

II
MG
JF '82
NS 80
8V

I, II, IV, V

I

SERENADE.

PRE-SET 1

PAGE TURNS

Violino I.

In 6

I. Pezzo in forma di Sonatina.

Andante non troppo. $\text{♩} = 126$

P. Tchaikowsky, Op. 48.

1 *f* *sempre marcantissimo* *ff* *f* *f*

9 *ff* *ff* *f* *ff*

18 *f* *vibrato*

27 *mf* *p dim.* *pp*

A Allegro moderato. $\text{♩} = 48$

37 *f*

45 *ff*

53 B *p* *cresc.* *cre - scen - do - al - ff*

60 *cre - scen - do*

67 *al ff* *ff*

74 *f* *ff*

EDWIN F. KALMUS, Publisher of Music, New York 1, N. Y.

64

STATE BALLET
OF MO

TURN

1

Violino I.

200 *f* *ff* *fff* *on nv*

205

210 K

213

216 *pp*

219

222

225 L *poco* *cre* *scen* *do*

229 *p* *cre* *scen* *do*

233 *più f* *mf* *crese.* *(tempo)*

237 N

A page of a musical score for Violino I. The score consists of ten staves of music, numbered 200 to 237. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *fff*, *pp*, *p*, *mf*, and *crese.*. There are also performance instructions like *on nv*, *scen*, *do*, and *(tempo)*. The notation includes many slurs, ties, and fingerings. The page is numbered '1' in the top left corner.

Violino I.

5

241 *M* *ff*

244 *ff*

247 *sempre ff*

250

253

256 *N.* *divisi* *scr* *do*

260 *poco* *a* *poco* *unis.*

263 *f* *ff*

267

271 *Andante non troppo. (Tempo del comincio.)* *sempre marcatissimo* *sf* *sf* *fff*

280 *fff*

ATTACA 2nd Minn

Violino I.

II. Walzer.

In 1
Moderato, Tempo di Valse. $\text{♩} = 69$.
dolce e molto grazioso

Violino I score for II. Walzer, measures 1-96. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Moderato, Tempo di Valse, with a metronome marking of 69 beats per minute. The mood is dolce e molto grazioso. The score includes various dynamics and performance instructions:

- Measures 1-11: *p*, *cresc.*
- Measures 12-21: *f*, *a tempo*
- Measures 22-33: *ff*, *stringendo*, *ri - te - nu - to*, *p*
- Measures 34-43: *f > p*
- Measures 44-52: *più cresc.*, *mf*
- Measures 53-59: *mf*, *OFF*
- Measures 60-67: *a tempo*, *mf*
- Measures 68-73: *cresc.*, *mf*
- Measures 74-81: *f*, *dim.*
- Measures 82-87: *mf*, *cresc.*
- Measures 88-95: *cresc.*, *sempre*, *ff*

Violino I.

7

102 *di - mi - nu - endo*

109 *cresc.*

119 *mf cresc.*

129 *riten. a tempo ff stringen -*

140 *do ri - le - nu - lo > p*

152 *f > p più cresc.*

164 *f*

170 *1*

179 *4*

187 *Viol. II. marcato di - mi -*

201 *nu - en - do > pp pp ppp pizz.*

215 *ppp (D) 31 3*

To #4!

Muti!

to #4

Violino I.
III. Élégie.

Larghetto elegiaco. $\text{♩} = 69$.

Handwritten musical score for Violino I, III. Élégie. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Larghetto elegiaco. $\text{♩} = 69$ ".

The score consists of ten staves of music, with measures numbered 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73. The music features various dynamics and articulations, including *pp*, *mp*, *mf*, *ff*, *p*, *espress.*, *cresc.*, *dimin.*, *molto cantabile*, *poco più animato*, *più*, *meno*, *marcato*, *sempre*, *poco a poco*, *poco dimin.*, *B*, and *1*.

Handwritten annotations include:

- pp* (pianissimo) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- mp* (mezzo-piano) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- mf* (mezzo-forte) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- ff* (fortissimo) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- p* (piano) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- espress.* (espressivo) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- cresc.* (crescendo) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- dimin.* (diminuendo) at measures 1, 9, 17, 25, 33, 42, 47, 52, 58, 64, and 73.
- molto cantabile* at measure 17.
- poco più animato* at measure 17.
- più* at measure 17.
- meno* at measure 17.
- marcato* at measure 42.
- sempre* at measure 52.
- poco a poco* at measure 52.
- poco dimin.* at measure 58.
- B* at measure 64.
- 1* at measure 64.

Other markings include *cre - - - scen - - - do* at measure 25, *dimin.* at measure 33, *dimin.* at measure 42, *dimin.* at measure 47, *dimin.* at measure 52, *dimin.* at measure 58, *dimin.* at measure 64, and *dimin.* at measure 73.

Handwritten notes at the bottom of the page include:

- più* at measure 73.
- pul tasto (poco)* at measure 73.

9

Handwritten musical score for a violin and cello piece. The score is written on ten staves, with measures numbered 78, 86, 94, 102, 108, 113, 121, 129, 139, 144, and 154. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, *pp*, *ppp*, *sf*, *dimin.*, and *sempre pp*. Performance instructions include "mettete i Sordini" (mute), "con Sordini" (with mutes), "Piu mosso" (faster), "Tempo I.", and "di - mi - nu - endo" (diminishing). The score also features numerous slurs, accents, and fingerings.

IV. Finale. (Tema Russo.)

[illegible]

Violino I.

11

108 *con anima*

121 *f cresc.*

132 *ff*

141 *ff*

151 *ff*

158 *ff*

166 *f*

176 *ppp*

188 *poco*

202 *sempre cresc.*

216 *cresc.*

225 *ff*

Viol. II.

do *cre - sen -*

do *sempre cresc.*

G

1 *2*

Violino I.

235 *ff*

245 *sempre ff* *LESS*

255 *sempre ff* *II*

258 *ff marcato*

265

271 *ff*

282 *pizz.* *ff* *f* *mf*

291 *mf* *K*

300 *mf* *più f*

309 *arco* *mf* *f* *mf*

319 *con anima*

330 *L* *fresc.*

Violino I.

13

341 *ff*

349 *ff*

356 *M* *ff* *N* *ff*

365

370

377

386 *Molto meno mosso.* *ff*

401 *marcatissimo* *Piu - gen - do al*

414 *Tempo I.*

421 *Piu mosso.* *sempre ff*

429 *p* *cresc.*

442

to 8. 8 to III