

QUINTETT

Hofmeister

Ihrer Königlichen Hoheit der Frau Prinzessin Anna von Hessen gewidmet
Komponiert 1862-1864/65, erschienen 1865/66

Allegro non troppo

Johannes Brahms
Opus 34

*) T. 47: siehe Bemerkungen.

*) M. 47: see Comments.

*) M. 47: cf. Bemerkungen in Comments.

104 *p*

108 *p*

112 *p* *less p dolce*

116 *f* *cresc. f*

120 *f*

124 *f* *p*

128

132

136 *f*

140 *cresc.* *ff*

144 *pp*

148 *p*

152 *f*

Violin I

Measures 129-224. The score continues with various musical notations, including dynamics like *p cresc.*, *[p] sotto voce*, *p*, *dimin.*, *p espres.*, *fp*, *p poco a poco cresc.*, *f*, and *dimin.*. It also includes fingerings (5, 4, 2) and a section marked *VI 1* in measure 161. The key signature remains two flats, and the time signature is 4/4.

Poco sostenuto

161 *pp dolce*

170 *pp* *dimin.*

180 *acceler. poco a poco* *Tempo 1* *p cresc.* *f* *ff*

188 *ff*

194 *ff sosten.*

Andante, un poco Adagio

200 *8* *VI. I* *pizz.* *2* *8*

208 *poco acceler.* *VI. I* *arco* *cresc.* *string* *[p] espress. cresc.*

216 *f sosten.* *dimin.* *p* *poco f* *molto espress.*

224 *f* *p* *f molto espress.*

232 *f* *cresc. espress.*

240 *Tempo 1* *3* *p* *poco rit.* *dimin.* *poco acceler.*

248 *p < f > p* *pp dolce*

Handwritten musical score for Violin II, measures 72-128. The score is written on six staves in treble clef with a key signature of one flat (B-flat). The tempo is marked 'poco rit.' at the beginning. The dynamics include *f* (forte), *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), and *f* (forte) again at the end. There are several handwritten annotations in blue ink, including 'V.I' and 'poco voce'. The score ends with a double bar line and a final *pp* marking.

Scherzo
Allegro

Allegro

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VI. I

pizz. arco

pp ff

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Violino II musical score, measures 91-146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score includes various dynamic markings and performance instructions.

Measures 91-92: *pp* (pianissimo), *p marcato* (piano, marked).

Measures 93-94: *cresc.* (crescendo).

Measures 95-96: *ff* (fortissimo).

Measures 97-102: *ff* (fortissimo).

Measures 103-108: *fz* (forzando), *ff* (fortissimo).

Measures 109-114: *fz* (forzando), *f* (forte).

Measures 115-120: *fz* (forzando), *f* (forte).

Measures 121-126: *fz* (forzando), *f* (forte).

Measures 127-132: *fz* (forzando), *f* (forte).

Measures 133-138: *fz* (forzando), *f* (forte).

Measures 139-144: *fz* (forzando), *f* (forte).

Measures 145-146: *ff* (fortissimo).

Violone II

165 166 167

278 *ff*

Example 10 (continued)

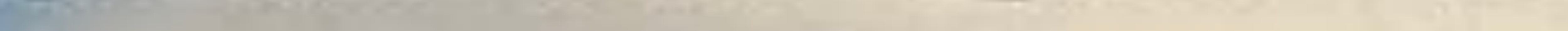
184

First staff of music, measures 1-5. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

[110] Trio

Handwritten musical score for Trio, measures 110-115. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 110 contains a whole rest. Measure 111 contains a whole note chord. Measure 112 contains a whole note chord. Measure 113 contains a whole note chord. Measure 114 contains a whole note chord. Measure 115 contains a whole note chord. The word "Klar" is written below the staff in measure 112. The word "f" is written below the staff in measure 115. There are handwritten annotations above the staff: a large "11" in measure 114 and a "V" in measure 115. There are also handwritten slurs and ties connecting notes across measures.

218



Violin I score, measures 218-221. The music is in 4/4 time. Measure 218 starts with a forte (*f*) dynamic and a half note G4. Measure 219 contains a half note A4, a half note B4, and a half note C5. Measure 220 contains a half note D5, a half note E5, and a half note F5. Measure 221 contains a half note G5, a half note A5, and a half note B5. The score ends with a double bar line.

248

p

3

216

dimin.

pp

Scherzo da Copo sin' al l

Scherze da Cope sin' al Fine

* T. 176, siehe Anmerkungen.

vj. M. 174 und Cammermühl.

by M. 176, ed. *Besprechungen et Commentarii*

Finale
Poco sostenuto

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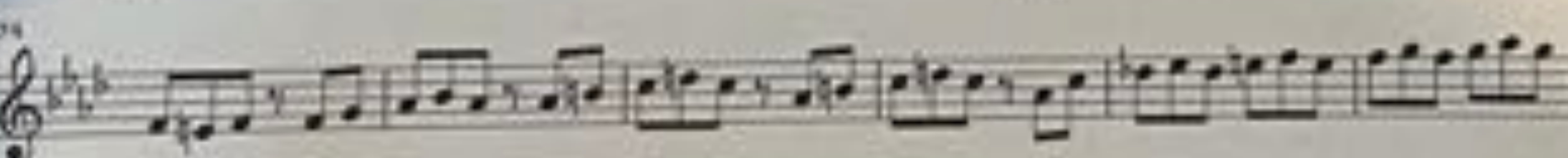
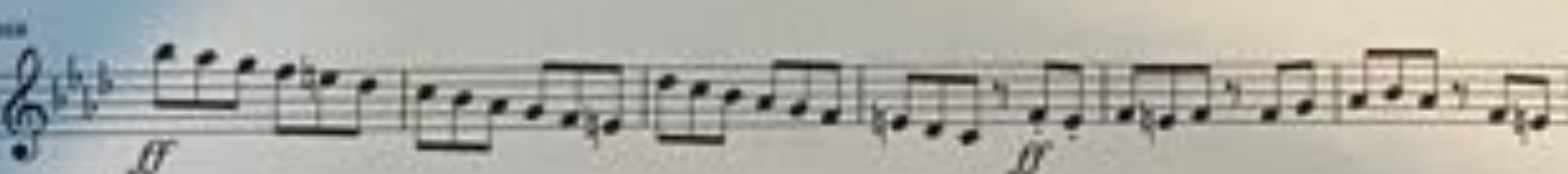
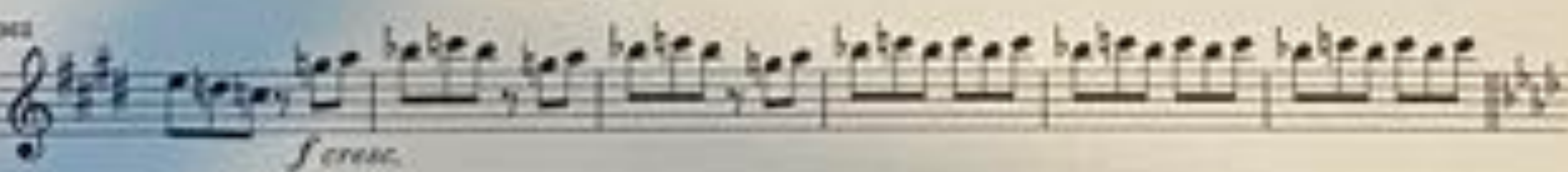
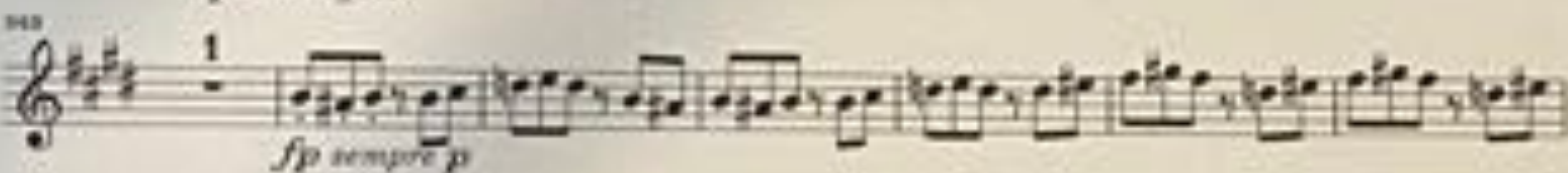
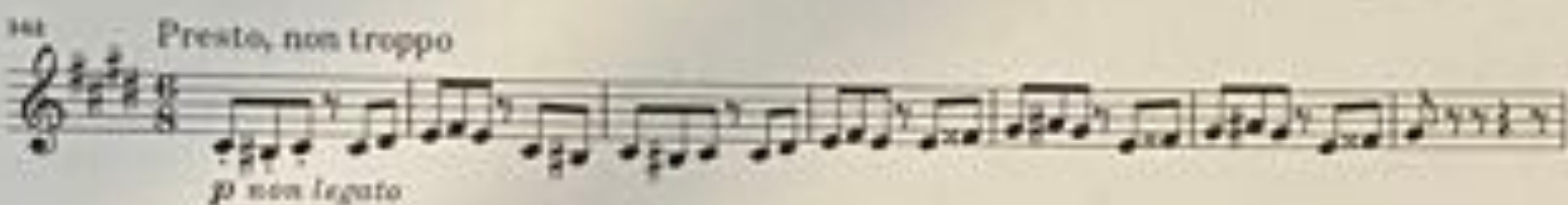
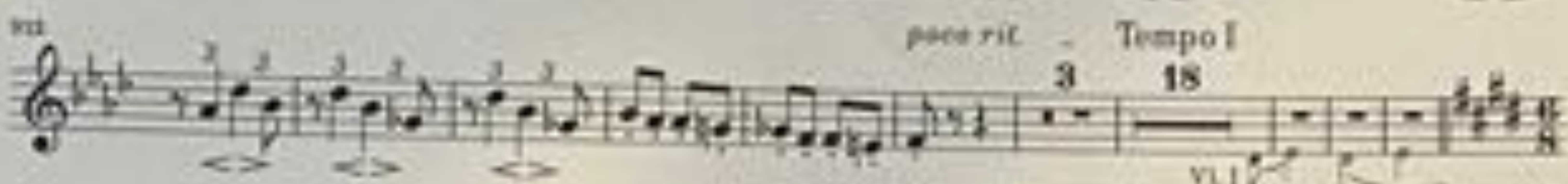
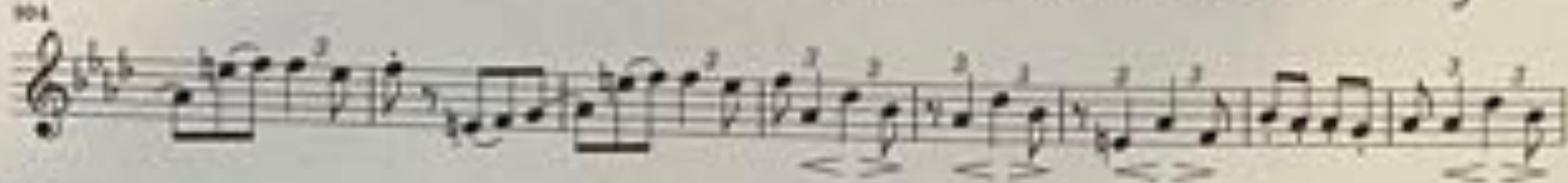
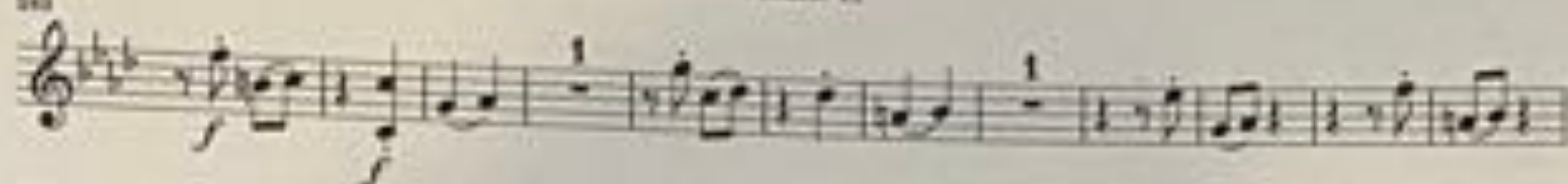
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p dolce

poco a poco rit.

16

VI.1

p

a tempo VI.1

poco a poco cresc.

f agitato