

Franz Schubert

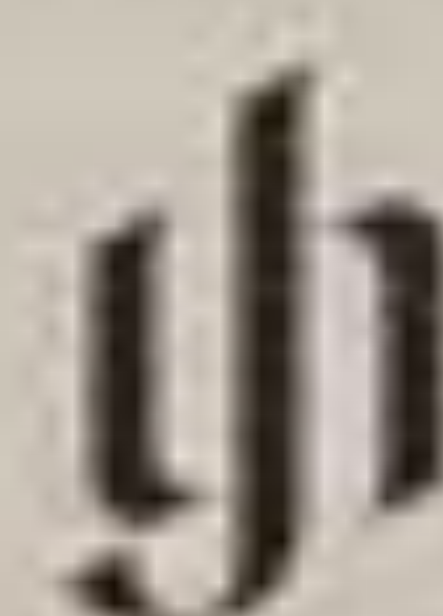
Streichquartett
d-moll D 810
(Der Tod und das Mädchen)

Violoncello

String Quartet in d minor D 810
(Death and the Maiden)

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Ear Page Quartett

Violoncello

Komponiert im März 1824

D 810

Allegro ♩

Violoncello part of the 'Ear Page' quartet, measures 1-21. The music is in 2/4 time, key of D major (one sharp). The tempo is Allegro. The part begins with a forte (ff) dynamic and features various articulations including slurs, accents, and fingerings. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line, likely for a cello or double bass, spanning 14 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. Measure numbers 11 through 14 are visible on the left margin. The notation includes many slurs, ties, and dynamic markings like 'f', 'p', 'pp', 'ff', 'cresc.', 'dim.', and 'pizz.'. There are also some handwritten annotations like 'arco' and 'pizz.'.

Handwritten musical score for Violoncello, measures 120-230. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic markings.

Measures 120-121: *(cresc.)*

Measure 122: *ff*

Measure 123: *dim.*

Measure 124: *a tempo*

Measure 125: *dim.*

Measure 126: *a tempo*

Measure 127: *ff*

Measure 128: *pp*

Measure 129: *pp*

Measure 130: *pp*

Measure 131: *pp*

Measure 132: *pp*

Measure 133: *pp*

Measure 134: *pp*

Measure 135: *pp*

Measure 136: *pp*

Measure 137: *pp*

Measure 138: *pp*

Measure 139: *pp*

Measure 140: *pp*

Measure 141: *pp*

Measure 142: *pp*

Measure 143: *pp*

Measure 144: *pp*

Measure 145: *pp*

Measure 146: *pp*

Measure 147: *pp*

Measure 148: *pp*

Measure 149: *pp*

Measure 150: *pp*

Measure 151: *pp*

Measure 152: *pp*

Measure 153: *pp*

Measure 154: *pp*

Measure 155: *pp*

Measure 156: *pp*

Measure 157: *pp*

Measure 158: *pp*

Measure 159: *pp*

Measure 160: *pp*

Measure 161: *pp*

Measure 162: *pp*

Measure 163: *pp*

Measure 164: *pp*

Measure 165: *pp*

Measure 166: *pp*

Measure 167: *pp*

Measure 168: *pp*

Measure 169: *pp*

Measure 170: *pp*

Measure 171: *pp*

Measure 172: *pp*

Measure 173: *pp*

Measure 174: *pp*

Measure 175: *pp*

Measure 176: *pp*

Measure 177: *pp*

Measure 178: *pp*

Measure 179: *pp*

Measure 180: *pp*

Measure 181: *pp*

Measure 182: *pp*

Measure 183: *pp*

Measure 184: *pp*

Measure 185: *pp*

Measure 186: *pp*

Measure 187: *pp*

Measure 188: *pp*

Measure 189: *pp*

Measure 190: *pp*

Measure 191: *pp*

Measure 192: *pp*

Measure 193: *pp*

Measure 194: *pp*

Measure 195: *pp*

Measure 196: *pp*

Measure 197: *pp*

Measure 198: *pp*

Measure 199: *pp*

Measure 200: *pp*

Measure 201: *pp*

Measure 202: *pp*

Measure 203: *pp*

Measure 204: *pp*

Measure 205: *pp*

Measure 206: *pp*

Measure 207: *pp*

Measure 208: *pp*

Measure 209: *pp*

Measure 210: *pp*

Measure 211: *pp*

Measure 212: *pp*

Measure 213: *pp*

Measure 214: *pp*

Measure 215: *pp*

Measure 216: *pp*

Measure 217: *pp*

Measure 218: *pp*

Measure 219: *pp*

Measure 220: *pp*

Measure 221: *pp*

Measure 222: *pp*

Measure 223: *pp*

Measure 224: *pp*

Measure 225: *pp*

Measure 226: *pp*

Measure 227: *pp*

Measure 228: *pp*

Measure 229: *pp*

Measure 230: *pp*

Violoncelle.

Andante con moto

Violoncello score for "Andante con moto". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante con moto".

The score consists of 13 staves of music, with measures numbered 1 through 13. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo).
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Performance instructions:** *1.* and *2.* (first and second endings), *1.* and *2.* (first and second endings), *1.* and *2.* (first and second endings).
- Other markings:** *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo).

Violoncello

7

Handwritten musical score for Violoncello, measures 90 to 163. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *pp*, *ff*, *cresc.*, *decresc.*, *dim.*, and *ppp*. The score includes first and second endings for measures 104-105 and 111-112. There are also handwritten annotations such as "2nd time" and "dim." above the staff.

Measures 90-91: *pp*, *cresc.*

Measures 92-93: *ff*, *(cresc.)*

Measures 94-95: *pp*

Measures 96-103: First and second endings for measures 104-105 and 111-112.

Measures 104-105: *pp*, *decresc.*, *(decresc.)*

Measures 106-110: *pp*

Measures 111-112: *ff*

Measures 113-114: *pp*, *dim.*

Measures 115-116: *ff*, *dim.*

Measures 117-118: *pp*, *decresc.*

Measures 119-120: *pp*, *dim.*

Measures 121-122: *ppp*, *cresc.*, *(pp)*

Measures 123-124: *ppp*, *cresc.*, *(pp)*

Measures 125-126: *ppp*, *cresc.*, *(pp)*

Measures 127-128: *ppp*, *cresc.*, *(pp)*

Measures 129-130: *ppp*, *cresc.*, *(pp)*

Measures 131-132: *ppp*, *cresc.*, *(pp)*

Measures 133-134: *ppp*, *cresc.*, *(pp)*

Measures 135-136: *ppp*, *cresc.*, *(pp)*

Measures 137-138: *ppp*, *cresc.*, *(pp)*

Measures 139-140: *ppp*, *cresc.*, *(pp)*

Measures 141-142: *ppp*, *cresc.*, *(pp)*

Measures 143-144: *ppp*, *cresc.*, *(pp)*

Measures 145-146: *ppp*, *cresc.*, *(pp)*

Measures 147-148: *ppp*, *cresc.*, *(pp)*

Measures 149-150: *ppp*, *cresc.*, *(pp)*

Measures 151-152: *ppp*, *cresc.*, *(pp)*

Measures 153-154: *ppp*, *cresc.*, *(pp)*

Measures 155-156: *ppp*, *cresc.*, *(pp)*

Measures 157-158: *ppp*, *cresc.*, *(pp)*

Measures 159-160: *ppp*, *cresc.*, *(pp)*

Measures 161-162: *ppp*, *cresc.*, *(pp)*

Measures 163: *ppp*, *cresc.*, *(pp)*

Scherzo
Allegro molto

Vanderbilt et al.

Handwritten musical score for a piece titled "Scherzo" in 3/4 time, marked "Allegro molto". The score is written for piano and includes various dynamics and performance markings.

Section 1 (Measures 1-10):

- Measures 1-4: *f* (forte), *ff* (fortissimo).
- Measures 5-8: *fz* (forzando), *f* (forte).
- Measures 9-10: *p* (piano).

Section 2 (Measures 11-20):

- Measures 11-14: *f* (forte), *fz* (forzando).
- Measures 15-18: *f* (forte), *fz* (forzando).
- Measures 19-20: *p* (piano).

Section 3 (Measures 21-30):

- Measures 21-24: *f* (forte), *fz* (forzando).
- Measures 25-28: *fz* (forzando), *f* (forte).
- Measures 29-30: *fz* (forzando).

Section 4 (Measures 31-40):

- Measures 31-34: *p* (piano).
- Measures 35-38: *ff* (fortissimo).
- Measures 39-40: *fz* (forzando).

Trio Section (Measures 41-50):

- Measures 41-44: *pp* (pianissimo).
- Measures 45-48: *pp* (pianissimo).
- Measures 49-50: *pp* (pianissimo).

Section 5 (Measures 51-60):

- Measures 51-54: *pp* (pianissimo).
- Measures 55-58: *pp* (pianissimo).
- Measures 59-60: *pp* (pianissimo).

Section 6 (Measures 61-70):

- Measures 61-64: *pp* (pianissimo).
- Measures 65-68: *pp* (pianissimo).
- Measures 69-70: *pp* (pianissimo).

Section 7 (Measures 71-80):

- Measures 71-74: *pp* (pianissimo).
- Measures 75-78: *pp* (pianissimo).
- Measures 79-80: *pp* (pianissimo).

Section 8 (Measures 81-90):

- Measures 81-84: *pp* (pianissimo).
- Measures 85-88: *pp* (pianissimo).
- Measures 89-90: *pp* (pianissimo).

Section 9 (Measures 91-100):

- Measures 91-94: *pp* (pianissimo).
- Measures 95-98: *pp* (pianissimo).
- Measures 99-100: *pp* (pianissimo).

Section 10 (Measures 101-110):

- Measures 101-104: *pp* (pianissimo).
- Measures 105-108: *pp* (pianissimo).
- Measures 109-110: *pp* (pianissimo).

Section 11 (Measures 111-120):

- Measures 111-114: *pp* (pianissimo).
- Measures 115-118: *pp* (pianissimo).
- Measures 119-120: *pp* (pianissimo).

Section 12 (Measures 121-130):

- Measures 121-124: *pp* (pianissimo).
- Measures 125-128: *pp* (pianissimo).
- Measures 129-130: *pp* (pianissimo).

Section 13 (Measures 131-140):

- Measures 131-134: *pp* (pianissimo).
- Measures 135-138: *pp* (pianissimo).
- Measures 139-140: *pp* (pianissimo).

Section 14 (Measures 141-150):

- Measures 141-144: *pp* (pianissimo).
- Measures 145-148: *pp* (pianissimo).
- Measures 149-150: *pp* (pianissimo).

Section 15 (Measures 151-160):

- Measures 151-154: *pp* (pianissimo).
- Measures 155-158: *pp* (pianissimo).
- Measures 159-160: *pp* (pianissimo).

Section 16 (Measures 161-170):

- Measures 161-164: *pp* (pianissimo).
- Measures 165-168: *pp* (pianissimo).
- Measures 169-170: *pp* (pianissimo).

Section 17 (Measures 171-180):

- Measures 171-174: *pp* (pianissimo).
- Measures 175-178: *pp* (pianissimo).
- Measures 179-180: *pp* (pianissimo).

Section 18 (Measures 181-190):

- Measures 181-184: *pp* (pianissimo).
- Measures 185-188: *pp* (pianissimo).
- Measures 189-190: *pp* (pianissimo).

Section 19 (Measures 191-200):

- Measures 191-194: *pp* (pianissimo).
- Measures 195-198: *pp* (pianissimo).
- Measures 199-200: *pp* (pianissimo).

Section 20 (Measures 201-210):

- Measures 201-204: *pp* (pianissimo).
- Measures 205-208: *pp* (pianissimo).
- Measures 209-210: *pp* (pianissimo).

Section 21 (Measures 211-220):

- Measures 211-214: *pp* (pianissimo).
- Measures 215-218: *pp* (pianissimo).
- Measures 219-220: *pp* (pianissimo).

Section 22 (Measures 221-230):

- Measures 221-224: *pp* (pianissimo).
- Measures 225-228: *pp* (pianissimo).
- Measures 229-230: *pp* (pianissimo).

Section 23 (Measures 231-240):

- Measures 231-234: *pp* (pianissimo).
- Measures 235-238: *pp* (pianissimo).
- Measures 239-240: *pp* (pianissimo).

Section 24 (Measures 241-250):

- Measures 241-244: *pp* (pianissimo).
- Measures 245-248: *pp* (pianissimo).
- Measures 249-250: *pp* (pianissimo).

Section 25 (Measures 251-260):

- Measures 251-254: *pp* (pianissimo).
- Measures 255-258: *pp* (pianissimo).
- Measures 259-260: *pp* (pianissimo).

Section 26 (Measures 261-270):

- Measures 261-264: *pp* (pianissimo).
- Measures 265-268: *pp* (pianissimo).
- Measures 269-270: *pp* (pianissimo).

Section 27 (Measures 271-280):

- Measures 271-274: *pp* (pianissimo).
- Measures 275-278: *pp* (pianissimo).
- Measures 279-280: *pp* (pianissimo).

Section 28 (Measures 281-290):

- Measures 281-284: *pp* (pianissimo).
- Measures 285-288: *pp* (pianissimo).
- Measures 289-290: *pp* (pianissimo).

Section 29 (Measures 291-300):

- Measures 291-294: *pp* (pianissimo).
- Measures 295-298: *pp* (pianissimo).
- Measures 299-300: *pp* (pianissimo).

Section 30 (Measures 301-310):

- Measures 301-304: *pp* (pianissimo).
- Measures 305-308: *pp* (pianissimo).
- Measures 309-310: *pp* (pianissimo).

Section 31 (Measures 311-320):

- Measures 311-314: *pp* (pianissimo).
- Measures 315-318: *pp* (pianissimo).
- Measures 319-320: *pp* (pianissimo).

Section 32 (Measures 321-330):

- Measures 321-324: *pp* (pianissimo).
- Measures 325-328: *pp* (pianissimo).
- Measures 329-330: *pp* (pianissimo).

Section 33 (Measures 331-340):

- Measures 331-334: *pp* (pianissimo).
- Measures 335-338: *pp* (pianissimo).
- Measures 339-340: *pp* (pianissimo).

Section 34 (Measures 341-350):

- Measures 341-344: *pp* (pianissimo).
- Measures 345-348: *pp* (pianissimo).
- Measures 349

Scherzo da capo

Zur Paganini

Violoncello

Presto

Handwritten musical score for Violoncello, titled "Zur Paganini". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music, numbered 1 through 13. The tempo is marked "Presto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations above the staves include "V" (for breath or bow), "n" (for notes), and "2" or "3" (for fingerings). The dynamics range from "pp" (pianissimo) to "ff" (fortissimo), with some markings like "fz" (forzando) and "con forza". The score ends with a final measure marked with a "3" and a "(p)" (piano) dynamic.

Violoncello

[illegible]

Violoncelle

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Violoncelle musical score, measures 128 to 148. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions.

Measures 128-130: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

Measure 131: *ff* (fortissimo).

Measures 132-134: *p* (piano), *pp* (pianissimo), *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 135-137: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).

Measures 138-140: *fz* (forzando), *p* (piano), *ff* (fortissimo).

Measures 141-143: *fz* (forzando), *ff* (fortissimo), *decrease.* (decrescendo).

Measures 144-146: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 147-148: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Violoncello

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

decrease. p fz fp fz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Violoncello musical score, page 13. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, fingerings (1-4), dynamics (p, f, ff, cresc., decresc.), and articulation marks (accents, staccato). The piece concludes with a double bar line and repeat dots.