

April 10, 2026

Lisa C. Machicao
Licensed in Missouri & Kansas
lisa@machiclaw.com

VIA EMAIL - KDonnelly@clrkc.com and greichert@clrkc.com

Karen Donnelly
Grant Reichert
Copilevitz, Law & Raney
310 West 20th Street, Suite 200
Kansas City, MO 64108

Re: Dispute of Authority and Clarification Regarding October 4, 2025 Board Meeting

Dear Ms. Donnelly and Mr. Reichert:

I write in response to your correspondence dated April 9, 2026, as well as your prior communications of March 19, 2026 and April 7, 2026, in which you represent that you act as legal counsel for the Board of Directors of the Friends of Opus 76 Quartet.

At the outset, your assertion that you represent the Board remains unsupported by any documentation. To date, you have not produced the organization's bylaws, nor have you provided verification of the current composition of the Board of Directors or any evidence demonstrating your authorization to act on its behalf. Based on the information presently available, it appears that you may be acting at the direction of certain individuals—namely Stephen Offenbach and Janet Giesling—who have not been established as duly authorized members or officers of the Board.

Enclosed for your review are sworn affidavits from Cynthia Westbrook and Torrence Leathers, both of whom you have identified as Board members. These affidavits confirm that no motion was made, and no vote was taken, to terminate Keith Stanfield as Executive Director at the purported Board meeting held on October 4, 2025.

Ms. Westbrook further attests that she has not been provided a copy of the bylaws and has requested confirmation of the current Board membership. She specifically notes that Stephen Offenbach and Janet Giesling are not recognized as current Board members.

Based on her personal attendance at the October 4, 2025 meeting, Ms. Westbrook confirms the following:

- The gathering did not constitute a properly convened meeting of the Board.
- She objected to the participation of Janet Giesling and Stephen Offenbach on the basis that neither was a member of the Board of Directors.

April 10, 2026

Page 2

- She raised concerns that the meeting had not been properly noticed or called in accordance with the organization's governing documents, which had not been provided.
- No motion was made to remove Mr. Stanfield from his position as Executive Director.
- No vote was taken by the Board to remove Mr. Stanfield.
- She did not agree to inform Mr. Stanfield of any termination, contrary to statements contained in the purported meeting minutes.
- She did not state that she would seek a temporary replacement for the Executive Director position.
- Discussion of matters relating to Ashley Stanfield's divorce proceedings, raised by Janet Giesling, was inappropriate and outside the scope of any proper Board business.

In light of these sworn statements, the purported "Minutes: Friends of Opus 76 Quartet Board Meeting" dated October 4, 2025 are materially inaccurate and do not reflect any valid Board action.

Your April 9, 2026 letter asserts a series of demands—including the turnover of credentials, financial records, and the cessation of performances—premised entirely on the claim that you represent the Friends of Opus 76 Quartet and its Board. However, given the absence of any valid Board action terminating Mr. Stanfield, and the continued lack of proof that you are authorized counsel for the Board, these demands are without proper authority and are expressly disputed.

We have also been informed that scheduled performances have been cancelled and that allegations have been made regarding financial transactions, potentially based on improperly obtained records. Such actions raise serious concerns regarding unauthorized interference with the operations, contractual relationships, and reputation of the organization and its Executive Director, Keith Stanfield.

Accordingly, you are hereby requested to:

1. Provide immediate written verification of your authority to represent the duly constituted Board of Directors, including:
 - A current and valid copy of the organization's bylaws;
 - Documentation identifying the current Board members and officers;
 - Evidence of your formal engagement by the Board.
2. Cease and desist from representing that you act on behalf of the Board of Directors unless and until such authority is properly established.

April 10, 2026

Page 3

3. Refrain from issuing further demands or taking any action purportedly on behalf of the Friends of Opus 76 Quartet absent verified authorization.

Until such documentation is produced, your communications and demands are disputed in their entirety and are not recognized as valid or binding.

Nothing in this letter should be construed as a waiver of any rights, remedies, or claims, including but not limited to claims for tortious interference with contracts, all of which are expressly reserved.

Sincerely,

MACHICAO LAW, LLC



Lisa C. Machicao

Enclosures: Affidavits of Cynthia Westbrook and Torrence Leathers

cc: Keith Stanfield, Executive Director
Cynthia Westbrook, Board Member
Torrence Leathers, Board Member