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-3-

Basso.

126 arco ff

132 sempre ff

138 ff p cre - p $\text{scen - do poco a poco}$

142 fff

147

153 pizz.

161 arco cresc.

168 ff pizz. p

175 mp mf ff p

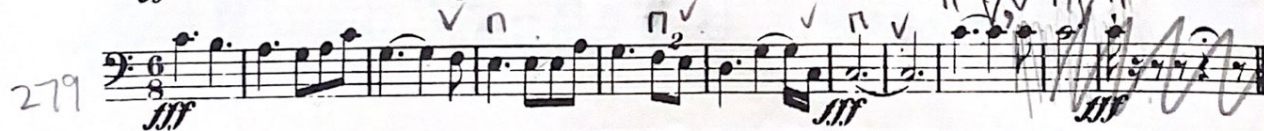
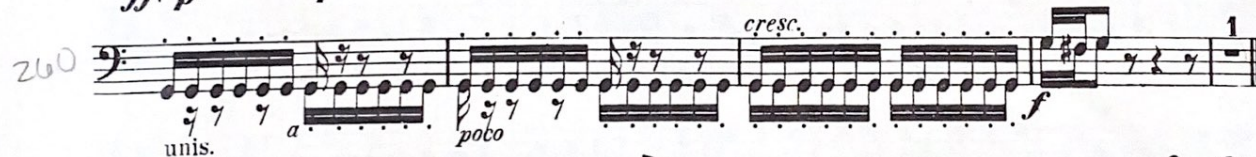
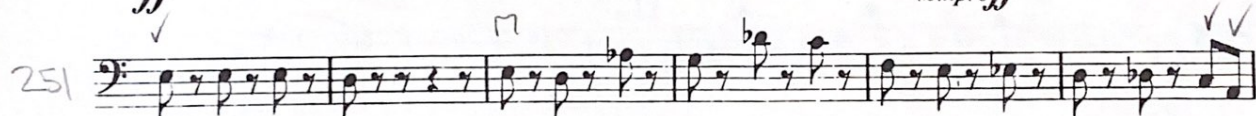
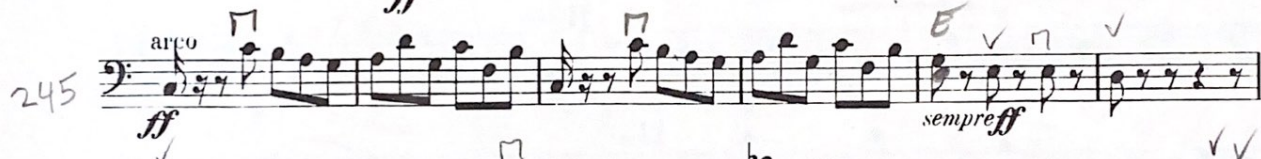
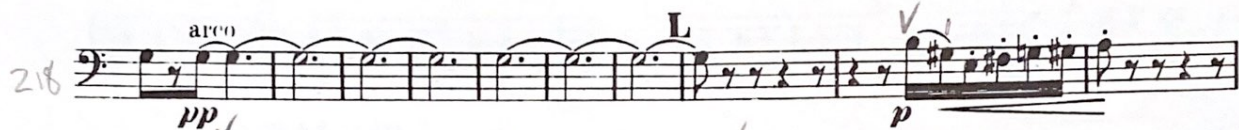
183 mp mf cresc. ff arco

191 f Cello 3 4

201 fff Kpizz. p

←

Basso.



VS 2ND MEAS
ATTACA

Basso.
II. Walzer.

Moderato. Tempo di Valse. $\text{♩} = 69$.

1 *pp*

10 *poco cresc.* *riten.* *A a tempo* *mf*

22 *3 stringendo 3* *5 riten.* *pizz.* *pp*

39 *pp* *arco* *più f* *p cresc.*

48 *mf* *3 B pizz.* *f* *arco*

58 *arco*

67 *riten.* *a tempo.*

73 *mf* *più f cresc.*

81 *mf cresc.* *f* *dimin.*

90 *mf* *più f*

97 *cre - - - scen - - - do* *ff*

Basso.

5

104 *di - - mi - - nu - - en - - do* *p* *D* *3*

115 *pizz. B* *p* *cresc.* *mf cresc.*

124 *riten.* *f*

133 *a tempo* *E* *3* *stringendo* *3* *5* *pp* *sempre pizz.*

140 *pp*

149 *pizz.* *piu f* *cresc.* *mf* *f* *3* *arco*

158

168

167 *f* *FV* *1* *2* *3* *4* *5* *6* *7*

176 *8* *9* *10* *11* *12* *13* *14* *15* *16* *di - - mi - - nu - - en - - do*

185 *pp* *pizz.* *p*

194 *pp* *pp* *2*

4th Movement

-10- → IV

Basso.

III. Élégie. *last*

Larghetto elegiaco. 69.

1 *pp* *mp* *mp* *pp*

8 *pp* *mf* *pp*

15 *mp* *mf* *ff* *mf* *p* *p* **Poco più animato.** *pizz.*

23 *sempre p ma sensibile* *più f* *p*

30 *arco* *p* *f*

39 *p* *cresc. poco a poco*

48 *f* *p* *poco a poco* *sempre cresc.* *ff*

60 *poco dimin.* *mf* *f* *f*

69 **B** *pizz.* *mf* *p* *poco cresc.* *f*

76 *arco* *mf* *pere-scen-do* *f* *largamente* *f* *cresc.* *ff*

Basso.

7

85 *f*

92 *f* *Plù mosso.* *mettete i Sordini* *stringendo mf* *f* *3*

105 *3* *con Sordini* *riten. molto pp* *mp* *pp* *mf*

115 *pp* *mf* *f cresc.*

122 *f* *mf* *dimin.* *p* *mf*

129 *f* *f* *ff* *f* *p*

135 *D* *pp* *simile*

140 *4* *un poco cre - - - - - do mf dimin.*

144 *8* *p*

148 *12* *pp* *simile* *15*

152 *sempre pp* *4*

Basso.

IV. Finale. (Tema Russo.)

Andante. (♩ = 72.)
10 Viola

ten. *con Sordini.* *ten. ten.* *ten. ten.* *ten.*

11 12 *p* *p*

18 *ten.* *p*

25 *pp*

33 *riten.* *alzate Sordini*

Allegro con spirito. ♩ = 144.
senza Sordini

44 *p*

50 *3* *2* *pp* *mf*

SENZA

60 *A* *f* *ff marcato*

69 *ff* *V.*

75 *f* *mf* *1*

81 *2* *B* *pizz.* *1* *1* *1* *arco* *mf*

Basso.

9

92 *pizz:* 1 *arco* *mf*

103 *pizz:* 1 *f*

114 1 1 1

124 *Carco* 2 1 *f cresc.*

130 *ff* *ff*

138 *ff* *D*

148 *ff*

153

159

164 *E Cello* 6 *Turn here!* →

176 *f* *V. S.* 2

-8-

10

Basso.

184 *pp*

192 *poco* *poco* *cre*

199 *scen* *do* *mf sempre cresc.*

206

213 *cresc.*

222 *ff*

232 *G* *ff* *sempre ff*

242

253 *H* *sempre ff*

260 *ff* *ff*

276 *marcatissimo* *ff*

285 *f* *mf*

293 *2 K pizz.* *mf*

Basso.

Handwritten musical score for the bassoon part of the first movement of the Concerto for Bassoon and Piano by Carl Nielsen. The score is written on ten staves of music, with measures numbered 301 through 437. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'arco', 'pizz.', 'L arco', 'ferresc.', 'M', 'N', 'Molto meno mosso', '3', 'f', 'fff marcantissimo', '2', '3', '3', 'strin - gen - do - al Tempo I.', 'sub P', 'cres.', 'Più-mosso...', 'sempre fff', and 'P'. The score is a single system, with the music written in bass clef and 2/4 time signature.

Y. S.

VS.

3rd Mt