

Malcolm Stephenson

Email

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Agent

Pastorini- Bosby Talent
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Links

Website

<https://www.malcolm-stephenson.com>

IMDB:

<https://www.imdb.com/name/nm0827286/>

Backstage:

<https://www.backstage.com/u/malcolm-stephenson>

Education

BA in Professional Theatre
London Academy of Music and Dramatic Art

Certificate in Acting for Film
New York Film Academy

Stats

Eyes: Green
Height: 5' 11"
Hair: Bald (Grey)
Weight: 155 lbs



Television & Film

Bad Thoughts
SmallTown Outsiders
1883
Born Again
Human Telegraphs
Nixon and Bugs
A Fool and His Money
Guiding Light
Tracey Ullman Takes on New York
Saturday Night Live

Co-star
Co-star
Co-star
Principal
Principal
Principal
Co-star
Recurring
Day Player
Day Player

Netflix (Jeremy Konner, dir.)
MHE (Mike Hill, dir.)
Paramount+ (Taylor Sheridan, Christina Voros, dir.)
Isabelle Studios (Jurian Isabelle, dir.)
Three Bright Lights (Kayla Conroy, dir.)
Low End Films (Jackson Lowen, dir.)
Chronicle Films (Daniel Adams, dir.)
CBS (JoAnne Sedwick, dir.)
HBO (Don Scardino, dir.)
NBC (Tom Schiller, dir.)

Theater

The Illusionary Games of Edward Rye
Sleuth
The Visit
The Homecoming
King Lear
Time Stands Still
Trial
The Seagull
The End of the Day
The Sisters Rosensweig
Count Dracula (w/ George Chakiris)
Frankenstein
Through Darkest Ohio
Cloud Nine
Life is a Dream
A Midsummer Night's Dream

Edward
Andrew Wyke
Anton Schill
Max
Lear
Richard Ehrlich
Richard
Dorn
Jeremiah/Tellman (U/S)
Geoffrey Duncan (U/S)
Jonathan Harker
Victor Frankenstein
George
Betty/Gerry
Astolfo
Puck

Elizabeth V. Newman – Filigree Theatre (Austin)
Emily Scott Banks – Theatre Three (Dallas)
Jay Duffer – Amphibian Stage (Fort Worth)
Bert Pigg – Auriga Productions (Bath House Dallas)
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Joan Kane – Theater for the New City (NYC)
Lori Petty – Beckmann Theater (NYC)
Miriam Grill – Schapiro Theater (NYC)
Mark Lamos – Playwrights Horizons (Off-Broadway)
Dan Sullivan – Ethel Barrymore Theater (Broadway)
Phillip Oestermann – Montclair Theaterfest (NJ)
Kate Loewald – Vermont Ensemble Theater
Paul Bernstein – The Public Theater (NYC)
Michael Rogers – TOMI Terrace Theatre (NYC)
Jay Indyk – Lincoln Center Institute (NYC)
Stephen Kanee – Pittsburgh Public Theater

Skills

German (fluent)
French (conversational)
British regional accents