeff Fansano

He has recorded albums for artists from the USA, Mexico, Austria, and Canada. At age 18, a track he performed on with his father was on Walter Ostanek's, 1994 Grammy award-winning album "Music and Friends." His performance on the album "Polka Freak Out," a collaboration with Bubba Hernandez, was nominated for a Grammy Award in 2007. He has also recorded with a vast number of diverse artists as a soloist or sideman including avant-garde accordionist/ composer- Guy Klucevsek, Grammy winners-Brave Combo, TexMex Rock icons- The Krayolas, and Irish entertainer- Seamus Kennedy. In 2016 Alex collaborated with the notable advertising agency, BBDO, to produce the infamous Hormel Pepperoni commercials and later that year he recorded with comedy phenomenon, Jack Black, for the major motion picture, "The Polka King."

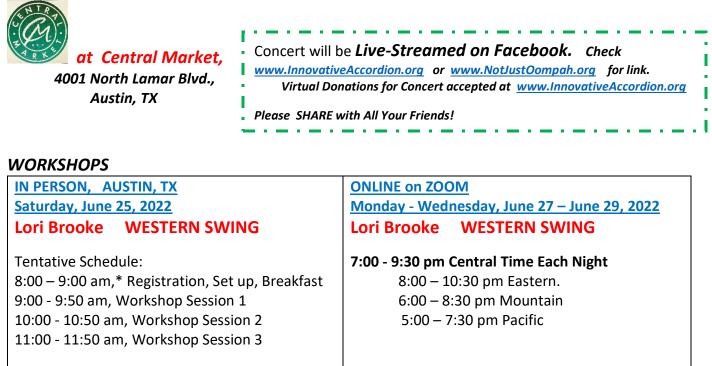
Alex leads the Alex Meixner Band which performs approximately 180 times a year across

the country for venues ranging from intimate events and clubs to massive festivals and Oktoberfests. In 2015, Alex formed the talent agency, <u>AM Management</u>, that focuses on pairing the right entertainment for Oktoberfests and themed events, weddings, and corporate events. The New Braunfels, Texasbased <u>Faust Brewery</u> has launched the Alex Meixner Polka Pilsner, and he has a new line of Alex Meixner Band apparel. To see where he is performing next,

or to purchase Alex's CDs and apparel, visit: www.alexmeixner.com

NOT JUST OOM-PAH! Accordion Workshop and Concert Schedule

The Concert featuring both Alex Meixner and Lori Brooke is FREE for ALL on Sunday JUNE 26, 2022 at 5:30 - 8:00 pm Central Time



PLEASE NOTE:

LUNCH noon - 12:50 pm 1:00 - 2:15 pm, Workshop Session 4 2:30 - 3:20 pm, Workshop Session 5 3:30 to 4:30 pm, Participants may perform for each other. Sign up during Registration Hour.

NICK BALLARINI at workshop for all your accordion & accessories needs.

*Central Time

IN PERSON in AUSTIN, TX and ONLINE on ZOOM Sunday, June 26, 2022 ALEX MEIXNER POLKA

Tentative Schedule: 8:00 – 9:00 am, Check in, Set up, Breakfast 9:00 - 10:15 am, Workshop Session 1 10:30 - 11:45 am, Workshop Session 2

LUNCH, noon - 12:50 pm 1:00 - 2:15 pm, Workshop Session 3 2:25 - 3:15 pm, Workshop Session 4 5:30 Concert at Central Market



ALL SESSIONS WILL BE RECORDED.

RECORDINGS WILL NOT BE





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2022 Not Just OOM-PAH! Workshop Registration and Payment Information Form Complete PAGES 6 AND 7 of this Form COMPLETED FORMS AND PAYMENT Are DUE

by JUNE 13, 2022 for In Person Workshop by June 24, 2022 for Online Workshop

Print forms, enclose check or money order for total amount due, and mail to: Shirley Johnson, P.O Box 203244, Austin, TX. 78720-3244

Or DOWNLOAD FORMS ONLINE and PAY using PayPal at <u>www.InnovativeAccordion.com</u> Email completed forms to: <u>ShirleyJ@Vjeverica.com</u> AND <u>accsaj@gmail.com</u> If you want to use Venmo to pay, please contact Shirley Johnson. 512-680-0422

Attendee Number 1

Registration for: IN PERSON WORKSHOP ONLINE WORKSHOP				
First Name	Last Name			
First Name you would like on Badge				
Street Address				
City, State, Zip Code				
Phone Number ()	Cell Phone Number ()			
Email				
Please Circle: Attendee is an adult / Minor (18 years or younger)				
Please Circle: Attendee is an Accordionist / Non-Accordionist				
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced				

Attendee Number 2 (if applicable)

Registration for: IN PERSON WORKSHOP ONLINE WORKSHOP				
First Name	Last Name			
First Name you would like on Badge				
Street Address				
City, State, Zip Code				
Phone Number ()	Cell Phone Number ()			
Email				
Please Circle: Attendee is an adult / Minor (18 years or younger)				
Please Circle: Attendee is an Accordionist / Non-Accordionist				
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced				

In case of an emergency, please provide us with this contact information. Thank you.

***Emergency contact _____

_____ Relationship _____

***Phone Number with Area Code: ______

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2022 Not Just OOM-PAH! Workshop Registration and Payment Information Form Complete PAGES 6 AND 7 of this Form COMPLETED FORMS AND PAYMENT Are DUE by JUNE 13, 2022 for In Person Workshop by June 24, 2022 for Online Workshop if you wish to be present on Zoom, by August 15, 2022 if you wish to take the workshop via the recorded sessions.

PAYMENT

Туре	Description	Quantity	Enter the Amount
Accordionist, In Person	\$175		
Online Accordionist	\$100		
Donations ***	Donations accepted \rightarrow		
TOTAL AMOUNT	PLEASE PAY THIS		
	AMOUNT→		

IN PERSON FOOD		Quantity	Please List Food Allergies
for SUNDAY:	Burger Bar		or Special Dietary Needs:
(required, choose 1 per participant)	Soup & Salad		

Print forms, enclose check or money order made out to **Innovative Accordion Music Productions** for total amount due, and mail to: **Shirley Johnson, P.O Box 203244, Austin, TX. 78720-3244** Or DOWNLOAD FORMS ONLINE and PAY using PayPal at <u>www.InnovativeAccordion.org</u> And Email completed forms to: <u>ShirleyJ@Vjeverica.com</u> AND <u>accsaj@gmail.com</u> If you want to use Venmo to pay, please contact Shirley Johnson. 512-680-0422

*** If you would like to make a simple donation to help us defray costs, please add into the total. HOWEVER, if you want to make a **tax deductible donation**, please make out a **SEPARATE check** to "INNOVATIVE ACCORDION MUSIC PRODUCTION" and write "Not Just Oom-Pah" in the lower left hand corner, Or go to <u>www.InnovativeAccordion.org</u> to give via PayPal. **Thank You!**

FOOD: Breakfast Tacos, pastries, fruit & beverages will be available on Saturday and Sunday morning.

Lunch on Saturday, June 25 will be Sizzling Fajita Buffet: Grilled Beef, Grilled Chicken, Refried Beans, Spanish Rice, Grilled Vegetables, Guacamole, Sour Cream, Lettuce, Diced Tomatoes, Cheddar Cheese, Fresh Salsa, Pico de Gallo, served with fresh Flour Tortillas and Chips and Queso. Lunch on Sunday, June 26 is your choice of:

Burger Bar: Delicious 1/3 lb. Angus Beef Patties, accompanied with crispy Bacon, Lettuce, Tomato, Onion, a variety of Cheeses, and fresh cut French Fries.

OR Soup and Salad: Tomato Bisque and Spring Greens Salad, served with warm Breadsticks.

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