

II
ML 18 ✓
-MR 2000
JN12

I. PEZZO IN FORMA DI SONATINA.

P. Tschaikowsky. Op.48.

126

[illegible]

EDWIN F. KALMUS
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Viola

Handwritten musical score for Viola, measures 82-125. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 12/8. The music features various dynamics, articulations, and performance instructions.

Measures and markings:

- 82: *f*
- 87: *p*, *D*
- 92: *p*
- 95: *p*
- 98: *pp*
- 101: *pp*
- 104: *E*, *poco cresc.*
- 108: *p*, *più f*
- 114: *cres*, *pizz.*, *cen*, *do*, *mf*
- 119: *f*, *arco*, *F.*, *pizz.*
- 125: *arco*, *bis.*

Handwritten annotations include checkmarks, slurs, and various musical symbols (accents, breath marks, etc.) throughout the score.

Viola

131 *sempre ff*

137 *pizz.* *divist* *p* *cres.* *cen* *do poco a poco* *arco* *h. #* *un. s.* *ff*

143 *fff*

148

154 *H. V* *f*

162 *cresc.* *ff*

170 *f* *cresc.* *ff*

178 *f* *cresc.*

185 *ff*

190 *1*

195 *1*

The musical score for Viola spans measures 131 to 195. It begins with a forte (ff) dynamic and a 'sempre' (always) instruction. The notation includes a variety of note values, rests, and slurs. Handwritten annotations above the staves include 'divist' (divisi), 'pizz.' (pizzicato), 'arco' (arco), 'h. #' (half note sharp), 'un. s.' (unison), and the number '1' indicating a first ending. The dynamics fluctuate, including 'p' (piano), 'cres.' (crescendo), 'fff' (fortissimo), and 'ff' (forte). The score concludes with a first ending marked with a '1'.

-1-

4

Viola ✓ OFF

199 *f*

204 *short* *pizz.* *p* **3**

212 *pizz.* **3** *arco* *pp*

219

222 *poco cresc.* *più f*

227 *p* *più f*

231 *cres* *cen* *do* *mf*

236 *pizz.* *f* *arco* *M.* *pizz.* *ff*

241 *arco* *ff* *N.V.*

247 *sempre ff*

251 *N.V.*

Viola

Pizz
div.
pizz.
p cres
cen do
arco
unis.
arco

256

261

265

Andante non troppo. (tempo del cominciamento.)
sempre marcatissimo
attacca subito

269

279

Attacca
2^{da} MONT

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)
pp
poco cresc.
A.
mf
pp
pp
più f
cresc.
mf

1

10

19

38

45

3

Viola

3-

54 **B. πv**
f

64 πv **C.**

74 π
mf p *cres - - cen - do* *cres - - cen -*

84 *- do* *f* *dim.* πv π *mf p*

94 *cresc.* *cresc.* *sempre* *ff*

104 *di - mi - nu - en - do* *p* **D. π** *2* *p* πv

115 *cresc.*

121 *mf cresc.*

127 *f*

133 **E. πv** *pp* **11**

151 *pp*

Viola

7

159 *più f* *cresc.* *mf* *f* 3 *π V*

171

180 *π V* *F.*

190 *f* 1 7

203 *dim* *p* *Meno SLOWER* *VTW* *p* 1 *V*

214 *mp* *pizz.* *pp*

TO MOV'T IV

III. ELEGIA.

Larghetto elegiaco. (♩ = 69.)

1 *arco* *pp* *mp* *mp* *pp*

8 *pp* *mf* *pp*

16 *f* *ff* *mf* *p* *Poco più animato.* *pizz.* *p*

23 *sempre p ma sensibile*

27 *più f* *p*

Viola

arco

31 *p molto cantab. cresc. sempre cresc. f*

39 *sf mf p cresc.* A.

45 *poco a poco*

49 *f p cresc. poco*

53 *poco sempre cresc.*

57 *ff*

61 *poco dim. mf f*

66 *largamente p molto espr. mf* B.

74 *ff poco dim. p*

81 *mf cresc. f cresc. ff* C.

89 *f f sf sf p mf stringendo. Più mosso. 6 mette le sordine.*

Con sordini
Tempo I^{mo}

Viola

9

109 *pp* *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf cresc.* *sf* *mf*

125 *dim.* *mf* *f* *sf* *ff* *f*

134 *p* *pp* *pp* *cres* *cen* *do* *f dimi.*

143 *nuendo* *sf* *sf* *sf* *sf* *p* *sf*

150 *p* *pp* *sempre pp*

155 *dim.* *p* *pp* *ppp* *pppp*

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Con sordini

1 *p*

12 *ten.ten.* *ten.ten.* *ten.* *p* *p*

21 *pp*

31 *pp* *1. ten.* *SENZA* *alzate* *sordini*

in 4.

Allegro con spirito. (♩ = 144.)

Viola

44 *senza sordini*
p

52 *pp* 1 *pp*

59 *mf* *f* *ff*

70 *ff* *pizz.* *f*

78 *mf* 2 *B.* *arco* *mf*

90 *f* *pizz.*

102 *f* 2 *arco*

110 4 *f*

118 *f* *scresc.* *C.* 2

127 *ff*

136 *ff* 1

Viola

11

143 *ff* **D.**

151 *ff*

159

165 *f* **E.2** 4

178 *f* *mp*

192 *poco a poco cresc.* **F.1** 1 *inf. do semp.*

207 *re cresc.* *f* *cresc.*

222 *ff* **G.** *ff*

234 *sempre ff* 3

244 1 1 1

V.S. *V.S.*

Viola

251 

255 

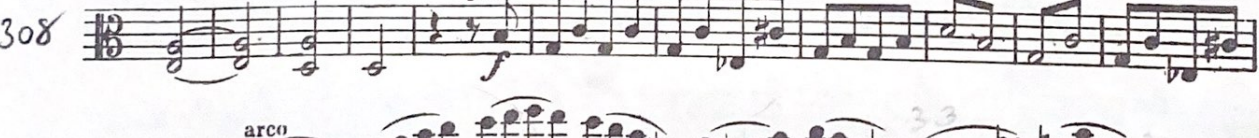
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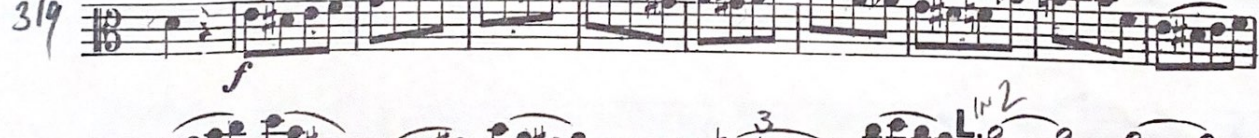
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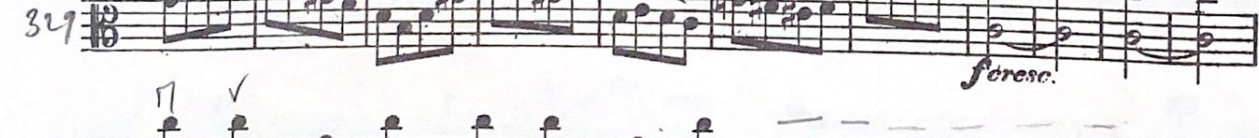
276 

285 

294 

308 

319 

327 

340 

Viola

348 **ff** **M marcato** **ff** **f**

355 **ff** **N** **sim.** **ff**

362 **ff**

371

378 **f**

Molto meno mosso. (d=d. del comincio.)

386 **ff**

402 **ff** **marcatissimo** **Tempo 1^{mo}** **strin - gen - do al**

414

Più mosso. **sempre ff**

425

432

441 **Fine.**

To #3