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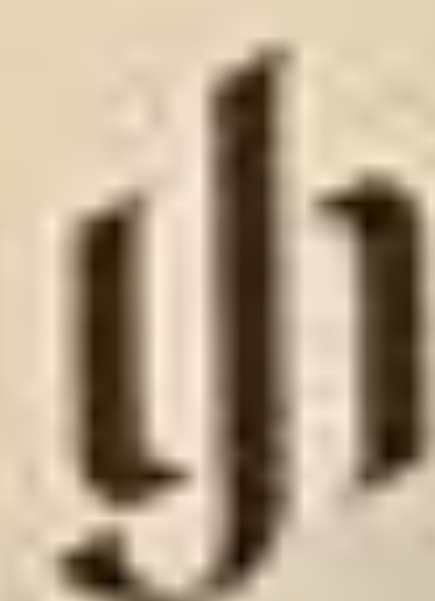
Streichquartette Heft X
Erdödy-Quartette
Opus 76

Violine II
Violin II

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STREICHQUARTETT

Violine II

D-dur

Opus 26 Nr. 5
Hoboken III/79

Allegretto

The musical score for Violin II is written in a single system with 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'V' (vibrato) and 'fz' (forzando). The score is written in a single system with 12 staves.

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen/Comments.

more $\checkmark$ $\checkmark$ Violine II $\checkmark$ $\checkmark$

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

Allegro

Largo
Cantabile e mesto

Handwritten musical score for Violino II, measures 1 through 21. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Largo" and "Cantabile e mesto". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "MV" above measures 1-2 and 19-20, and "V" above measures 10-11 and 15-16. Dynamic markings include *f*, *p*, *ff*, *pp*, and *fz*. The score concludes with a final measure (21) marked *pp*.

Mennet
Allegro

Violine II

35

Violine II

Measures 1-12 of the Mennet Allegro section. The music is in 3/4 time and D major. It features a melodic line with various ornaments and a bass line with a 'p' (piano) marking. A handwritten 'X crate' is visible below the bass line.

Trio

Trio

Measures 13-24 of the Trio section. The music is in 3/4 time and D major. It features a melodic line with various ornaments and a bass line. A handwritten 'V' is visible above the bass line.

Mennet da Capo

Finale
Presto

Finale
Presto

Measures 25-36 of the Finale Presto section. The music is in 3/4 time and D major. It features a melodic line with various ornaments and a bass line. The section is marked with numbers 1 through 9, indicating specific measures or phrases.

Violin II musical score, measures 100-160. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It features numerous slurs, fingerings (1-5), and articulation marks. The piece concludes with a *G.P.* (Grave) marking at measure 154.

Measures 100-160. Dynamics include *p*, *f*, and *ff*. The score includes slurs, fingerings (1-5), and articulation marks. The piece concludes with a *G.P.* (Grave) marking at measure 154.

This page of a musical score for Violins II contains 12 staves of music, numbered 119 to 130. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and specific performance instructions.

Key features of the score include:

- Staff 119:** Begins with a melodic line. A handwritten *4* is above the first measure, and a *V* is above the second measure. A *f* dynamic marking is present.
- Staff 120:** Continues the melodic line. A handwritten *3* is above the final measure, and a *p* dynamic marking is below it.
- Staff 121:** Features a dense, fast-moving passage. A handwritten *V* is above the first measure, and a *f* dynamic marking is below it.
- Staff 122:** Continues the fast-moving passage.
- Staff 123:** Includes a melodic line with a handwritten *3* above the final measure and a *p* dynamic marking below it.
- Staff 124:** Continues the melodic line.
- Staff 125:** Features a fast-moving passage with a *f* dynamic marking.
- Staff 126:** Continues the fast-moving passage.
- Staff 127:** Includes a melodic line with a handwritten *3* above the final measure and a *f* dynamic marking below it.
- Staff 128:** Continues the melodic line.
- Staff 129:** Features a fast-moving passage with a handwritten *G.P.* above it.
- Staff 130:** Continues the fast-moving passage.