

The Opus 76 Quartet: Sunrise Program

2020/21 Season

The Opus 76 Quartet: Sunrise Program is a mentoring initiative by The Friends of The Opus 76 Quartet. It's aim is to provide **four talented young musicians** of high school age or younger from the Kansas City Metro area with:

- I. **Free in person quartet coaching and mentoring from members of The Opus 76 Quartet**
- II. **Free coaching from eminent guest classical musicians from around the world**
- III. **Two feature performances at Opus 76 Quartet concerts during the 2020/21 season**

This Program, sponsored by generous donors of The Friends of the Opus 76 Quartet, will identify and nurture talented young aspiring musicians who are interested in a career in classical music, and give successful applicants an experience of what it is like to be in a professional string quartet - from the practice room to the stage.

For the 2020/21 Season, there are four positions available in The Opus 76 Quartet: Sunrise Program : 2 violins, 1 viola and 1 'cello. **The violinists will rotate between 1st and 2nd violin**, and the quartet will perform at least two movements per concert. **All tuition will take place in accordance with contemporaneous local health guidelines and ordinances.**

To apply, **applicants must email an unedited video performing all 3 excerpts for their given instrument.** Please take repeats where marked. Applicants are free to choose whichever articulations best suit their musical vision, and are encouraged to “go beyond the score” - whilst remaining true to the spirit of the piece. We're most interested in hearing your individual musical interpretation of each excerpt. **In addition, applicants must write one paragraph explaining why they would appreciate the opportunities this program affords its students.**

All materials must be received by October 25th, 2020, and the successful candidates will be notified no later than October 30th, 2020. Please feel free to submit any questions you may have to enquiries@opus76.org.

We're committed to representing Kansas City at home and abroad, and promoting classical music in our community - along with all the positivity that it brings. We have historically done that by serving the disadvantaged, and we are delighted to be building on this community service by mentoring the next generation of classical musicians!

With Best Wishes,

A handwritten signature in black ink, appearing to read "Keith Stanfield". The signature is fluid and cursive, with a prominent loop at the end.

Keith Stanfield

Artistic Executive - The Friends of The Opus 76 Quartet

The Opus 76 Quartet: Sunrise Program - 2020/21

Audition Excerpts - VIOLIN

Please submit an unedited video of yourself playing the following excerpts consecutively to enquiries@opus76.org no later than **October 25th, 2020**.

What we are looking for are talented individuals who not only play with technical proficiency, but with great spirit and character. Particularly in the Bach excerpts, candidates should seek to present the most original and musically engaging interpretation, drawing attention to what they find most interesting in the music.

1. W.A. Mozart - Quartet no. 19, IV. Allegro

263 *f* *p* *tr*

273

279

284 *p* *sf* *p* *sf* *p* *sf*

289 *p* *sf* *p* *p*

2. L. van Beethoven - op.130, V. Cavatina

Musical score for L. van Beethoven - op.130, V. Cavatina. The score consists of two staves in G major, 3/4 time. The first staff begins with a large blacked-out section, followed by a piano (*p*) dynamic marking and a fermata. The second staff continues the melody with various phrasing slurs and ends with another large blacked-out section.

3. J.S. Bach - Partita no.II in D minor, I. Allemande

Allemande. (♩ = 72.)

Musical score for J.S. Bach - Partita no.II in D minor, I. Allemande. The score is in D minor, 3/4 time, with a tempo marking of quarter note = 72. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). The score includes numerous fingering numbers and articulation marks.

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Audition Excerpts - VIOLA

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1. A. Dvorak - Quartet no.12 in F Major, 1. Allegro ma non Troppo

2

QUARTETT.

Viola.

Allegro, ma non troppo. M. M. ♩ = 112.

ANT. DVOŘÁK, Op. 96.

mf

pp *cresc*

f *fz* *fz* *fz*

ff *p* *p*

2. L. van Beethoven - op.59 no.3, IV. Allegro Molto

Allegro molto.

p

crescendo poco a poco

3. J.S. Bach - Cello suite no.1, Minuet I & II

Menuet I

$\text{♩} = 104$

3

tr

5

3

4

4

1= (V)

9

1

2

2=

0

3

13

0

1=

3

17

0

1

21

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8

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Menuet II

$\text{♩} = 104$

3

2

V

3

1=

2

V

7

3

0

1

2

13

3

0

2

19

4

1

4

0

1

1=

2

Menuet I da Capo

The Opus 76 Quartet: Sunrise Program - 2020/21

Audition Excerpts - 'CELLO

Please submit an unedited video of yourself playing the following excerpts consecutively to enquiries@opus76.org no later than **October 25th, 2020**.

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1. W.A. Mozart - K.575: IV. Allegretto

Musical score for W.A. Mozart - K.575: IV. Allegretto, Cello part. The score is in G major and 3/4 time. It features four staves. The first staff is the Cello part, with dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *p*, and *mf*. The second staff is the Violin I part, with dynamics *f* and *f*. The third staff is the Violin II part, with dynamics *sf*, *sf*, and *sf*. The fourth staff is the Viola part, with dynamics *sf*, *Q*, *dolce*, and *mf*. There are several blacked-out sections in the first and fourth staves.

2. F. Schubert - op.810: II. Andante con moto

Musical score for F. Schubert - op.810: II. Andante con moto, Cello part. The score is in B-flat major and 3/4 time. It features four staves. The first staff is the Cello part, with dynamics *poco cresc.*, *p*, and *pp*. The second staff is the Violin I part, with dynamics *cresc.*. The third staff is the Violin II part, with dynamics *f*, *decresc.*, *p*, and *pp*. The fourth staff is the Viola part, with dynamics *cresc.*, *p*, and *ff*. There are blacked-out sections in the first and fourth staves.

3. J.S. Bach - Cello suite no.1, Minuet II & Gigue

Menuet II

7

13

19

Menuet I da Capo

Gigue

7

12a

18

24

30