

Henle

Ludwig van Beethoven

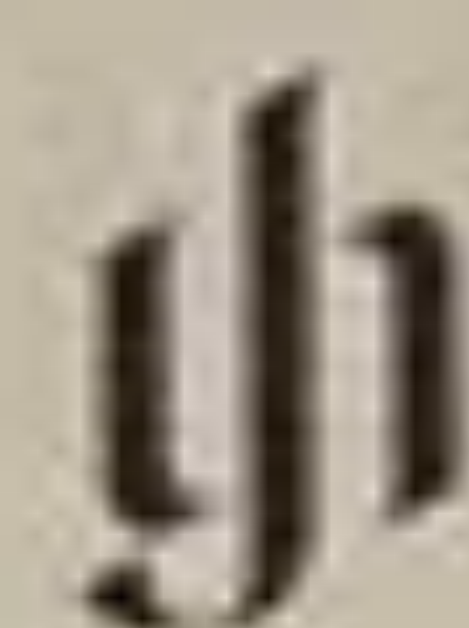
Streichquartett cis-moll
Opus 131

Violoncello

String Quartet in c $\sharp$ minor
op. 131

Herausgegeben von / Edited by
Emil Platen

G. Henle Verlag



Streichquartett

cis-moll

Viburnum ellae

Baron Joseph von Stutterheim gewidmet

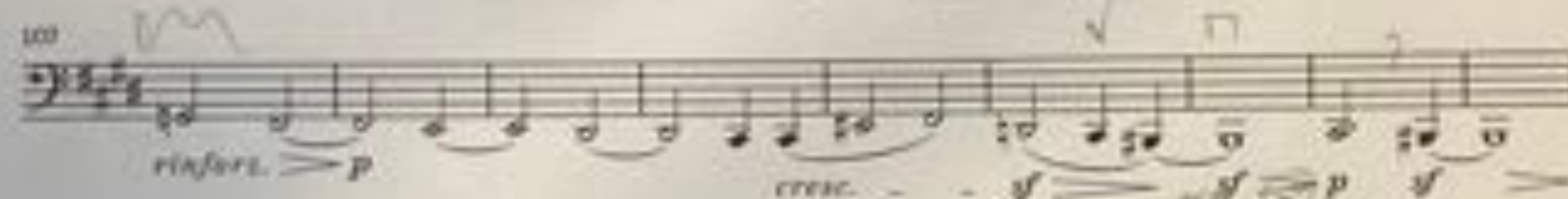
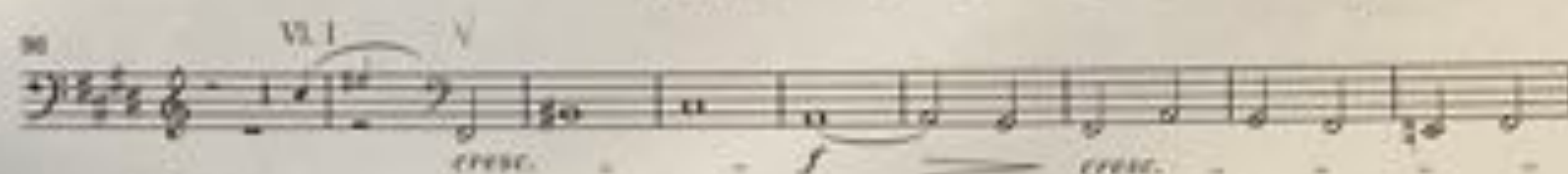
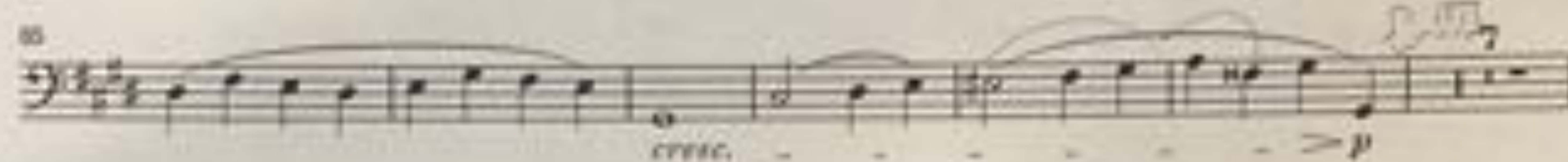
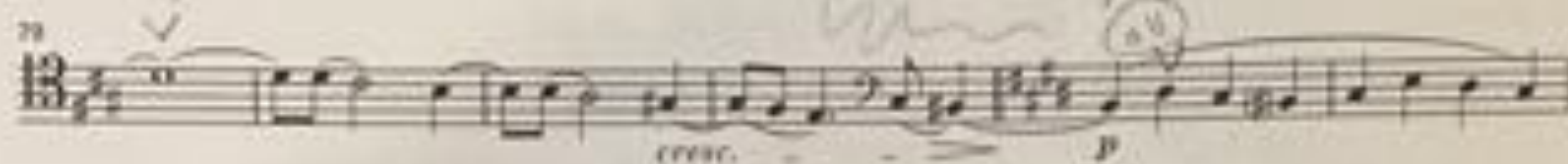
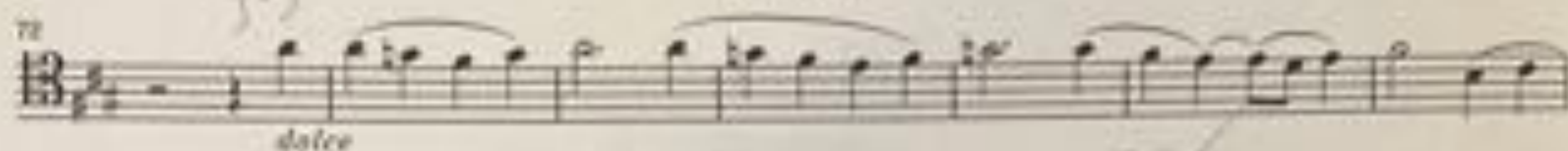
Nr. 1

Adagio ma non troppo e molto espressivo

Open 131

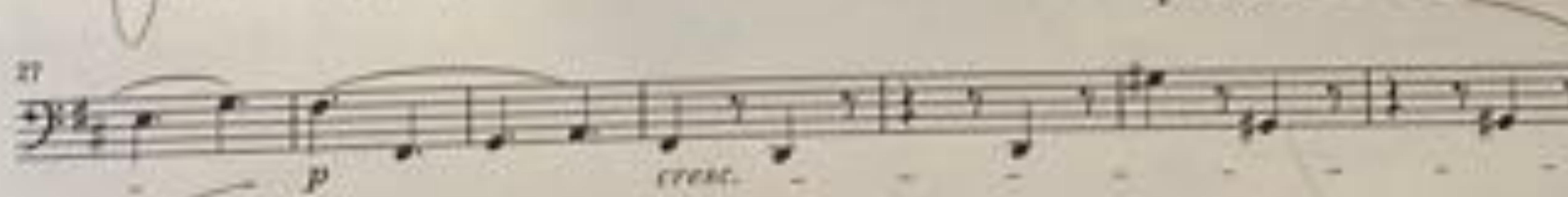
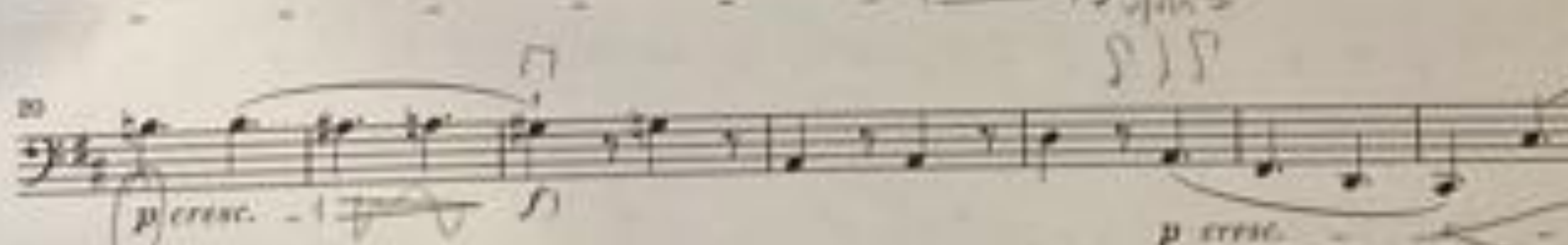
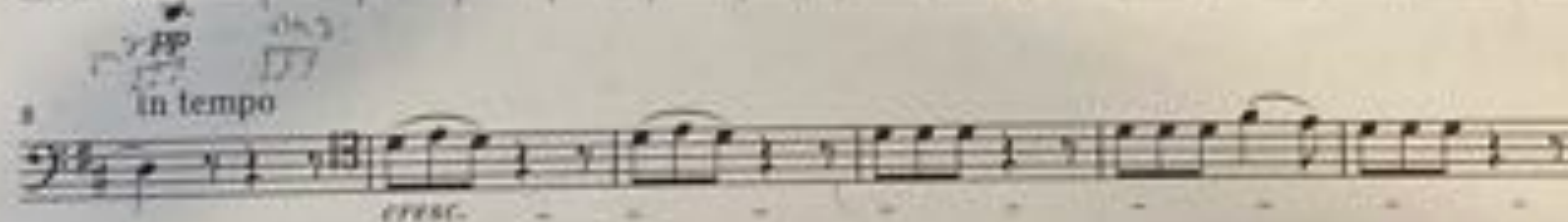
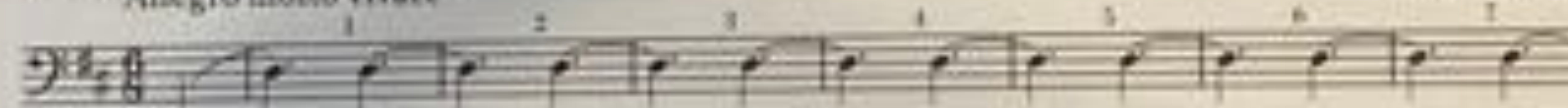
Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in bass clef, 3/4 time, and D major. It consists of 61 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including "p", "cresc.", "f", "p", "rinforz.", "diva.", "piu cresc.", and "f (p)". The score is divided into systems, with measure numbers 13, 25, 37, 49, 56, and 61 marked at the beginning of their respective systems.

Violoncello



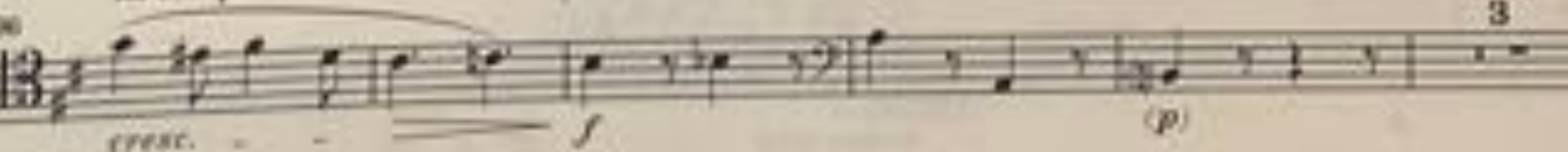
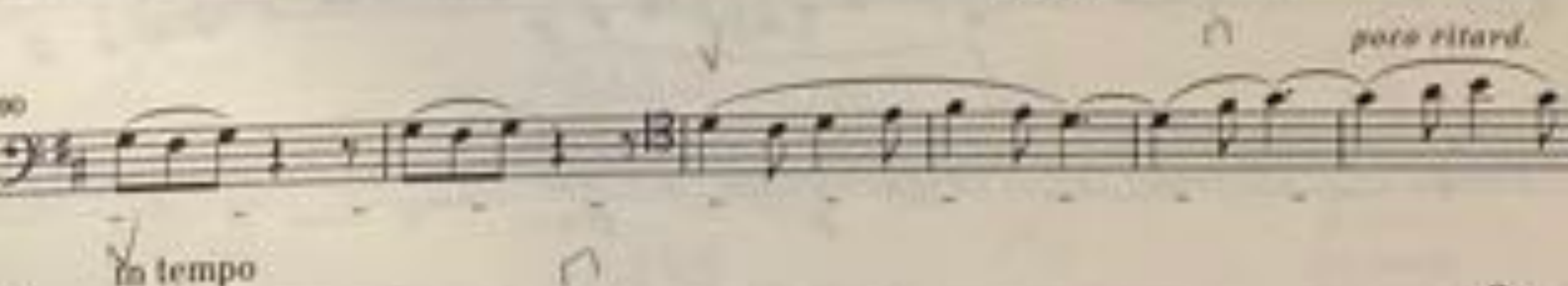
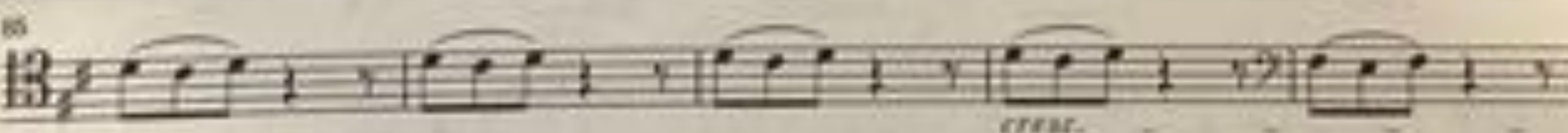
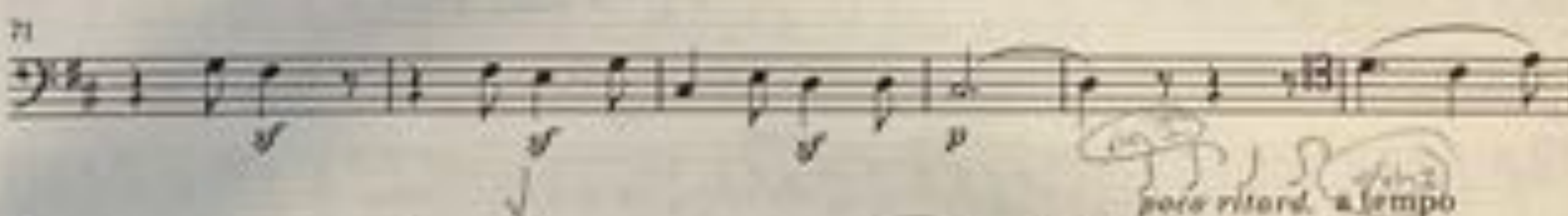
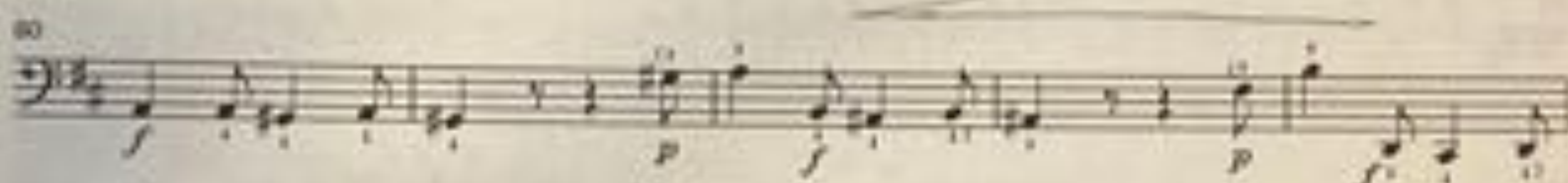
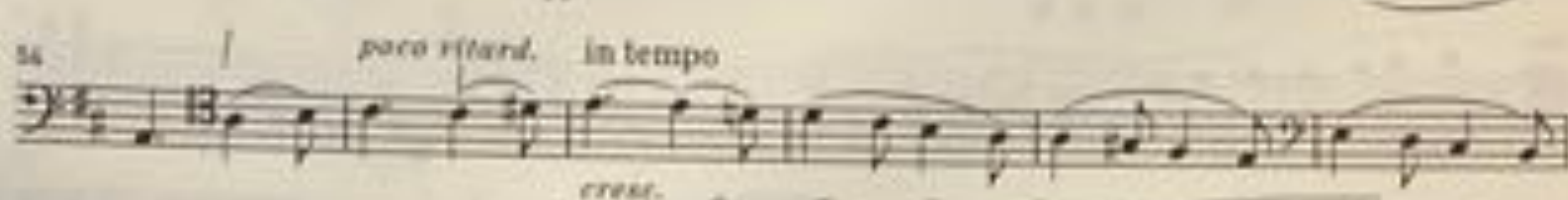
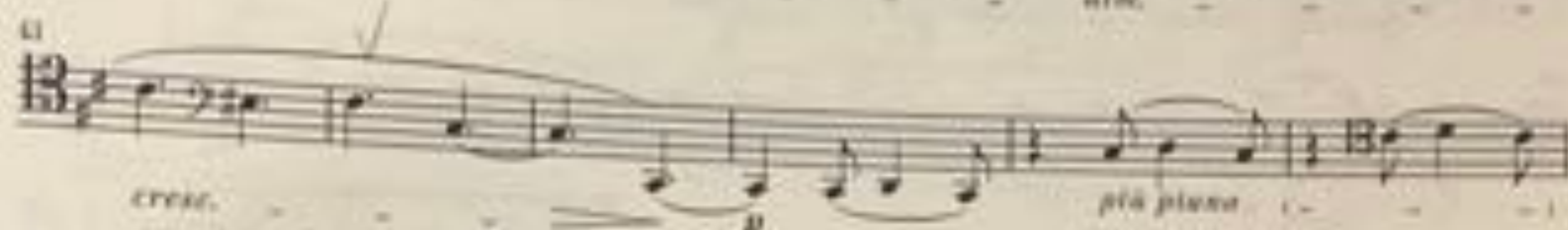
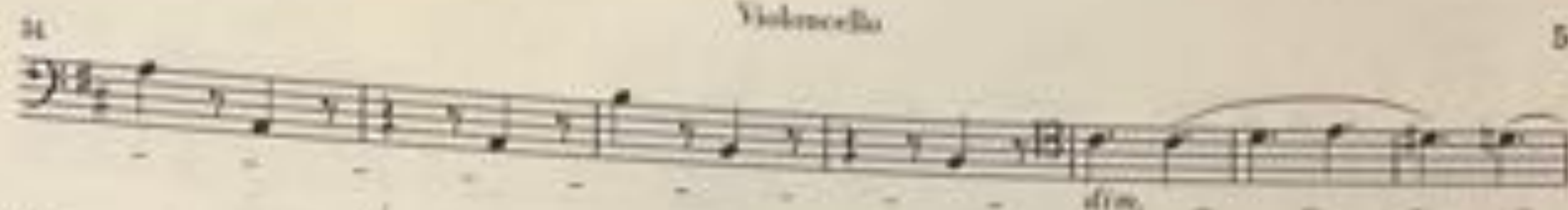
Nr. 2 Allegro molto vivace

un poco
ritardando



Violoncello

5



104 *(p) cresc.* *f* *p* *cresc.* *f*

112 *p* *p* *(p)*

122 *dim.* *più piano* *pp* *pp*

130 *cresc.* *f* *p* *f* *p*

138 *f* *p* *cresc.* *f*

145 *f* *p* *cresc.*

153 *poco ritard.* *in tempo* *p* *p* *cresc.*

161 *p* *cresc.* *fp*

170 *cresc.*

178 *f* *f*

185 *p* *f*

191 *p* *with tone* *pp*

Nr. 3

Allegro moderato

Violoncello

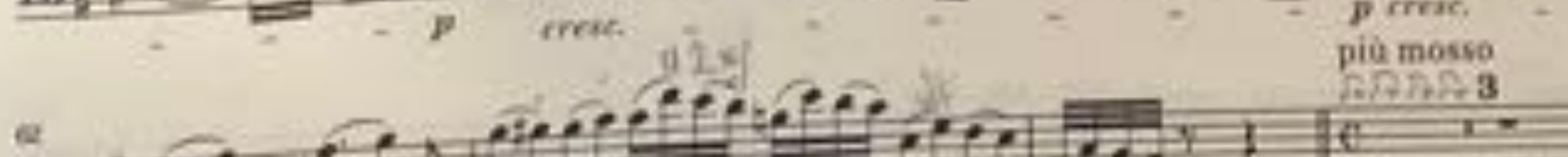
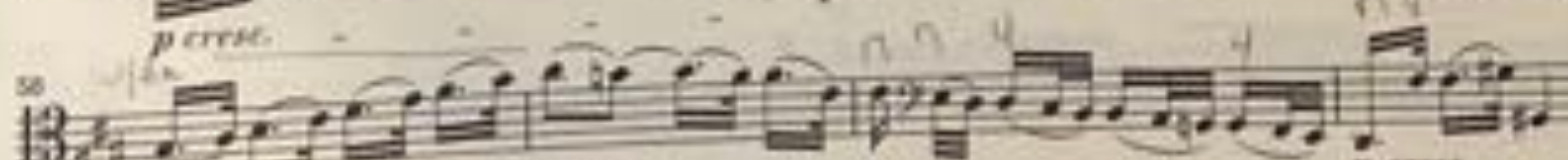
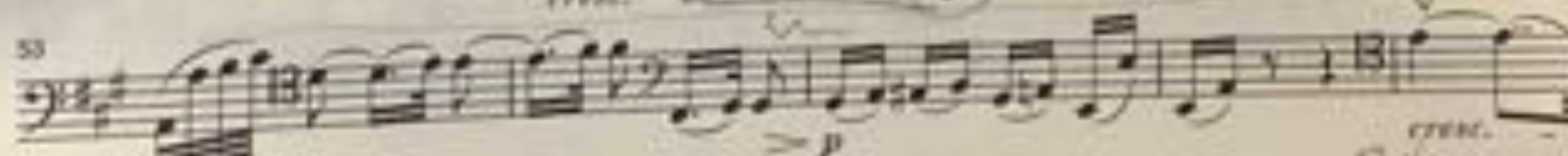
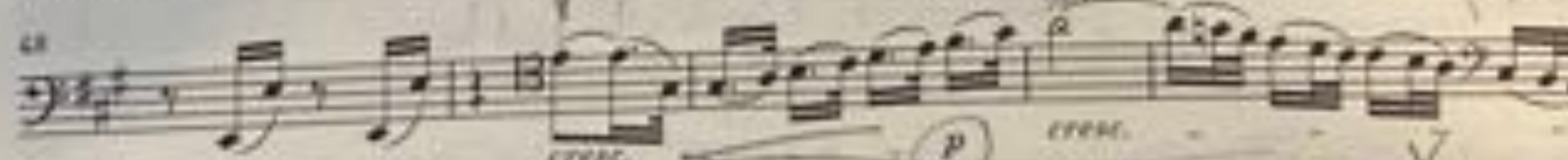
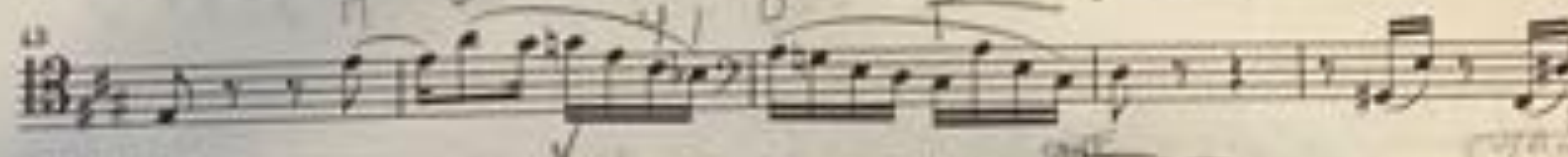
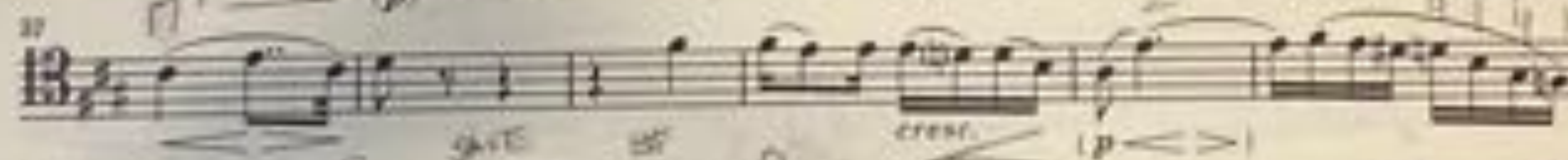
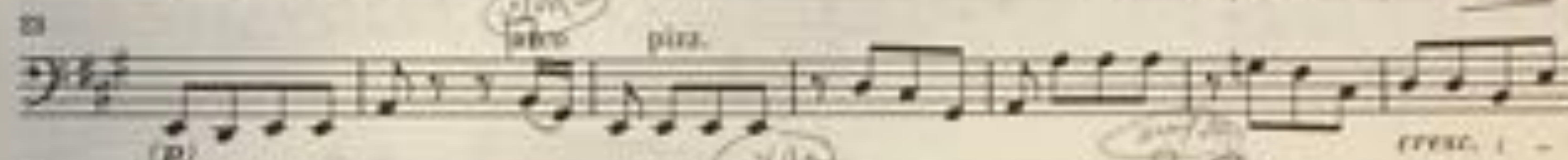
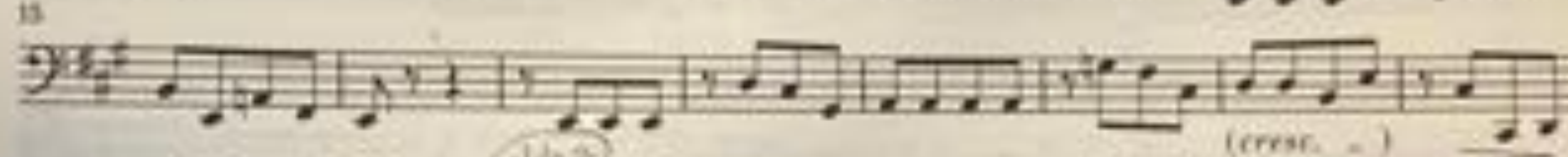
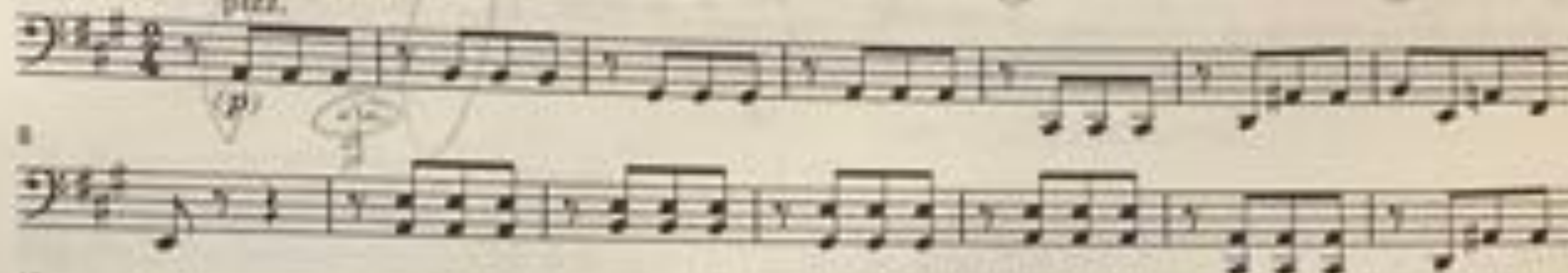
adagio

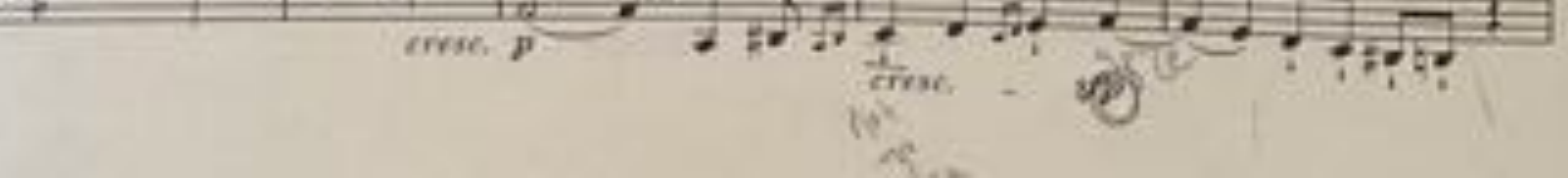
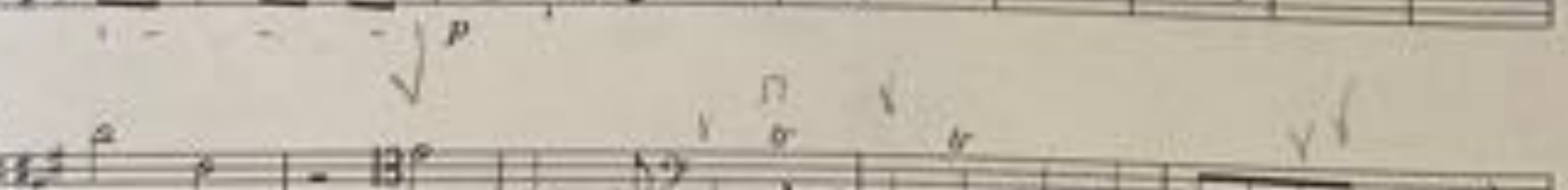
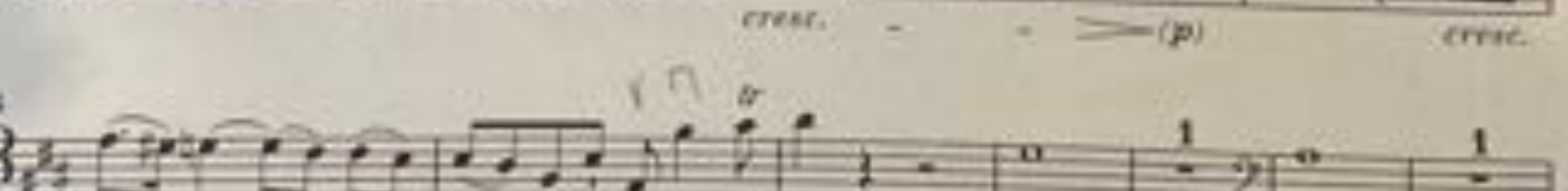
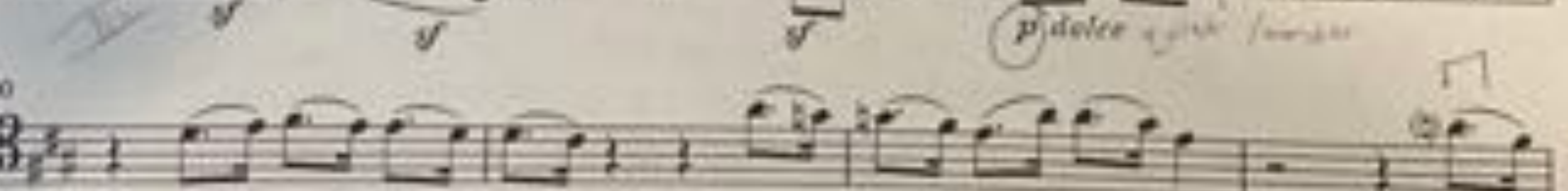
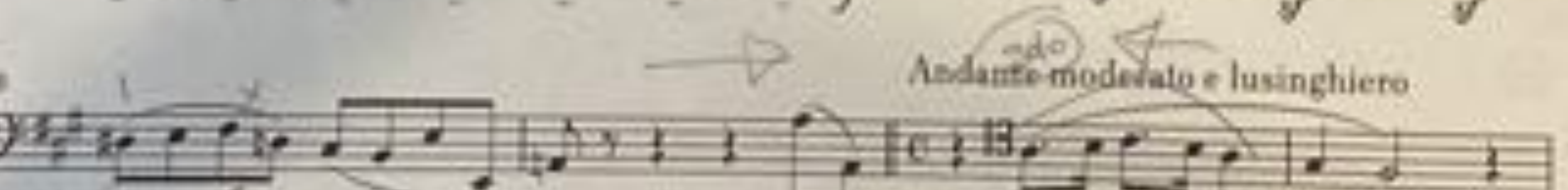
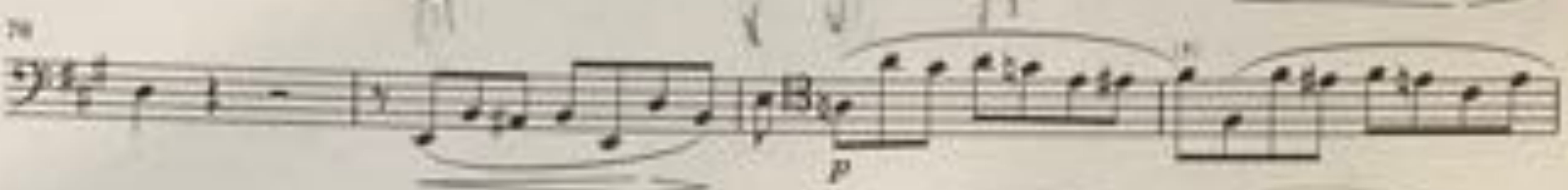
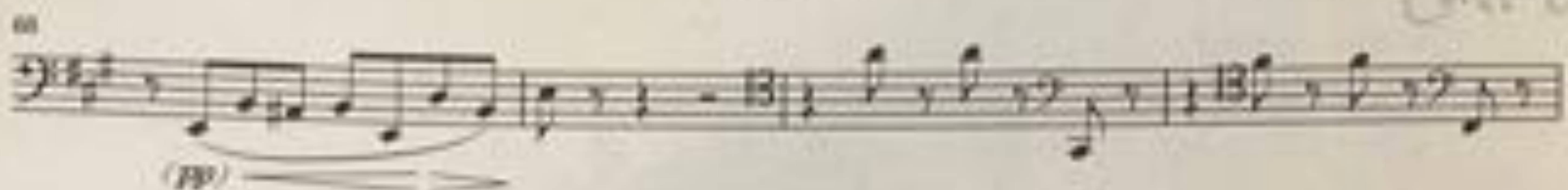


Nr. 4

Andante ma non troppo e molto cantabile

pizz.



Dance!
Crescendo

Violoncello

9

116 *cresc.* *sfp*

120 *cresc.* *sfp* *cresc.* *sfp*

124 *cresc.* *sfp* *cresc.* *sfp* *cresc.*

128 *sfp* *Adagio* *pizz.* *1*

134 *arco* *cresc.* *p* *pizz.* *arco* *cresc.*

138 *p*

142

146 *p* *p* *cresc.*

150 *p* *3* *1* *p*

154 *p* *cresc.*

158 *p* *cresc.* *dim.* *p* *pizz.*

V3

Allegretto

382

VI, II

arco

(p dolce)

2

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody is written on a single staff with various notes, rests, and a repeat sign at the end. There are handwritten annotations above the staff, including 'm' at the beginning, 'x 2' above a measure, and '13' above a measure. The notation is in a simple, handwritten style.

180

Handwritten musical score for the first system of 'The Swan'. The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The melody then continues with a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The melody concludes with a half note F, a half note E, and a half note D. The dynamics are marked as *cresc.*, *dim.*, and *p*. The piece ends with a double bar line and a repeat sign.

181 *Adagio ma non troppo e semplice*

Musical notation for the bass line of 'Azzurro'. It is written on a single staff in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are slurs over several measures, and a 'cresc.' (crescendo) marking is present. The tempo is marked 'Allegro ma non troppo e semplice'.

190

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody begins with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers the next four notes: D3, E-flat3, F3, and G3. This is followed by another slur over A3, B-flat3, and C4. The melody continues with a series of eighth notes: D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2. The system concludes with a double bar line.

181 *non troppo marcato*

190

The third system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody continues from the previous system, featuring a series of eighth and sixteenth notes, followed by a quarter rest. The system concludes with a final note and a quarter rest.

189

crusc. D

Handwritten musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes, with dynamic markings *poco cresc.*, *f*, and *pp*.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter rest, then a half note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, then a half note D5, a quarter note E5, and a quarter note F#5. The system ends with a double bar line.

•) Stückzahl-Berechnung

* 34a. *Camponotus*

* Cf. *Remarques sur l'Commentaire*.

208 *p* *poco cresc. p*

211 *pp*

213 *pp*

215 *cresc.* *p*

217 *cresc.* *dim.*

219 *cresc.* *dim.* *p*

222 *cresc.* *dim.*

225 *cresc.* *cresc.* *p* *p* *(più piano)*

Allegretto

229 *morendo* *ppp* *p*

ritard. *in tempo*

234 *sempre più allegro* *cresc.*

143 *p*

146

149 *p* (*cresc.*) *all.* *cresc.*

151 *p* *Allegretto*

152 *sempre più allegro* *ritardando*

154 *p* *cresc.* *in tempo* *cresc. > p*

157 *p* *cresc. p* *pizz.*

Nr. 5

Presto

(arco)

(G. P.)

10 *p* *f*

13 *p* *cresc.* *3* *2*

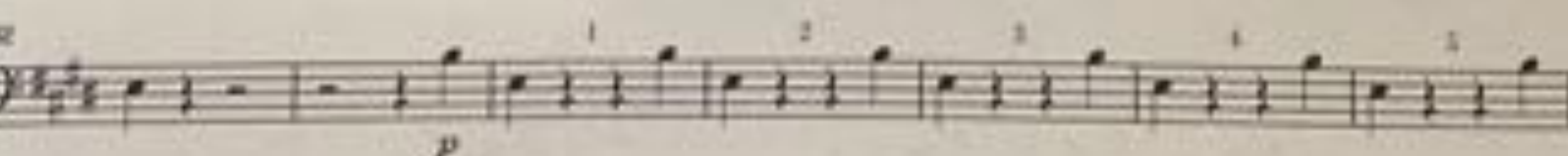
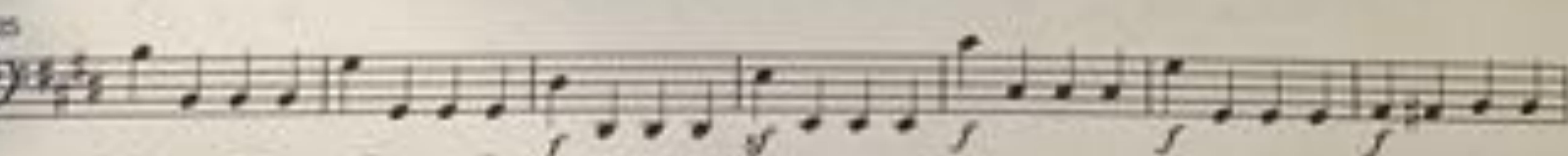
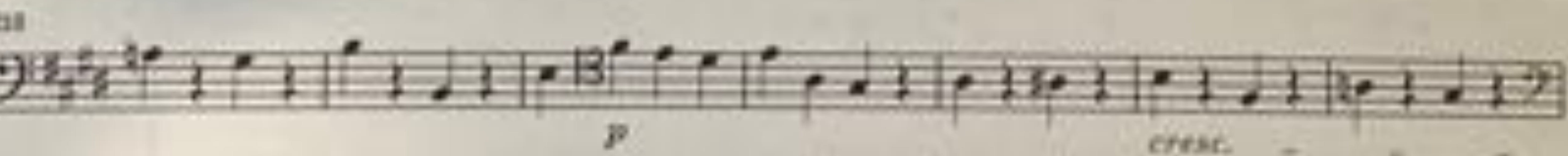
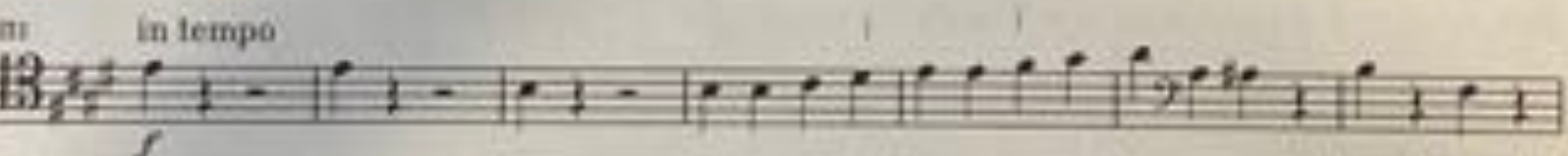
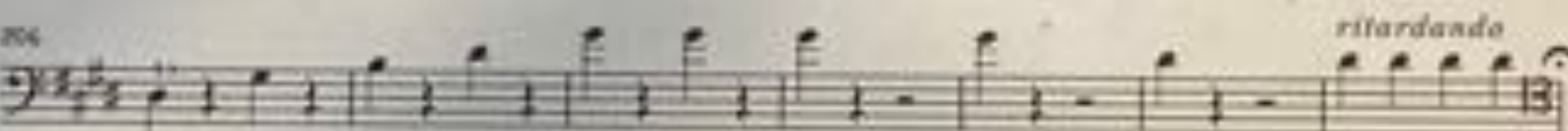
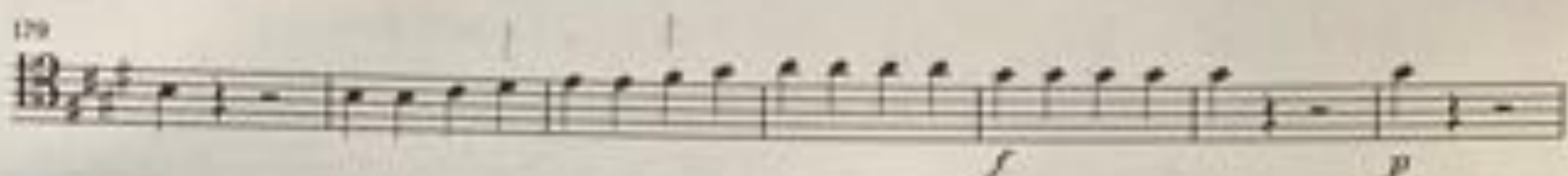
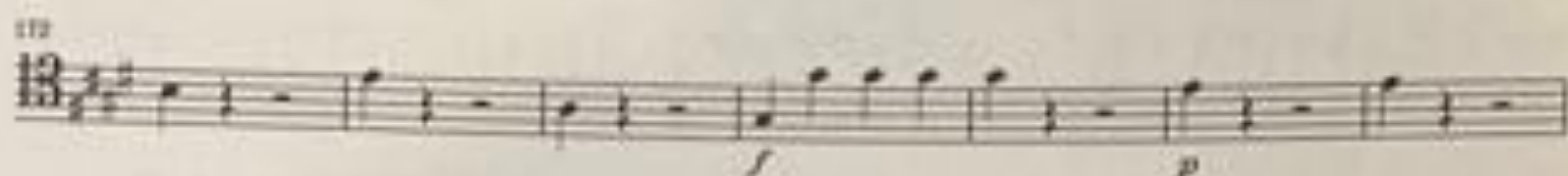
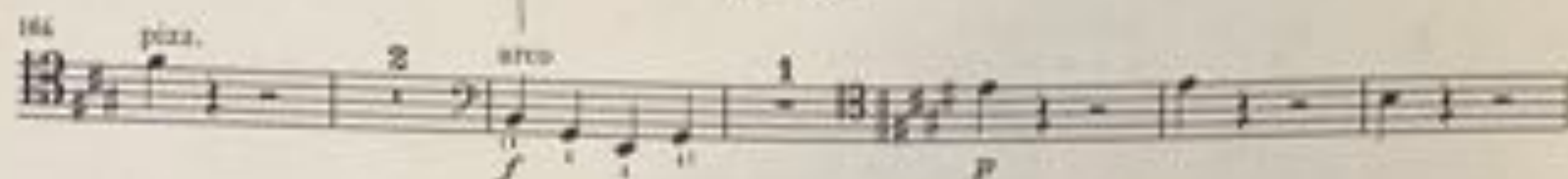
22 *dim.* *un poco più adagio* *Tempo primo* *più piano pp*

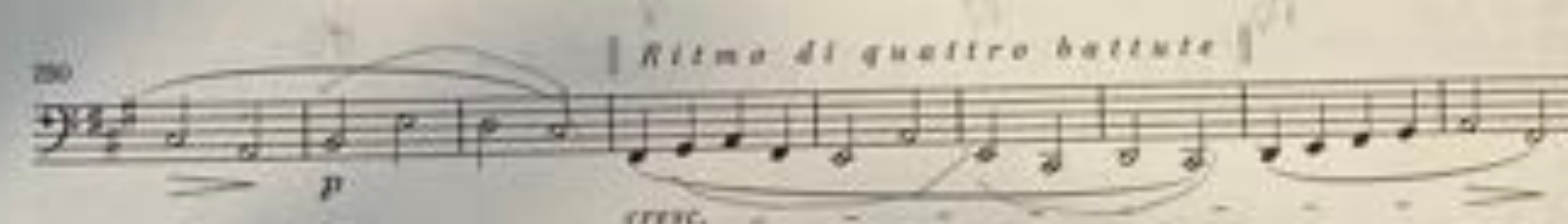
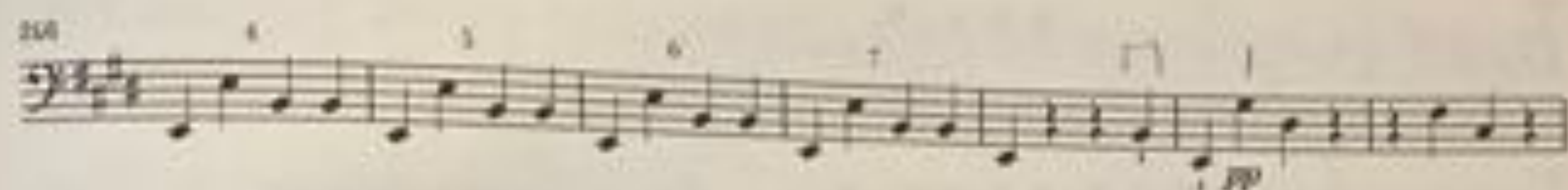
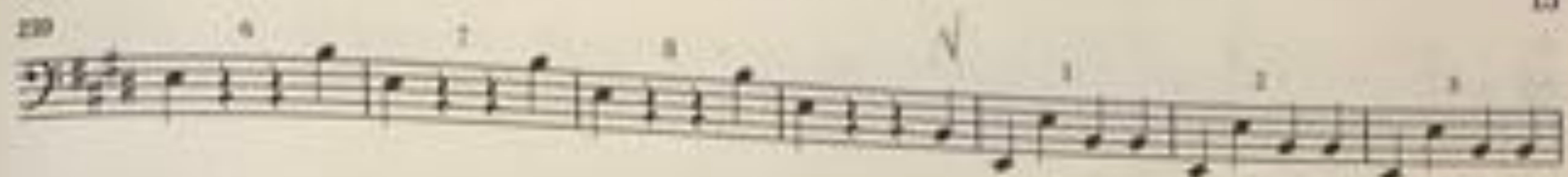
*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen zu Concertino.

Violoncello





VS!

320 *pizz.* 2 (arco) *f* *p*

330 *f* *p*

347 *sempre piano* *pp* *sempre pp*

355 3 2 *molto poco adagio* 2

363 *un poco più adagio* *Tempo primo* *pp*

375 *ritardando* *in tempo* *p* *sempre p*

382

389 *(sempre p)*

397 *cresc.*

405 3 2 *molto poco adagio* *dim.* *un poco più adagio* *più piano*

417 *Tempo primo* *pp* *ritardando* *in tempo* *f*

426

134 *p* *cresc.*

141 *f* *f* *f* *f* *f* *p*

148 *p* *cresc.* *(p)*

158 *cresc.* *f* *(G. P.)* *3* *pizz.* *sul ponticello arco* *f* *dim.*

170 *p* *pp*

178 *sempre pp*

186 *da capo per l'ordinario* *cresc.*

193 *f* *ff* *affacca*

Nr. 6

Adagio quasi un poco andante

p *cresc. p* *cresc. (dim.)* *dim.* *p*

cresc. *f* *> p*

cresc. *f* *> dim.* *p* *cresc.* *p* *< p*

Nr. 7

Allegro

f

Handwritten annotations above the staves include: *✓ ✓ 7 7 ✓ ✓ 7 7* (above staff 13), *2* (above staff 21), *13* (above staff 34), *9 7 ✓ ✓* (above staff 47), *7 7 ✓* (above staff 52), and *✓ ✓ 7* (above staff 88).

Handwritten annotations below the staves include: *13* (below staff 41), *13* (below staff 50), *13* (below staff 59), *13* (below staff 68), *13* (below staff 77), and *4* (below staff 88).

Dynamic markings include *p* (piano), *crec.* (crescendo), *f* (forte), and *in tempo*.

Lyrics: *ci - tar - dan - do* (below staff 59).

Handwritten musical score for the piece "L'Espresso" by Franz Liszt, featuring a bass line. The score is written on ten staves, numbered 96 to 107. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingerings. The dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a double bar line and the instruction "Ritmo di tre battute" (Rhythm of three measures).

96 *f* *cresc.*

100 *f* *cresc.*

104 *f* *cresc.*

108 *p* *cresc.*

112 *p* *cresc.*

116 *cresc.*

120 *cresc.*

124 *dim.*

128 *p* *pp* *cresc.*

132 *ff* *cresc.*

136 *f* *cresc.*

140 *f* *cresc.*

144 *f* *cresc.*

148 *f* *cresc.*

152 *f* *cresc.*

156 *f* *cresc.*

160 *f* *cresc.*

164 *f* *cresc.*

168 *f* *cresc.*

172 *f* *cresc.*

176 *f* *cresc.*

180 *f* *cresc.*

184 *f* *cresc.*

188 *f* *cresc.*

192 *f* *cresc.*

196 *f* *cresc.*

200 *f* *cresc.*

204 *f* *cresc.*

208 *f* *cresc.*

212 *f* *cresc.*

216 *f* *cresc.*

220 *f* *cresc.*

224 *f* *cresc.*

228 *f* *cresc.*

232 *f* *cresc.*

236 *f* *cresc.*

240 *f* *cresc.*

244 *f* *cresc.*

248 *f* *cresc.*

252 *f* *cresc.*

256 *f* *cresc.*

260 *f* *cresc.*

264 *f* *cresc.*

268 *f* *cresc.*

272 *f* *cresc.*

276 *f* *cresc.*

280 *f* *cresc.*

284 *f* *cresc.*

288 *f* *cresc.*

292 *f* *cresc.*

296 *f* *cresc.*

300 *f* *cresc.*

304 *f* *cresc.*

308 *f* *cresc.*

312 *f* *cresc.*

316 *f* *cresc.*

320 *f* *cresc.*

324 *f* *cresc.*

328 *f* *cresc.*

332 *f* *cresc.*

336 *f* *cresc.*

340 *f* *cresc.*

344 *f* *cresc.*

348 *f* *cresc.*

352 *f* *cresc.*

356 *f* *cresc.*

360 *f* *cresc.*

364 *f* *cresc.*

368 *f* *cresc.*

372 *f* *cresc.*

376 *f* *cresc.*

380 *f* *cresc.*

384 *f* *cresc.*

388 *f* *cresc.*

392 *f* *cresc.*

396 *f* *cresc.*

400 *f* *cresc.*

404 *f* *cresc.*

408 *f* *cresc.*

412 *f* *cresc.*

416 *f* *cresc.*

420 *f* *cresc.*

424 *f* *cresc.*

428 *f* *cresc.*

432 *f* *cresc.*

436 *f* *cresc.*

440 *f* *cresc.*

444 *f* *cresc.*

448 *f* *cresc.*

452 *f* *cresc.*

456 *f* *cresc.*

460 *f* *cresc.*

464 *f* *cresc.*

468 *f* *cresc.*

472 *f* *cresc.*

476 *f* *cresc.*

480 *f* *cresc.*

484 *f* *cresc.*

488 *f* *cresc.*

492 *f* *cresc.*

496 *f* *cresc.*

500 *f* *cresc.*

504 *f* *cresc.*

508 *f* *cresc.*

512 *f* *cresc.*

516 *f* *cresc.*

520 *f* *cresc.*

524 *f* *cresc.*

528 *f* *cresc.*

532 *f* *cresc.*

536 *f* *cresc.*

540 *f* *cresc.*

544 *f* *cresc.*

548 *f* *cresc.*

552 *f* *cresc.*

556 *f* *cresc.*

560 *f* *cresc.*

564 *f* *cresc.*

568 *f* *cresc.*

572 *f* *cresc.*

576 *f* *cresc.*

580 *f* *cresc.*

584 *f* *cresc.*

588 *f* *cresc.*

592 *f* *cresc.*

596 *f* *cresc.*

600 *f* *cresc.*

604 *f* *cresc.*

608 *f* *cresc.*

612 *f* *cresc.*

616 *f* *cresc.*

620 *f* *cresc.*

624 *f* *cresc.*

628 *f* *cresc.*

632 *f* *cresc.*

636 *f* *cresc.*

640 *f* *cresc.*

644 *f* *cresc.*

648 *f* *cresc.*

652 *f* *cresc.*

656 *f* *cresc.*

660 *f* *cresc.*

664 *f* *cresc.*

668 *f* *cresc.*

672 *f* *cresc.*

676 *f* *cresc.*

680 *f* *cresc.*

684 *f* *cresc.*

688 *f* *cresc.*

692 *f* *cresc.*

696 *f* *cresc.*

700 *f* *cresc.*

704 *f* *cresc.*

708 *f* *cresc.*

712 *f* *cresc.*

716 *f* *cresc.*

720 *f* *cresc.*

724 *f* *cresc.*

728 *f* *cresc.*

732 *f* *cresc.*

736 *f* *cresc.*

740 *f* *cresc.*

744 *f* *cresc.*

748 *f* *cresc.*

752 *f* *cresc.*

756 *f* *cresc.*

760 *f* *cresc.*

764 *f* *cresc.*

768 *f* *cresc.*

772 *f* *cresc.*

776 *f* *cresc.*

780 *f* *cresc.*

784 *f* *cresc.*

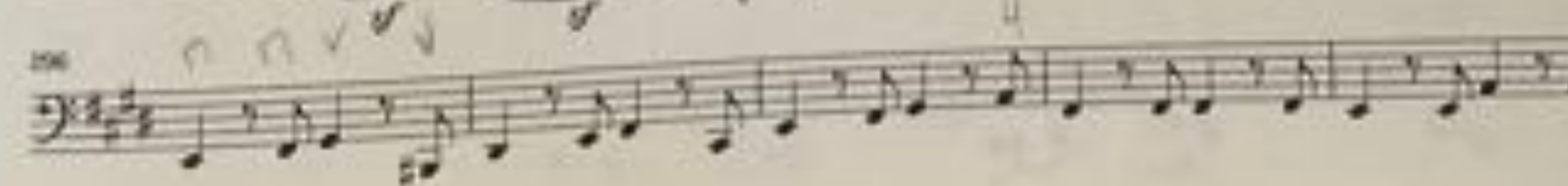
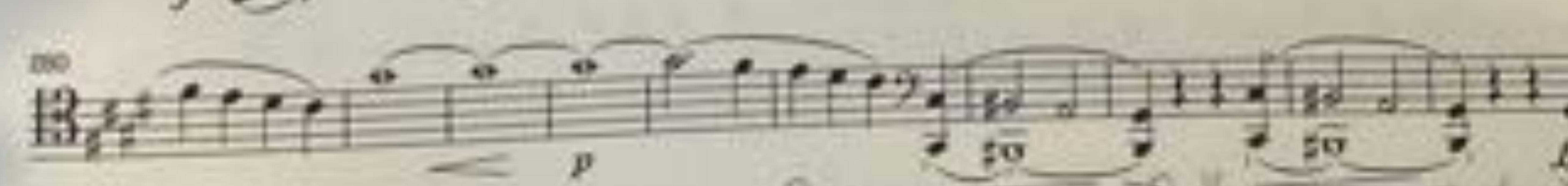
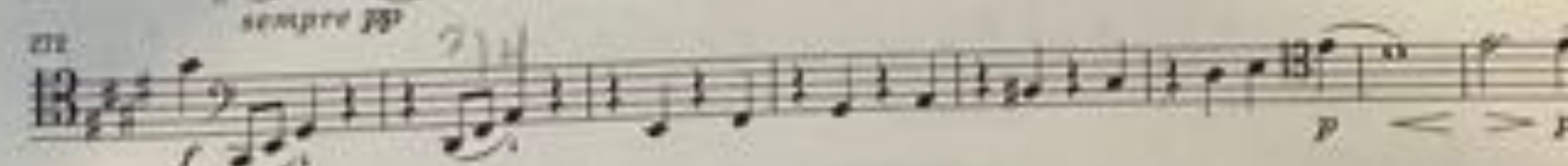
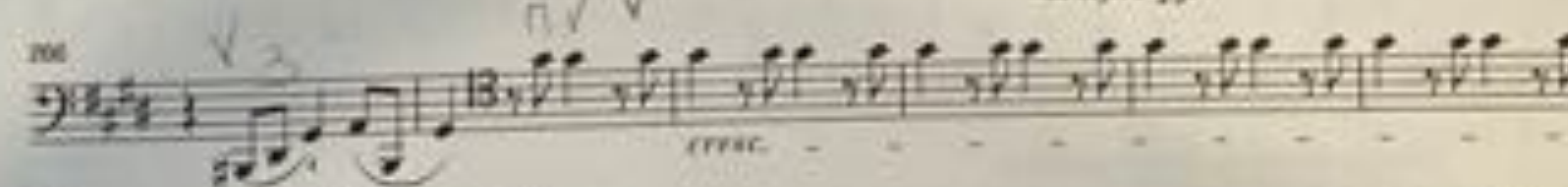
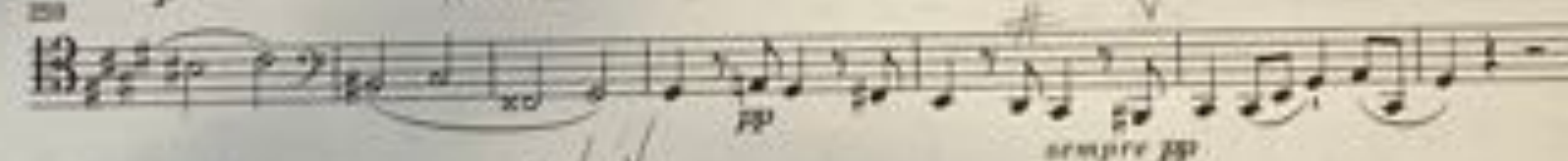
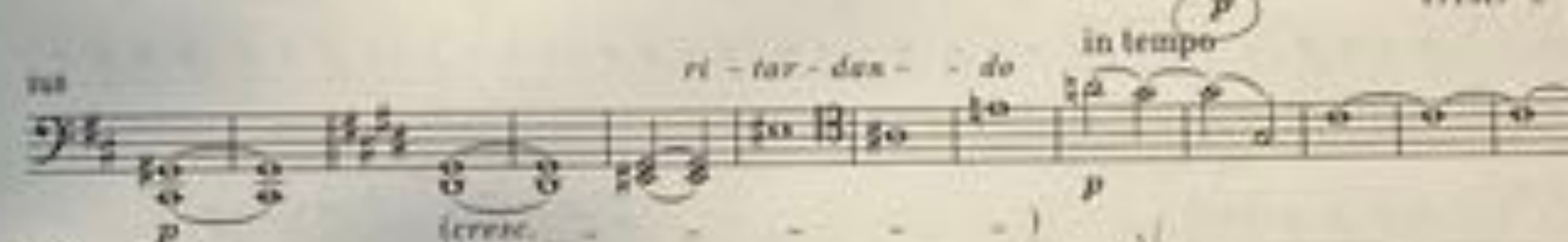
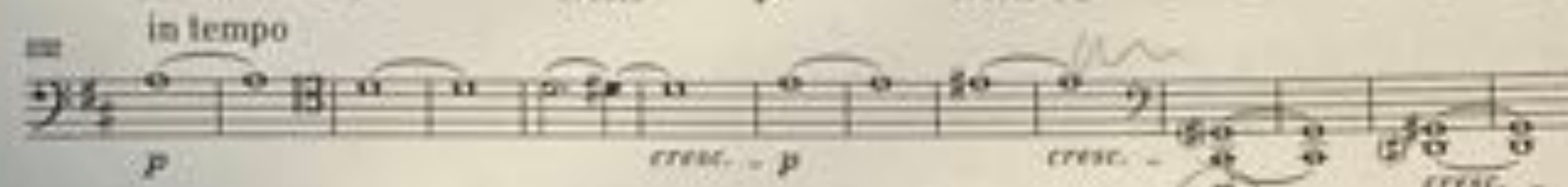
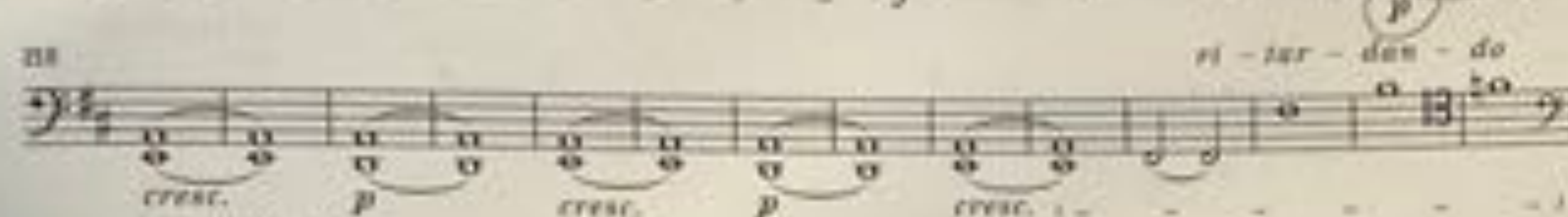
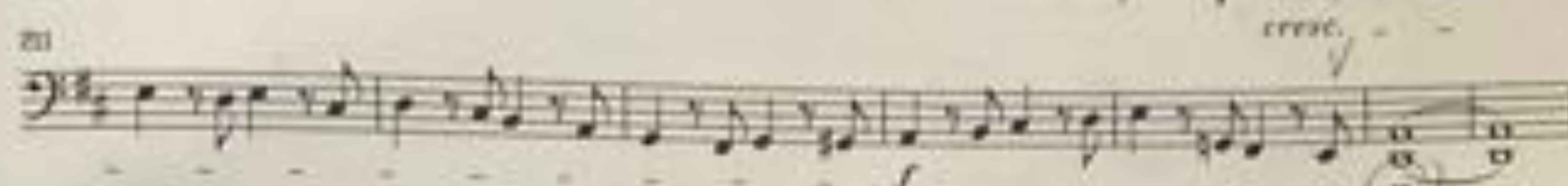
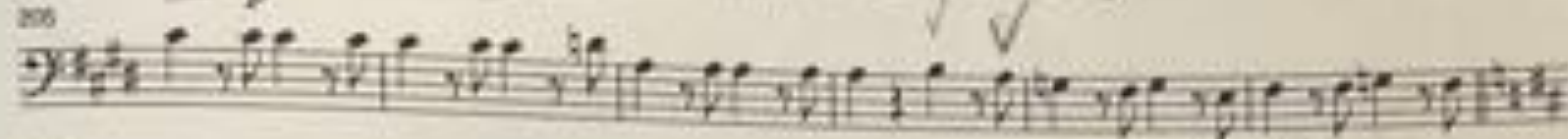
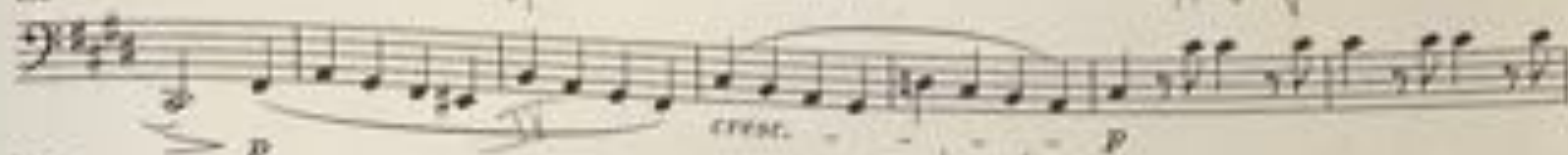
788 *f* *cresc.*

792 *f* *cresc.*

796 *f* *cresc.*

800 *f</*

Violoncello



Violoncello

Handwritten musical score for Violoncello, measures 301 to 321. The score includes various musical notations, dynamics, and tempo markings.

Measures 301-303: Measure 301 has a handwritten "3" above it. Measure 302 has a handwritten "(sempre f)" below it. Measure 303 has a handwritten "4 3 4 4" above it. Dynamics include *f*, *ff*, and *dim.*

Measures 304-306: Measure 304 has a handwritten "pp" below it. Measure 305 has a handwritten "pp" below it. Measure 306 has a handwritten "cresc." below it. Dynamics include *pp*, *cresc.*, and *f*.

Measures 307-309: Measure 307 has a handwritten "pp" below it. Measure 308 has a handwritten "cresc." below it. Measure 309 has a handwritten "f" below it. Dynamics include *pp*, *cresc.*, and *f*.

Measures 310-312: Measure 310 has a handwritten "pp" below it. Measure 311 has a handwritten "pp" below it. Measure 312 has a handwritten "pp" below it. Dynamics include *pp*.

Measures 313-315: Measure 313 has a handwritten "pp" below it. Measure 314 has a handwritten "pp" below it. Measure 315 has a handwritten "pp" below it. Dynamics include *pp*.

Measures 316-318: Measure 316 has a handwritten "pp" below it. Measure 317 has a handwritten "pp" below it. Measure 318 has a handwritten "pp" below it. Dynamics include *pp*.

Measures 319-321: Measure 319 has a handwritten "pp" below it. Measure 320 has a handwritten "pp" below it. Measure 321 has a handwritten "pp" below it. Dynamics include *pp*.

Tempo and Performance Markings: The score includes markings such as "Ritmo di due battute" (Rhythm of two measures), "poco adagio" (slightly adagio), and "Tempo I".