

# Dawson C. Broussard

NON-UNION STATUS

337.962.0568

dawsonbroussard@gmail.com

dawsonbroussard.com

Height: 5'8"

Weight: 125 lbs.

Hair: Dk blond

Eyes: Teal Green

Vocal Type: Tenor

Vocal Range: B2-C5

## Experience (Theatre Credits)

<i>O Wondrous Night</i>	Innkeeper/Ensemble/Goat Handler	SeaWorld® San Antonio/Odd-o-T's
<i>O Wondrous Night</i>	Innkeeper/Ensemble/Goat US/Goat Handler	SeaWorld® San Antonio/Odd-o-T's
<i>O Wondrous Night</i>	Ensemble/Goat US/Alpaca Handler	SeaWorld® San Antonio/Odd-o-T's
<i>Footloose</i>	Bickle/Dance Ensemble	Christian Community Theatre
<i>Frozen, Jr.</i>	Assistant Director	Ascension Episcopal Elementary
<i>Wizard of Oz</i>	Tinman	Belhaven University
<i>The Twelve Pound Look</i>	Light Designer	Belhaven University
<i>Two Gentlemen of Verona</i>	Proteus	Belhaven University
<i>All Grown Up (One Act)</i>	Director	Belhaven University
<i>Pride and Prejudice</i>	Mr. Bingley	Belhaven University
<i>Spoon River Project</i>	Multiple Roles	Belhaven University
<i>Check Please</i>	Ken/Mark	Belhaven University
<i>Pirates of Penzance*</i>	Frederic	Belhaven University
<i>The Illusion</i>	Pleribo/Adraste/Prince Florilame	Belhaven University
<i>The Secret Garden</i>	Ben Weatherstaff	Belhaven University
<i>White Christmas</i>	Phil Davis	Belhaven University
<i>1776 (concert)</i>	Courier	Belhaven University
<i>Singing in the Rain</i>	Sid Phillips/Dance Ensemble	Christian Community Theater
<i>West Side Story</i>	Baby John	Christian Community Theater
<i>Hunchback of Notre Dame</i>	Quasimodo	Christian Youth Theater
<i>Guys and Dolls</i>	Benny Southstreet/Dance Ensemble	Christian Youth Theater
<i>Beauty and the Beast</i>	Maurice/US Cosgworth	Christian Youth Theater
<i>Phantom of the Opera</i>	Firmin/US Phantom	Ascension Episcopal School
<i>The Addams Family</i>	Uncle Fester	Ascension Episcopal School

\*Never made it to performances due to Covid-19.

## Training

2022 Graduate: Bachelor of Arts in Theatre Performance, Belhaven University

Acting: Dr. Elissa Sartwell, Lauren Gunn, Harry McIntyre, Mark Rowley, Martin Bassindale, Dr. David Sollish

Voice: Chrissy Hrivnak, Michelle Lindahl

Dance: Laura Morton (ballet/jazz), Arianna Marcell/Anne Bishop/Emma Salinas (modern), Layne Strode (tap)

Workshops: Lauren Gunn, J. Mark McVay, Mindi Dickstein, Quentin Earl Darrington, Steve Rooks, Randall Flynn,

Whitney Dufrene, Robert Wesner

## Special Skills

- Dialects (Boston, New York, American Deep Southern, Mid-Atlantic, Yorkshire, RP/Standard British English)
- Modern, ballet, jazz, tap, ballroom and partnering
- Puppetry (trained by Rob Lott)
- Stage combat (saber, hand-to-hand/unarmed)
- Improvisation
- Great with younger kids/worked at musical theatre summer camps