

**KIM
THOMSON
RESUME**

PORTRAIT PHOTOGRAPHER



2026



Clear View
IMAGING



Business Portraits

Consistency in results

Business portraiture is built on relationships. When working with organisations and their staff, the goal is not simply to create a great portrait on the day, but to build a long-term relationship that allows you to return year after year and maintain a consistent visual standard. Staff photography needs to remain cohesive as teams grow and change, so I place a strong emphasis on keeping the lighting, background, camera angle and overall look consistent from one session to the next. As new staff members join and others move on, their portraits should feel as though they belong to the same collection. One of the most important elements is consistency in posing: positioning each person at the same angle, facing the same direction and working towards the same natural, friendly expression. Achieving this with a wide range of personalities is a skill in itself. I focus on making each person feel relaxed and comfortable, while confidently directing them into the required pose. The result is a portrait that meets the organisation's visual requirements, while also making each individual feel good about their photograph and proud to continue using it.



Duncan Armstrong

Duncan Armstrong

This portrait of Olympic swimmer Duncan Armstrong was a finalist in the City of Bankstown Portrait Prize, presented as part of the **Archibald Prize program at the Art Gallery of New South Wales**. The portrait was an opportunity to create a strong, character-driven image of an accomplished athlete beyond the usual sporting context.



Amy Winters

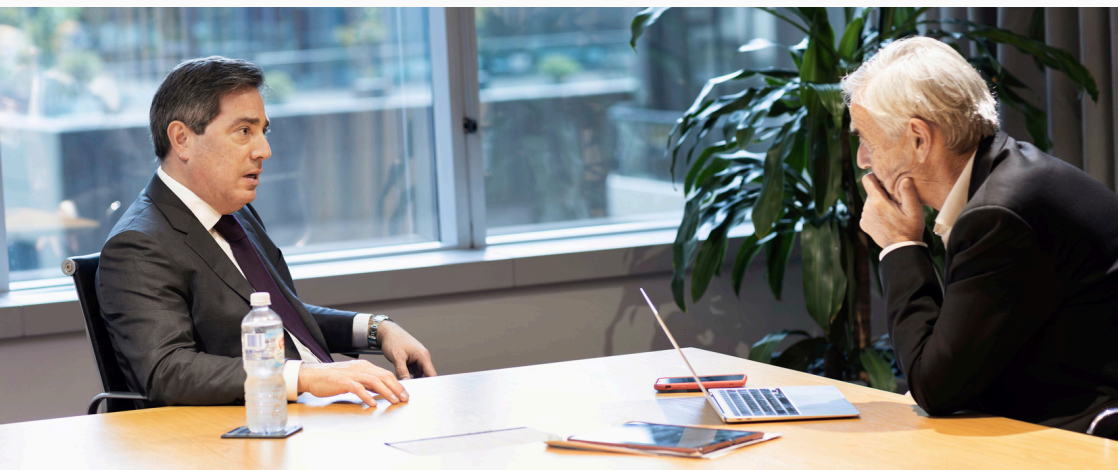
Duncan Armstrong

This portrait is of Paralympic runner Amy Winters. The image explores her personality and strength through a more considered portrait approach, focusing on character rather than simply documenting her as an athlete.



Fiona

This portrait, Fiona, was selected as a finalist in the Head On Portrait Prize and exhibited as part of the finalist exhibition at the Australian Centre for Photography. Being selected for the exhibition recognised the portrait's strength as an individual piece of photographic work.



Editorial Portraiture

Editorial portraiture has been a major part of my career, and it has taught me how to produce strong, considered portraits when time, space and resources are limited. I regularly worked with Insurance News throughout my career, photographing subjects during their interviews before having just 10–15 minutes to create a cover image and a small series of editorial portraits around their office. There was no time for elaborate setups. I had to walk into an environment, assess the light and location, make quick technical decisions and establish a connection with the subject immediately.

One assignment that demonstrates this particularly well was photographing the head of a major insurance company who had just flown in from the United States and had a tightly controlled schedule. The brief was to create a portrait that presented him as a strong and confident figurehead, along with portraits of him with the senior Australian executives. Every image also required his personal approval before publication. This was the third time I had photographed him, and he had specifically requested me for the assignment — a reflection of the trust built through previous shoots. Working repeatedly for Insurance News until the magazine was sold when its owners retired gave me the opportunity to build long-term relationships with both the publication and the people I photographed. Editorial work has made me highly comfortable working under pressure: I can quickly put people at ease, identify the strongest location, control the available light and direct a subject confidently — all while knowing that there may only be a few minutes to get the image that matters.





Experience & Skill

I am extensively trained and experienced across all styles of portrait photography, with a strong understanding of lighting both in the studio and on location.

I have the technical knowledge to read and work with natural light, using it to my advantage to create flattering and considered portraits. Whether the shoot calls for natural light, a combination of natural and artificial light, or a fully controlled studio lighting setup, I am highly skilled in adapting the lighting to suit the subject, location and desired result.

My experience allows me to confidently create professional portraits in almost any environment, while maintaining consistency, quality and a strong creative approach.





The Whole Team

This below group portrait of the staff at Alpine Nursery took a little planning before we brought everyone together.

We selected a clean, well-presented area of the nursery that showcased their plants, while also finding the right position for the camera and a cherry picker to give me the height needed for the shot. We carefully considered the track position, natural light and sun direction to make sure everything came together.

With the planning done beforehand, the staff only needed to step away from their duties for a short time. Everyone was included, and the final image came together beautifully.





Personality & Approach

The Right Fit for the Corporate Environment

I believe my personality is a strong fit for this role. I am naturally relaxed, approachable and comfortable talking to people from all walks of life. This allows me to quickly put people at ease, which is particularly important when photographing someone who may not be comfortable in front of a camera. I regularly receive comments about how easy-going and enjoyable my shoots are. In fact, clients often tell me how much they enjoyed the experience before they have even seen the final images. I see creating that positive experience as an important part of being a portrait photographer. At the same time, I bring a highly professional approach and a strong understanding of the corporate environment. I have spent my career photographing corporate portraits and understand the importance of representing individuals and organisations in a professional, polished and authentic way.



Work History

Senior - Photographer/Videographer
Clear View Imaging Pty Ltd
www.clearviewimaging.com.au

Photographer
Studio Commercial -Senior Photographer



Education

Commercial photography -
Certificate 3 TAFE NSW

Bachelor of Visual Arts -
Western Sydney University

Commercial Remote pilot
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Links

[Portfolio of portraits](#)

[Current Website](#)

