

Keith Sempert

Wolfgang Amadeus Mozart

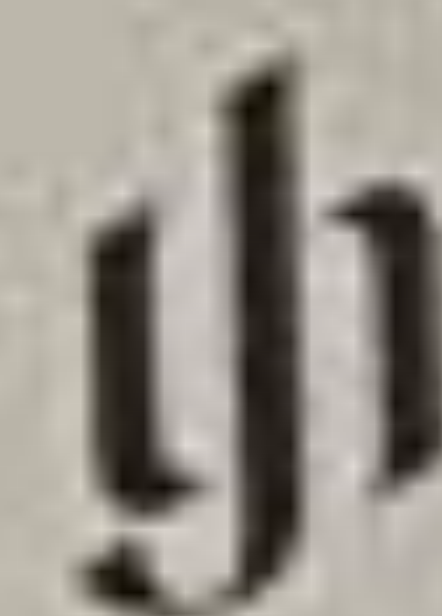
Streichquartette Band III Haydn-Quartette

Violine II
Violin II

String Quartets Volume III
Haydn Quartets

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Wolf-Dieter Seiffert

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Quartett

Violino II

Vollendet 1734

Allegro vivace assai

KV 45a

[illegible]

Violino II 17

This musical score for Violino II consists of 11 staves of music, numbered 101 to 181. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (101) begins with a *p* (piano) marking and features a sequence of notes numbered 1 through 7. Subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings like *f* (forte), *pp* (pianissimo), and *fp* (fortissimo-piano) are used throughout. Trills are indicated with 'tr' above notes in measures 144 and 145. The score concludes with a *fp* marking in measure 181.

101 *p*

106

113

121 *f*

128 *p*

136 *f*

144 *p* *f* *p* *tr*

152 *f* *p* *pp*

160 *f*

167

175 *fp* *fp* *fp* *(fp)* *p*

181 *(p)* *f* *fp*

Violine II musical score, measures 181-274. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo piano), *br* (bristling), *crec.* (crescendo), and *dec.* (decrescendo). The score is divided into two systems, each containing five staves. The first system covers measures 181-224, and the second system covers measures 225-274. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also repeat signs with first and second endings in measures 211-212 and 225-226.

Measures 181-224:

- 181: *p*
- 182: *f*
- 183: *p*, *fp*, *fp*
- 184: *fp*, *fp*, *fp*, *fp*, *p*, *fp*, *fp*
- 185: *fp*, *fp*, *fp*, *fp*, *p*, *f*
- 186: *fp*
- 187: *f*, *br*, *p*, *f*
- 188: *p*, 1., 2.
- 189: *f*, *p*, *f*
- 190: *f*
- 191: *p*
- 192: *f*
- 193: *f*
- 194: *f*
- 195: *f*
- 196: *f*
- 197: *f*
- 198: *f*
- 199: *f*
- 200: *f*
- 201: *f*
- 202: *f*
- 203: *f*
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- 208: *f*
- 209: *f*
- 210: *f*
- 211: *f*
- 212: *f*
- 213: *f*
- 214: *f*
- 215: *f*
- 216: *f*
- 217: *f*
- 218: *f*
- 219: *f*
- 220: *f*
- 221: *f*
- 222: *f*
- 223: *f*
- 224: *f*

Measures 225-274:

- 225: *f*
- 226: *f*
- 227: *f*
- 228: *f*
- 229: *f*
- 230: *f*
- 231: *f*
- 232: *f*
- 233: *f*
- 234: *f*
- 235: *f*
- 236: *f*
- 237: *f*
- 238: *f*
- 239: *f*
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- 262: *f*
- 263: *f*
- 264: *f*
- 265: *f*
- 266: *f*
- 267: *f*
- 268: *f*
- 269: *f*
- 270: *f*
- 271: *f*
- 272: *f*
- 273: *f*
- 274: *f*

Menuetto
Moderato

13

16

Trio

8

11

13

17

Menuetto da capo

Adagio

6

9

12

Violins II

21

Violin II

21

Violin II score, measures 18-31. The music is in 3/4 time and features a complex melodic line with many slurs and ties. Dynamics include *p*, *f*, *tr*, *pp staccato*, and *creac.* (crescendo).

Allegro assai

Vaccine 11

Allegro assai

Viol. I

Measures 1-131

Dynamics: *p*, *f*, *cresc.*, *decresc.*

Articulations: *tr* (trill)

Phrasing: Slurs and ties are used throughout the score.

Violin II

23

Violin II musical score, measures 162-323. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 162-170: *p*, 3, *f*

Measures 171-180: *f*, 3

Measures 181-190: *p*, 2, *f*

Measures 191-200: *p*

Measures 201-210: *f*, *p*, *f*, *p*

Measures 211-220: *f*

Measures 221-230: *p*, *cresc.*, *p*

Measures 231-240: *cresc.*, *p*

Measures 241-250: *cresc.*, *f*

Measures 251-260: *p*

Measures 261-270: *f*

Measures 271-280: *f*

Measures 281-290: *f*

Measures 291-300: *f*

Measures 301-310: *f*

Measures 311-320: *f*

Measures 321-323: *f*

Quartett

Violine II

Vollendet 1785

Allegro

KV 464

This page contains the musical score for the Violin II part of Mozart's Quartet KV 464. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves, each containing a line of music. The first staff begins with a piano (p) dynamic. The second staff has a measure number '11' at the beginning. The third staff has a measure number '12' at the beginning. The fourth staff has a measure number '11' at the beginning. The fifth staff has a measure number '11' at the beginning. The sixth staff has a measure number '11' at the beginning. The seventh staff has a measure number '10' at the beginning. The eighth staff has a measure number '9' at the beginning. The ninth staff has a measure number '7' at the beginning. The tenth staff has a measure number '6' at the beginning. The eleventh staff has a measure number '5' at the beginning. The twelfth staff has a measure number '4' at the beginning. The thirteenth staff has a measure number '3' at the beginning. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like p, f, and cresc. are used throughout. The page number '30' is in the top left corner.

Violine II

31

This page of a musical score for Violine II contains 14 staves of music, numbered 134 to 247. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo) are used throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. The piece concludes with a final double bar line on the 247th measure.

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247

Menuetto

Measures 1-62 of the Menuetto. The score is written for Violine II in 3/4 time, key of D major. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 1, 11, 21, 31, 41, 51, and 61 are indicated at the start of their respective lines.

Trio

Measures 63-93 of the Trio section. The music continues with similar rhythmic patterns. Dynamics include *p*, *cresc.*, *f*, and *p*. Measure numbers 63, 73, and 83 are indicated at the start of their respective lines. The section concludes with the instruction "Menuetto da capo" at the end of measure 93.

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Violino II

Measures 91 to 177 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *br*, *ten*, *cresc.*). The key signature is one sharp (F#).

Measures 91-92: *p*, *f*

Measure 93: *p*

Measure 94: *p*

Measure 95: *f*

Measure 96: *br*, *p*

Measure 97: *ten*, *f*

Measure 98: *br*, *p*

Measure 99: *p*

Measure 100: *f*, *p*, *f*, *p*

Measure 101: *cresc.*

Measure 102: *f*, *p*

Measure 103: *p*, *cresc.*, *f*, *p*

Measure 104: *f*, *p*

Allegro non troppo

Violino II

Allegro non troppo

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9

Violino II musical score, measures 80-161. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations.

Measures 80-81: *f* (forte), (G. P.) (Grave), *p* (piano), 2 (second ending).

Measures 82-83: *f* (forte).

Measures 84-85: *p* (piano).

Measures 86-87: *f* (forte).

Measures 88-89: *f* (forte).

Measures 90-91: *f* (forte).

Measures 92-93: *f* (forte).

Measures 94-95: *f* (forte).

Measures 96-97: *f* (forte).

Measures 98-99: *f* (forte).

Measures 100-101: *f* (forte).

Measures 102-103: *f* (forte).

Measures 104-105: *f* (forte).

Measures 106-107: *f* (forte).

Measures 108-109: *f* (forte).

Measures 110-111: *f* (forte).

Measures 112-113: *f* (forte).

Measures 114-115: *f* (forte).

Measures 116-117: *f* (forte).

Measures 118-119: *f* (forte).

Measures 120-121: *f* (forte).

Measures 122-123: *f* (forte).

Measures 124-125: *f* (forte).

Measures 126-127: *f* (forte).

Measures 128-129: *f* (forte).

Measures 130-131: *f* (forte).

Measures 132-133: *f* (forte).

Measures 134-135: *f* (forte).

Measures 136-137: *f* (forte).

Measures 138-139: *f* (forte).

Measures 140-141: *f* (forte).

Measures 142-143: *f* (forte).

Measures 144-145: *f* (forte).

Measures 146-147: *f* (forte).

Measures 148-149: *f* (forte).

Measures 150-151: *f* (forte).

Measures 152-153: *f* (forte).

Measures 154-155: *f* (forte).

Measures 156-157: *f* (forte).

Measures 158-159: *f* (forte).

Measures 160-161: *f* (forte).

Violine II

37

Violine II musical score, page 37. The score consists of 14 staves of music, numbered 109 to 224. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). The notation includes eighth notes, sixteenth notes, and slurs. A *creac.* (crescendo) marking is present on the fifth staff. The score ends with a *pp* marking on the final staff.

109 *f* *p* *f*

112 *p*

115 *f* *pp*

118 *p* *f* *p*

121 *p*

124 *f* *pp*

127 *p*

130

133 *f*

136 *p*

139 *pp*

Quartett

39

Violine II

Vollendet 1785

KV 465

Adagio

12 *p* *cresc.* *f* *p* *cresc.* *f* *p*

13 *cresc.* *f*

14 *sfz* *f* *p* *Allegro*

15 *f* *p* *f* *p* *f* *p* *f* *p*

16 *p* *cresc.* *p* *f* *p* *cresc.*

17 *f* *p* *f* *p*

18 *f* *p* *f* *p*

19 *f* *p* *f* *p*

20 *f* *p* *f* *p*

21 *f* *p* *f* *p*

22 *f* *p* *f* *p*

23 *f* *p* *f* *p*

24 *f* *p* *f* *p*

25 *f* *p* *f* *p*

26 *f* *p* *f* *p*

27 *f* *p* *f* *p*

28 *f* *p* *f* *p*

29 *f* *p* *f* *p*

30 *f* *p* *f* *p*

31 *f* *p* *f* *p*

32 *f* *p* *f* *p*

33 *f* *p* *f* *p*

34 *f* *p* *f* *p*

35 *f* *p* *f* *p*

36 *f* *p* *f* *p*

37 *f* *p* *f* *p*

38 *f* *p* *f* *p*

39 *f* *p* *f* *p*

40 *f* *p* *f* *p*

41 *f* *p* *f* *p*

42 *f* *p* *f* *p*

43 *f* *p* *f* *p*

44 *f* *p* *f* *p*

45 *f* *p* *f* *p*

46 *f* *p* *f* *p*

47 *f* *p* *f* *p*

48 *f* *p* *f* *p*

49 *f* *p* *f* *p*

50 *f* *p* *f* *p*

51 *f* *p* *f* *p*

52 *f* *p* *f* *p*

53 *f* *p* *f* *p*

54 *f* *p* *f* *p*

55 *f* *p* *f* *p*

56 *f* *p* *f* *p*

57 *f* *p* *f* *p*

58 *f* *p* *f* *p*

59 *f* *p* *f* *p*

60 *f* *p* *f* *p*

61 *f* *p* *f* *p*

62 *f* *p* *f* *p*

63 *f* *p* *f* *p*

64 *f* *p* *f* *p*

65 *f* *p* *f* *p*

66 *f* *p* *f* *p*

67 *f* *p* *f* *p*

68 *f* *p* *f* *p*

69 *f* *p* *f* *p*

70 *f* *p* *f* *p*

71 *f* *p* *f* *p*

72 *f* *p* *f* *p*

73 *f* *p* *f* *p*

74 *f* *p* *f* *p*

75 *f* *p* *f* *p*

76 *f* *p* *f* *p*

77 *f* *p* *f* *p*

78 *f* *p* *f* *p*

79 *f* *p* *f* *p*

80 *f* *p* *f* *p*

81 *f* *p* *f* *p*

82 *f* *p* *f* *p*

83 *f* *p* *f* *p*

84 *f* *p* *f* *p*

85 *f* *p* *f* *p*

86 *f* *p* *f* *p*

87 *f* *p* *f* *p*

88 *f* *p* *f* *p*

89 *f* *p* *f* *p*

90 *f* *p* *f* *p*

91 *f* *p* *f* *p*

92 *f* *p* *f* *p*

93 *f* *p* *f* *p*

94 *f* *p* *f* *p*

95 *f* *p* *f* *p*

96 *f* *p* *f* *p*

97 *f* *p* *f* *p*

Violine II musical score, measures 117-186. The score is written on ten staves, each beginning with a measure number. The music is in treble clef and includes various dynamic markings and articulations.

Measures and markings:

- 117: *p*
- 121: *creac.*
- 125: *f*
- 129: *p*
- 133: *f*
- 137: *p*, *tr*
- 141: *p*, *tr*
- 145: *f*
- 149: *p*
- 153: *f*, *p*
- 157: *f*
- 161: *p*, *f*, *p*, *f*, *p*, *creac.*, *f*
- 165: *p*, *f*
- 169: *p*, *creac.*
- 173: *p*, *f*
- 177: *p*

Violino II musical score, measures 102-240. The notation includes various dynamics (f, p, pp), articulations (acc., tr.), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240).

Andante cantabile

Violino II musical score, measures 241-290. The notation includes various dynamics (p, f, pp), articulations (acc., tr.), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240).

This musical score for Violone II consists of 12 staves of music, numbered 42 through 112. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo) are used throughout to indicate changes in volume. Some measures include slurs and phrasing slurs. A handwritten mark resembling "nvn" is present above measure 98. The score concludes with a final *pp* marking at the end of measure 112.

Menuetto
Allegretto

Violone II

43

[illegible]

Molto Allegro

Violino II, Molto Allegro. The score consists of 124 measures across 13 staves. The key signature has one flat (B-flat). The tempo is Molto Allegro. The score includes various dynamics: *p* (piano), *f* (forte), and *crec.* (crescendo). There are also markings for *acc.* (accelerando) and *rit.* (ritardando). The notation includes eighth notes, sixteenth notes, and slurs. The score ends with a double bar line at measure 124.

Measures 1-124. Dynamics include *p*, *f*, and *crec.* The tempo is Molto Allegro.

137

p

147

cresc. *f* *p* *rit.* *✓*

157

f

167

p

177

p

187

p

197

f *p* *f*

207

p *cresc.* *f*

217

p *f*

227

p

237

f

247

p

257

f

267

p

Violino II musical score, measures 179-309. The score is written for Violino II and includes dynamic markings (*f*, *p*, *cresc.*) and articulation marks.

Measures 179-180: *f p f p f p f p*

Measure 181: *p*

Measure 182: *cresc.*

Measure 183: *p*

Measure 184: *f*

Measure 185: *p*

Measure 186: *f*

Measure 187: *p*

Measure 188: *cresc.*

Measure 189: *f*

Measure 190: *p*

Measure 191: *cresc.*

Measure 192: *f*

Measure 193: *p*

Measure 194: *cresc.*

Measure 195: *f*

Measure 196: *p*

Measure 197: *cresc.*

Measure 198: *f*

Measure 199: *p*

Measure 200: *cresc.*

Measure 201: *f*

Measure 202: *p*

Measure 203: *cresc.*

Measure 204: *f*

Measure 205: *p*

Measure 206: *cresc.*

Measure 207: *f*

Measure 208: *p*

Measure 209: *cresc.*

Measure 210: *f*

Measure 211: *p*

Measure 212: *cresc.*

Measure 213: *f*

Measure 214: *p*

Measure 215: *cresc.*

Measure 216: *f*

Measure 217: *p*

Measure 218: *cresc.*

Measure 219: *f*

Measure 220: *p*

Measure 221: *cresc.*

Measure 222: *f*

Measure 223: *p*

Measure 224: *cresc.*

Measure 225: *f*

Measure 226: *p*

Measure 227: *cresc.*

Measure 228: *f*

Measure 229: *p*

Measure 230: *cresc.*

Measure 231: *f*

Measure 232: *p*

Measure 233: *cresc.*

Measure 234: *f*

Measure 235: *p*

Measure 236: *cresc.*

Measure 237: *f*

Measure 238: *p*

Measure 239: *cresc.*

Measure 240: *f*

Measure 241: *p*

Measure 242: *cresc.*

Measure 243: *f*

Measure 244: *p*

Measure 245: *cresc.*

Measure 246: *f*

Measure 247: *p*

Measure 248: *cresc.*

Measure 249: *f*

Measure 250: *p*

Measure 251: *cresc.*

Measure 252: *f*

Measure 253: *p*

Measure 254: *cresc.*

Measure 255: *f*

Measure 256: *p*

Measure 257: *cresc.*

Measure 258: *f*

Measure 259: *p*

Measure 260: *cresc.*

Measure 261: *f*

Measure 262: *p*

Measure 263: *cresc.*

Measure 264: *f*

Measure 265: *p*

Measure 266: *cresc.*

Measure 267: *f*

Measure 268: *p*

Measure 269: *cresc.*

Measure 270: *f*

Measure 271: *p*

Measure 272: *cresc.*

Measure 273: *f*

Measure 274: *p*

Measure 275: *cresc.*

Measure 276: *f*

Measure 277: *p*

Measure 278: *cresc.*

Measure 279: *f*

Measure 280: *p*

Measure 281: *cresc.*

Measure 282: *f*

Measure 283: *p*

Measure 284: *cresc.*

Measure 285: *f*

Measure 286: *p*

Measure 287: *cresc.*

Measure 288: *f*

Measure 289: *p*

Measure 290: *cresc.*

Measure 291: *f*

Measure 292: *p*

Measure 293: *cresc.*

Measure 294: *f*

Measure 295: *p*

Measure 296: *cresc.*

Measure 297: *f*

Measure 298: *p*

Measure 299: *cresc.*

Measure 300: *f*

Measure 301: *p*

Measure 302: *cresc.*

Measure 303: *f*

Measure 304: *p*

Measure 305: *cresc.*

Measure 306: *f*

Measure 307: *p*

Measure 308: *cresc.*

Measure 309: *f*