

X. J. Jost

Antonín Dvořák

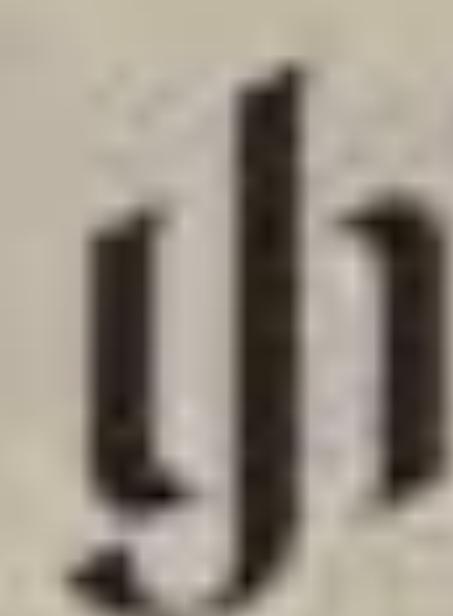
**Streichquartett F-dur
Opus 96
(Amerikanisches Quartett)**

Violoncello

**String Quartet in F major op. 96
(American Quartet)**

Herausgegeben von / Edited by
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Quartett

Violoncello

Erschienen 1894

Allegro ma non troppo $\text{♩} = 112$

Opus 96

VI. I

pp

cresc.

f

arco

fz

ff

p

più p

p

cresc.

f

dim.

pp

fz

pp

arco

fp

fp

fp

cresc.

fz

fz

ff

fz

fz

Violoncello musical score, page 3, measures 68-82. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "in tempo".

Measures 68-70: Measure 68 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 69 features a piano (*p*) dynamic and a series of eighth notes. Measure 70 features a piano (*p*) dynamic and a series of eighth notes.

Measures 71-73: Measure 71 features a piano (*p*) dynamic and a series of eighth notes. Measure 72 features a piano (*p*) dynamic and a series of eighth notes. Measure 73 features a piano (*p*) dynamic and a series of eighth notes.

Measures 74-76: Measure 74 features a piano (*p*) dynamic and a series of eighth notes. Measure 75 features a piano (*p*) dynamic and a series of eighth notes. Measure 76 features a piano (*p*) dynamic and a series of eighth notes.

Measures 77-79: Measure 77 features a piano (*p*) dynamic and a series of eighth notes. Measure 78 features a piano (*p*) dynamic and a series of eighth notes. Measure 79 features a piano (*p*) dynamic and a series of eighth notes.

Measures 80-82: Measure 80 features a piano (*p*) dynamic and a series of eighth notes. Measure 81 features a piano (*p*) dynamic and a series of eighth notes. Measure 82 features a piano (*p*) dynamic and a series of eighth notes.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The score also includes a "rit." (ritardando) marking at the beginning of measure 68.

100

ff *f* *dim* *p*

pp *pp* *pp*

(p) *espressivo* *f*

dim *p*

f *p* *pp* *fp* *f* *p*

p *f*

più f

p *dim* *pp* *mf* *p*

cresc. f *ff*

in tempo *poco rit.* *in tempo*

p *dim* *p* *pp* *cresc.*

ff *f* *ff*

Lento ½ = 112

pizz.

p

7 *fp* *mf* *pp* arco *V*

11 *fz* *mf* cresc. 3

15 pizz. *p* *pp* molto cresc.

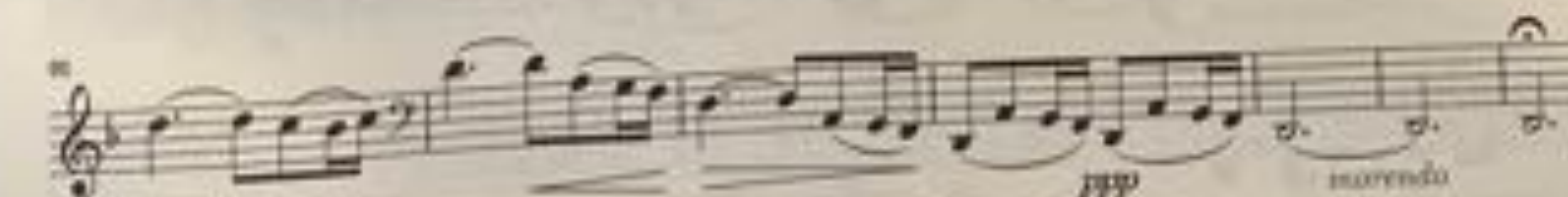
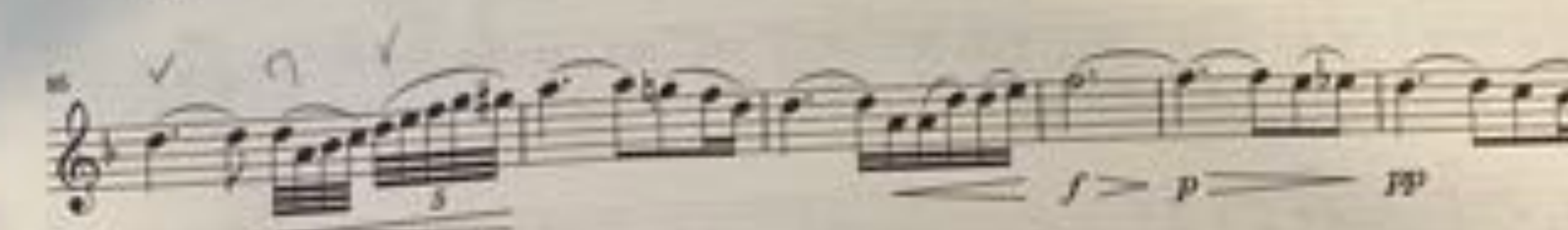
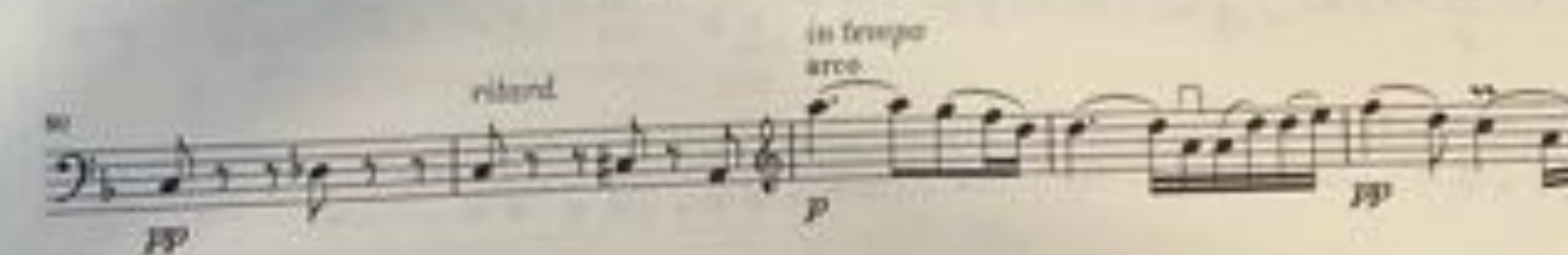
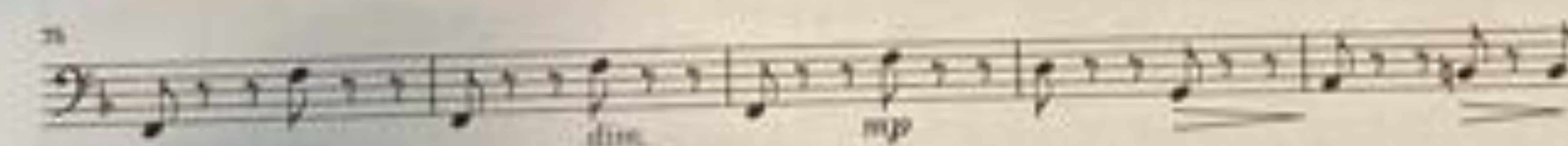
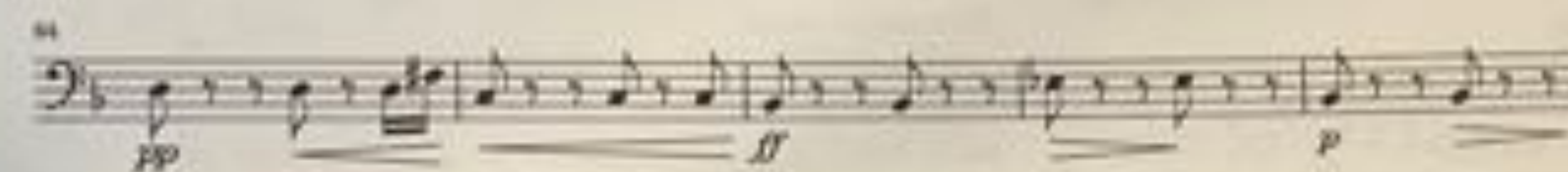
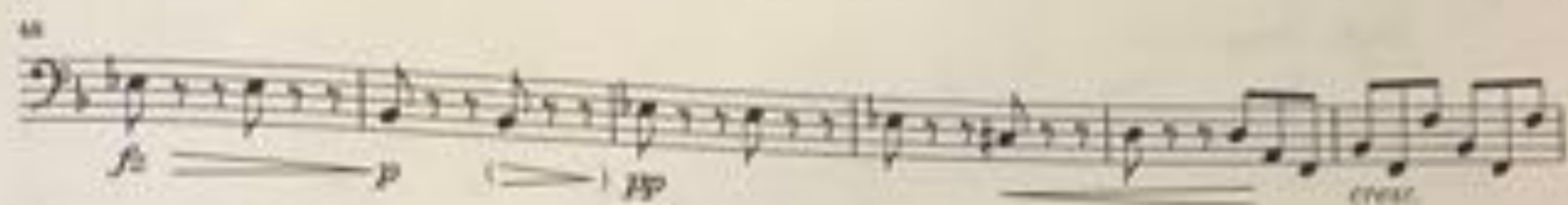
19 *f* *p* *mf* *f*

23 *p* *pp* arco *p* 3

27 cresc. *f* *mf* *V*

31 *f* *f* *dim.* *p* *pp* 3 6 3

35 pizz. *mp* *f* *p* *fz* *p*



Molto vivace $\text{♩} = 72$

Handwritten musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is written for a single violin and includes various musical notations such as dynamics (f, p, mf, pp, ff), articulation (accents, slurs), and performance instructions (Poco meno mosso, in tempo, ritard., Fine). The score is divided into measures, with measure numbers 1 through 100 indicated on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is handwritten on aged paper with some corrections and annotations.

126 *ff* *f*

127 *f* *mf* *dim.* *p*

128 *ff* *p* *dim.*

129 *molto rit.* *in tempo* *pp* *pp*

130 *f (fz)* *fz* *fz* *fz* *fz* *fz*

131 *fz* *fz* *fz* *fz* *fz* *fz*

132 *fz* *fz* *fz* *fz* *fz* *fz*

133 *fz* *fz* *fz* *fz* *fz* *fz*

134 *p* *ppp*

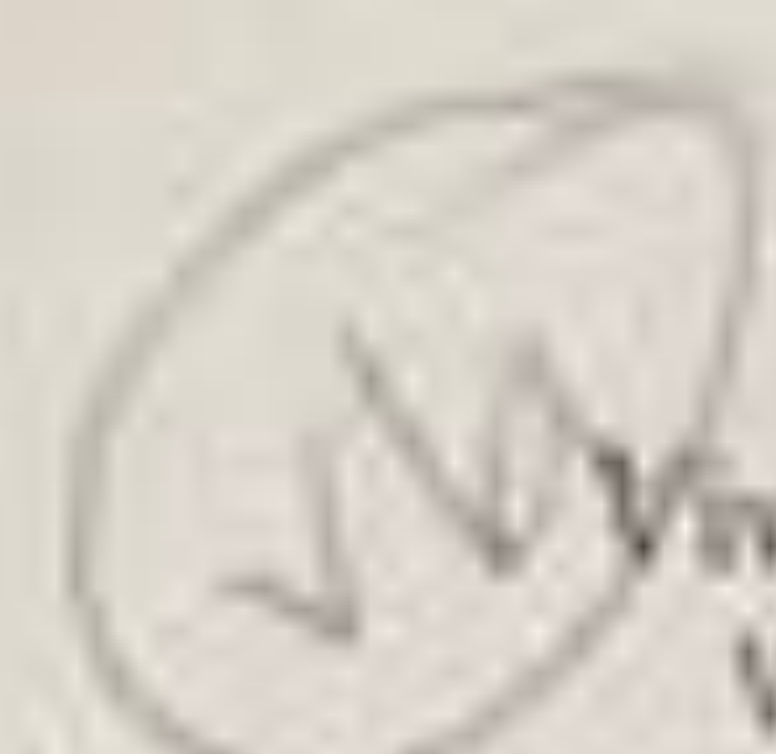
135 *p* *ppp*

136 *molto dim.*

137 *p* *ppp*

Da Capo al Fine

Finale

Vivace ma non troppo $\text{♩} = 152$

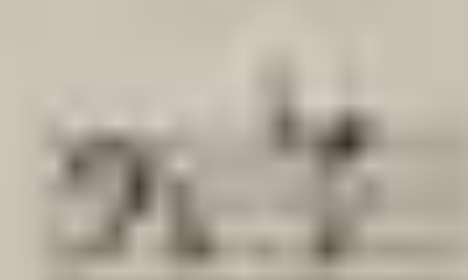
VI. II, Va.

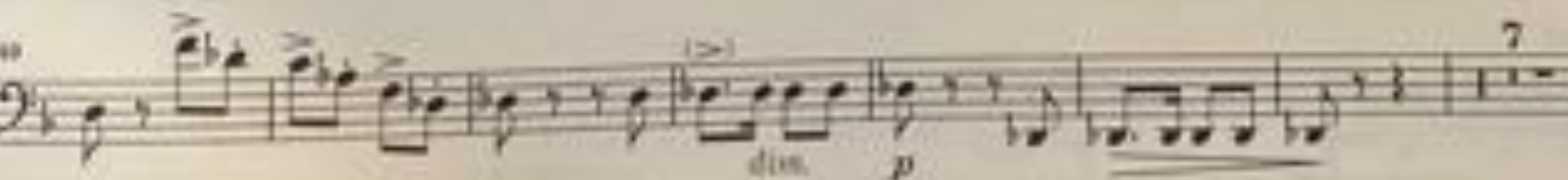
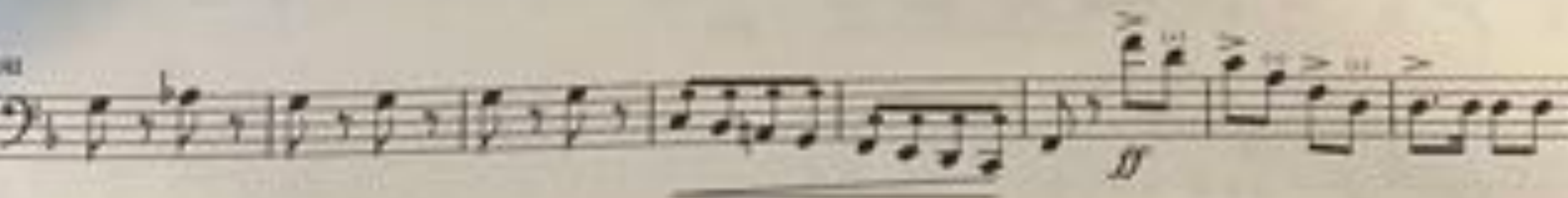
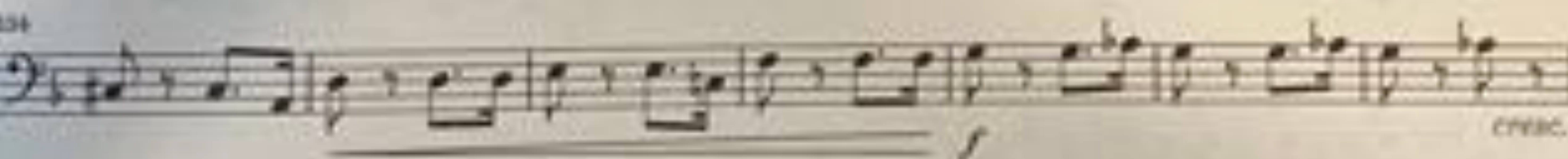
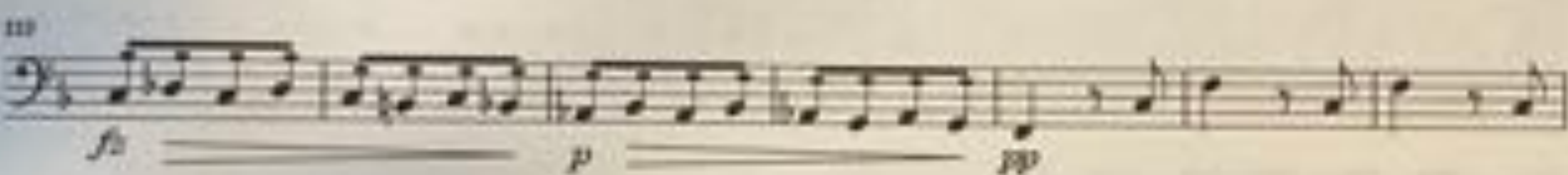
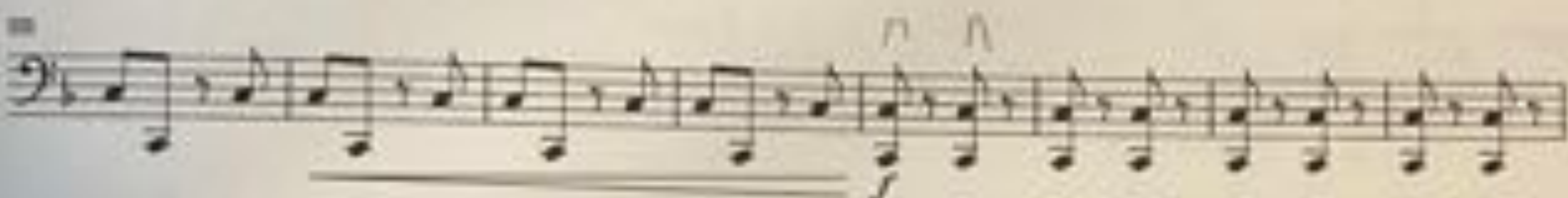
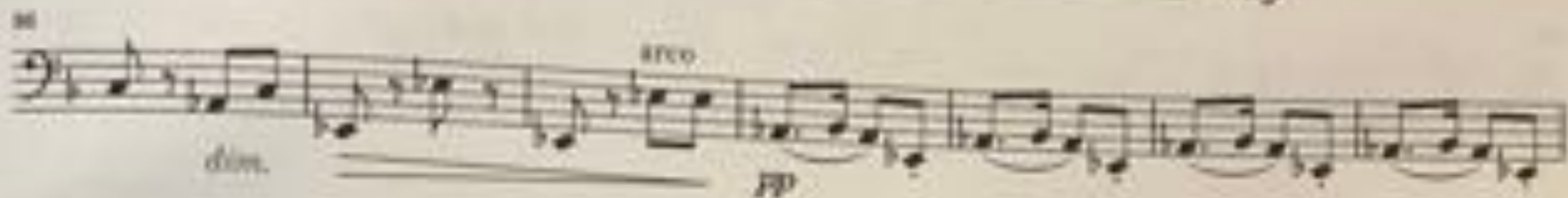
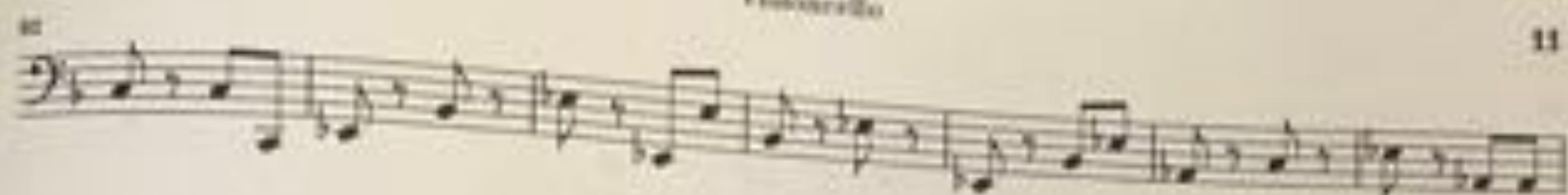
Handwritten musical score for Violoncello, titled "Finale". The tempo is "Vivace ma non troppo" with a metronome marking of $\text{♩} = 152$. The instrument is Violoncello (VI. II, Va.). The score consists of ten staves of music, numbered 1 through 10. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pizz.*, *p*, *p*, *sf*.
- Staff 2: *arco*, *p*, *sf*.
- Staff 3: *f*, *fp*, *dim.*, *pizz.*, *1*, *2*.
- Staff 4: *p*, *pp*.
- Staff 5: *arco*.
- Staff 6: *ff*, *ff*, *dim.*, *p*, *pp*.
- Staff 7: *sf*, *creac.*, *ff*, *mp*.
- Staff 8: *pizz.*, *pp*.
- Staff 9: *pp*.

Handwritten annotations include a squiggle above staff 6 and a squiggle above staff 9.

* Nachträgliche Änderung im Autograph.
 Subsequent change in the autograph.
 Changement après coup dans l'autographe.





112 *pp*

114 *dim.* *pp* *Meno mosso*

116 *pp* *p* *pp*

118 *pp* *fz* *molto espressivo* *fz* *p*

120 *p* *pp* *pp* *fz* *Piu mosso*
Tempo I

122 *crac.* *f*

124 *pizz.* *ff* *pp*

126 *arco* *mf*

128 *f* *ppp*

130 *fp* *fp* *fp*

132 *f*

*) In Autograph c.

*) The autograph has c.

*) Dans l'autographe do.

Handwritten musical score for Violoncello, page 13. The tempo is marked "Meno mosso". The score consists of 11 staves, numbered 178 to 188. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions.

Staff 178: *f* (first measure), *p* (measures 2-8). Tempo: *Meno mosso*. Fingerings 1-8 are indicated above measures 2-8.

Staff 179: *pp* (measures 1-6), *fp* (measure 7), *p* (measure 8), *pp* (measures 9-10). Performance instruction: *piu.* (above measure 9).

Staff 180: *fz* (measures 1-4), *p* (measures 5-10).

Staff 181: *p* (circled, measure 1), *piu cresc.* (below measures 4-10). Performance instruction: *arco* (above measure 1).

Staff 182: *f* (measure 1), *ff* (measures 2-10).

Staff 183: *pp* (measures 1-10).

Staff 184: *f* (measure 1), *piu f* (measures 2-10).

Staff 185: *ff* (measures 1-10).

Staff 186: *ff* (measures 1-10).

Staff 187: *ff* (measures 1-10).

Staff 188: *fz* (measures 1-10).