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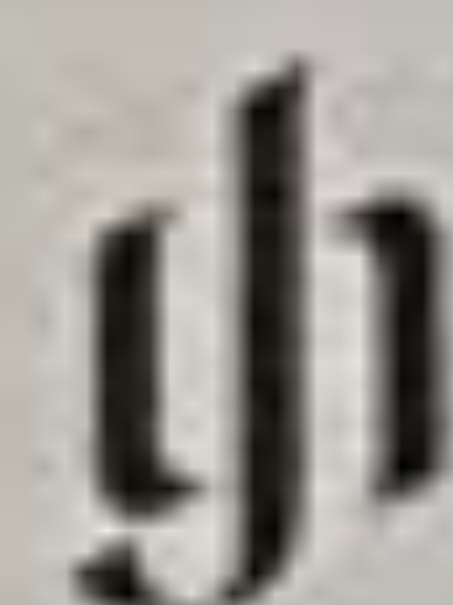
Streichquartett F-dur
Opus 96
(Amerikanisches Quartett)

Violine I
Violin I

String Quartet in F major op. 96
(American Quartet)

Herausgegeben von / Edited by
Peter Jost

G. Henle Verlag



Quartett

Vollmer II

Erschienen 1894

Allegro ma non troppo ♩ = 112

Ogawa et al.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on ten staves, each beginning with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The music is in 3/4 time and features a single melodic line with various dynamics and articulations. The dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *crac.* (crescendo), *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The articulations include slurs, accents, and fingerings (e.g., 1, 2, 3). The score is a single melodic line, likely for a piano or violin.

Violine I

3

Handwritten musical score for Violine I, measures 42 to 92. The score is written on ten staves, each beginning with a measure number in the left margin. The music is in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures and markings:

- 42: *f* → *p* → *ppp*; *rit.* *in tempo*
- 43: *f* → *pp*
- 44: *f* → *pp*; accents (*acc.*)
- 45: *pp*; *molto rit.* *in tempo*; *dim.* *p*
- 46: *pp* *pp* *cresc.*
- 47: *mf* *f*
- 48: *f* *mf*
- 49: *p* *pp* *molto cresc.* *f* *pp* *p* *pp*
- 50: *pp* *cresc.* *f* *f*
- 51: *f*

Violino I

98 *pp*

100 *ff*

102 *dim.* *p*

104 *pp* *ppp*

106 *mf* *mf* *fz* *fz*

108 *p staccato* *pp leggiero* (3)

110 *cresc.* *mf*

112 *dim.* *p* *pp*

114 *f*

*): Basso continuo
 **): In allen Quellen $\frac{a}{2}$, siehe aber T. 2.

*): Preferably $\frac{a}{2}$
 **): All sources have $\frac{a}{2}$, but see m. 2.

*): Flauto solo
 **): Diese Version hat mehrere $\frac{a}{2}$, statt d. m. 2.

136 *Violino I*
p *pp* *fp*

140 *fp* *fp* *fp*

144 *p* *fp* *fp*

148 *fp* *fp* *piu f*

152 *p* *dim* *pp* *ritard.* *in tempo*

156 *mf* *p*

160 *2 4* *crec.* *f* *molto rit.* *in tempo* *dolce*

164 *p* *pp* *poco rit.* *in tempo* *lead* *crec.*

168 *ff* *f* *f* *f*

Lento $\text{♩} = 112$

VI. II

mp molto espressivo

p *fp* *mf*

pp *cresc.*

fp *mf* *cresc.* *p*

pp *p* *molto cresc.* *f*

p *mf* *f* *p*

pp *p* *f* *pp cresc.*

f *f* *dim.*

p *pp* *mp* *f* *p*

Violino I

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f *f* *p* *pp*

cresc. *f* *pp*

dim. *p* *dim.* *pp*

cresc. *p* *f* *pp* *p*

pp *cresc.* *cresc.*

dim. *mp*

ritard. *(in tempo)* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *p* *pp*

arco

cresc. *dim.*

*): Zeit Dispositionierung siehe Bemerkungen

* See Comments regarding sharing

*1. Corresponds to the Harmonized System Nomenclature in Commerce.

Molto vivace $\text{♩} = 72$

VL II

Violone I musical score, measures 1-104. The score is in 3/4 time, marked "Molto vivace" with a tempo of 72 quarter notes per minute. It features various dynamics (p, pp, ff, f, mf, molto espressivo) and articulation marks (accents, slurs, bowing marks). The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers 11, 21, 31, 41, 51, 61, 71, 81, 91, and 101 are indicated at the start of their respective systems. The piece concludes with a "Fine" marking and a "ritard." (ritardando) instruction.

* Die Strichzeichnungen stammen aus den Quellen.

* The bowing marks derive from the sources.

* Les indications des temps d'archet proviennent des sources.

Violine I

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[illegible]

*): Zur Dynamik siehe Bemerkungen.
See Comments regarding dynamics.
Concernant les nuances, cf. Bemerkungen ou Comments

44) Nachträgliche Änderung im Autogramm
Subsequent change in the autograph
Changement après coup dans l'autographe

