

Karl F. Schlegel

Ludwig van Beethoven

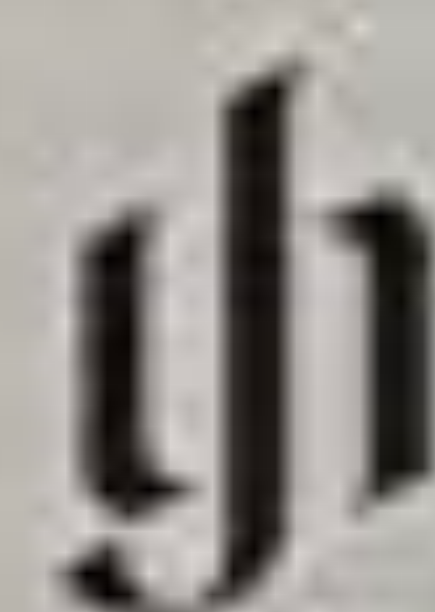
Streichquartett cis-moll
Opus 131

Violine I
Violin I

String Quartet in c $\sharp$ minor
op. 131

Herausgegeben von / Edited by
Emil Platen

G. Henle Verlag



Streichquartett cis-moll

Violine I

Baron Joseph von Stutterheim gewidmet

Nr. 1

Adagio ma non troppo e molto espressivo

Opus 131

*1) Siehe Bemerkungen. *2) See Comments. *3) Cf. Bemerkungen zu Comments.

Violino I

3

12 *cresc.*

18 *dim.*

24 *cresc.* *p*

30 *piu piano* *pp*

36 *poco ritard.* *in tempo* *cresc.*

42 *f* *p* *f* *3*

48 *p* *p* *cresc.* *f*

54 *f* *p* *f* *p*

60 *f* *p* *cresc.*

66 *Cresc.* *poco ritard.* *a tempo* *p espressivo* *p*

72 *cresc.*

78 *poco ritard.* *in tempo* *cresc.* *f*

84 *p* *cresc.* *f* *3*

Handwritten musical score for "Nr. 3 Allegro moderato" in G major, 4/4 time. The score consists of 19 staves of music. It features various dynamics including piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and piano fortissimo (pff). There are also markings for "poco ritard." and "in tempo". The score includes many slurs, ties, and fingerings. At the bottom, it is labeled "Nr. 3 Allegro moderato".

Violino I

adagio

p *più ritratto*

cresc. *rit.* *p*

Nr. 4

vib *Andante ma non troppo e molto cantabile*

p dolce *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

less
bow
more
directions

pp *humor*

[illegible]

143

Violino I

7

149

153

157

161

168

178

187

190

194

197

200

Allegretto

Adagio ma non troppo e semplice

sotto voce

no fine

poco
cresc. p

204 *pp* *pp* *cresc.*

208 *p* *poco cresc.* *p* *f* *pp*

212 *f* *pp* *cresc.*

216 *p* *cresc.* *dim.* *cresc.* *dim.*

220 *sotto voce*

224 *cresc.* *cresc.* *cresc.* *dim.* *p*

228 *più piano* *morendo* *ppp* *Allegretto* *p dolce*

234 *sempre più allegro* *et - tar - dan - do* *in tempo* *cresc.* *diminuendo* *p più piano pp*

242 *cresc.* *p*

247 *p* *cresc.*

250 *Allegretto* *dim.* *cresc.* *p* *p dolce*

sempre più allegro Violino I

cresc. *ritardando* *in tempo* 9

cresc. *cantabile*

p *cresc.* *p* *cresc.* *p* *semplice*

Nr. 5 *Presto* (G.P.)

p *f* *p*

cresc. *dim.*

molto poco adagio *un poco più adagio* *Tempo primo*

più piano *pp*

ritardando *in tempo*

f *cresc.* *f* *f* *f* *f* *f* *(p)*

p *p* *placido*

88 *pp* *cresc.* *p* *cresc.*
 98 *p* *cresc.* *p* *cresc.*
 | Ritmo di quattro battute |
 106 *p* *cresc.*
 113 *p* *cresc.* *p* *cresc.*
 121 *p cresc.* *p* *cresc.* *p cresc.*
 129 *p*
 137 *cresc.* *f più forte*
 145 (G. P.) *pp* *arco*
 153 *f* *p*
 161 *f* *p* *cresc.*
 molto poco adagio
 169 *dim.* *più piano* *un poco più adagio*
ritardando
 177 *Tempo primo*
 VL II *pp*

in tempo Violine I

211 *f*

212 *p*

213 *cresc.* *f* *f*

214 *p* *p* *piacevole*

215 *pp* *cresc.*

216 *p* *cresc.* *p* *cresc.* *p*

217 *cresc.* *p* *cresc.*

218 *Ritmo di quattro battute*

219 *Ritmo di quattro battute*

220 *p* *cresc.* *p* *cresc.* *p*

221 *cresc.* *p* *cresc.* *p*

222 *cresc.* *p* *cresc.* *p*

223 *cresc.*

224 *f più forte* *f* (G. P.) *pizz.* 2

338 *scio*
341 *f* *p* *sempre piano*
351 *pp* *sempre pp* *molto poco adagio*
362 *un poco più adagio* *Tempo primo*
372 *ritardando* *in tempo* *p* *sempre p*
385 *sempre p*
395 *sempre p*
405 *cresc.* *molto poco adagio* *un poco più adagio* *Tempo primo*
410 *più piano* *ritardando* *in tempo* *f*
420 *f*
429 *p* *cresc.*
438 *f*
445 *p cresc.* *(p) piacevole*

VL II

2008

455 *p* *crac* *G. P.* *G. P.* *VI. II* 13

686
sul ponticello
arco (+)
dim. sempre pp

473 *dim.* *sempre pp*



sempre pp

484 *da capo per l'ordinario*

cresc.

Nr. 6

Adagio quasi un poco andante

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one flat. It contains a bass line with various notes and rests. Above the second staff, there are dynamic markings: 'dim.' (diminuendo) and 'p' (piano). The score is written in ink on aged paper.

[illegible]

No. 7

Allegro

A musical score for the song 'The Rose Tree'. The score is written for a voice and piano. The voice part is on a single staff with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The piano accompaniment is on a single staff with a bass clef, key signature of two sharps, and a common time signature. The piano part features a prominent bass line with a double bass clef and a 'D' time signature. The music is in a simple, folk-like style with a clear melody and accompaniment.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the top staff, and the bass line is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the bottom staff. The score is numbered 15 in the bottom left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music features a simple melody with a few notes, including a triplet of eighth notes. The lyrics "The Rose Tree" are written below the bottom staff. The score is handwritten in ink on aged paper.

Violino I

Violino I

Measures 14 to 117 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *espressivo*.

Tempo markings include *in tempo* and *poco ritardante*.

Lyrics are present under measures 34-35: *ri - tar - dan - do*.

Violine I musical score, measures 123-191. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 123-129: *p* (piano). Measure 129 includes a *cresc.* (crescendo) marking.

Measures 130-136: *non legato* (not legato). Measure 136 includes a *cresc.* (crescendo) marking.

Measures 137-143: *dim.* (diminuendo). Measure 143 includes a *p* (piano) marking.

Measures 144-150: *Allegro di tre battute* (Allegro in three beats). Measure 150 includes a *p* (piano) marking.

Measures 151-157: *cresc.* (crescendo). Measure 157 includes a *ff* (fortissimo) marking.

Measures 158-164: *ff* (fortissimo). Measure 164 includes a *p* (piano) marking.

Measures 165-171: *p* (piano). Measure 171 includes a *ff* (fortissimo) marking.

Measures 172-178: *ff* (fortissimo). Measure 178 includes a *p* (piano) marking.

Measures 179-185: *p* (piano). Measure 185 includes a *ff* (fortissimo) marking.

Measures 186-191: *ff* (fortissimo). Measure 191 includes a *p* (piano) marking.

Musical score for Violino I, measures 198 to 279. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *in tempo*. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 198-200: *p*
 Measure 201: *cresc.*
 Measure 202: *in tempo*
 Measure 203: *f*, *p*, *cresc.*, *espressivo*, *p*
 Measure 204: *cresc.*, *p*, *cresc.*, *si - tar - dan*
 Measure 205: *in tempo*
 Measure 206: *p*, *cresc.*, *p*
 Measure 207: *cresc.*, *p*
 Measure 208: *cresc.*, *p*
 Measure 209: *in tempo*
 Measure 210: *p*, *cresc.*, *p*
 Measure 211: *cresc.*, *p*
 Measure 212: *cresc.*, *p*
 Measure 213: *in tempo*
 Measure 214: *p*, *cresc.*, *p*
 Measure 215: *p*, *cresc.*, *p*
 Measure 216: *p*, *cresc.*, *p*
 Measure 217: *p*, *cresc.*, *p*
 Measure 218: *p*, *cresc.*, *p*
 Measure 219: *p*, *cresc.*, *p*
 Measure 220: *p*, *cresc.*, *p*
 Measure 221: *p*, *cresc.*, *p*
 Measure 222: *p*, *cresc.*, *p*
 Measure 223: *p*, *cresc.*, *p*
 Measure 224: *p*, *cresc.*, *p*
 Measure 225: *p*, *cresc.*, *p*
 Measure 226: *p*, *cresc.*, *p*
 Measure 227: *p*, *cresc.*, *p*
 Measure 228: *p*, *cresc.*, *p*
 Measure 229: *p*, *cresc.*, *p*
 Measure 230: *p*, *cresc.*, *p*
 Measure 231: *p*, *cresc.*, *p*
 Measure 232: *p*, *cresc.*, *p*
 Measure 233: *p*, *cresc.*, *p*
 Measure 234: *p*, *cresc.*, *p*
 Measure 235: *p*, *cresc.*, *p*
 Measure 236: *p*, *cresc.*, *p*
 Measure 237: *p*, *cresc.*, *p*
 Measure 238: *p*, *cresc.*, *p*
 Measure 239: *p*, *cresc.*, *p*
 Measure 240: *p*, *cresc.*, *p*
 Measure 241: *p*, *cresc.*, *p*
 Measure 242: *p*, *cresc.*, *p*
 Measure 243: *p*, *cresc.*, *p*
 Measure 244: *p*, *cresc.*, *p*
 Measure 245: *p*, *cresc.*, *p*
 Measure 246: *p*, *cresc.*, *p*
 Measure 247: *p*, *cresc.*, *p*
 Measure 248: *p*, *cresc.*, *p*
 Measure 249: *p*, *cresc.*, *p*
 Measure 250: *p*, *cresc.*, *p*
 Measure 251: *p*, *cresc.*, *p*
 Measure 252: *p*, *cresc.*, *p*
 Measure 253: *p*, *cresc.*, *p*
 Measure 254: *p*, *cresc.*, *p*
 Measure 255: *p*, *cresc.*, *p*
 Measure 256: *p*, *cresc.*, *p*
 Measure 257: *p*, *cresc.*, *p*
 Measure 258: *p*, *cresc.*, *p*
 Measure 259: *p*, *cresc.*, *p*
 Measure 260: *p*, *cresc.*, *p*
 Measure 261: *p*, *cresc.*, *p*
 Measure 262: *p*, *cresc.*, *p*
 Measure 263: *p*, *cresc.*, *p*
 Measure 264: *p*, *cresc.*, *p*
 Measure 265: *p*, *cresc.*, *p*
 Measure 266: *p*, *cresc.*, *p*
 Measure 267: *p*, *cresc.*, *p*
 Measure 268: *p*, *cresc.*, *p*
 Measure 269: *p*, *cresc.*, *p*
 Measure 270: *p*, *cresc.*, *p*
 Measure 271: *p*, *cresc.*, *p*
 Measure 272: *p*, *cresc.*, *p*
 Measure 273: *p*, *cresc.*, *p*
 Measure 274: *p*, *cresc.*, *p*
 Measure 275: *p*, *cresc.*, *p*
 Measure 276: *p*, *cresc.*, *p*
 Measure 277: *p*, *cresc.*, *p*
 Measure 278: *p*, *cresc.*, *p*
 Measure 279: *p*, *cresc.*, *p*

Violin I

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