

Cello 1/2

"Wonderland"
Mus

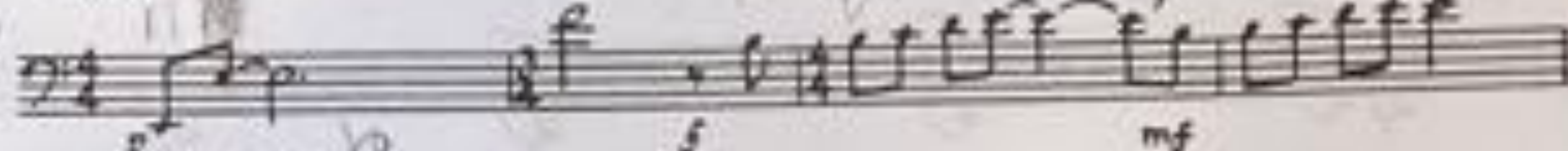
VIOLONCELLO

STRING QUARTET No. 5 (1991)

Philip Glass

Part 1 + 2 + 3
only

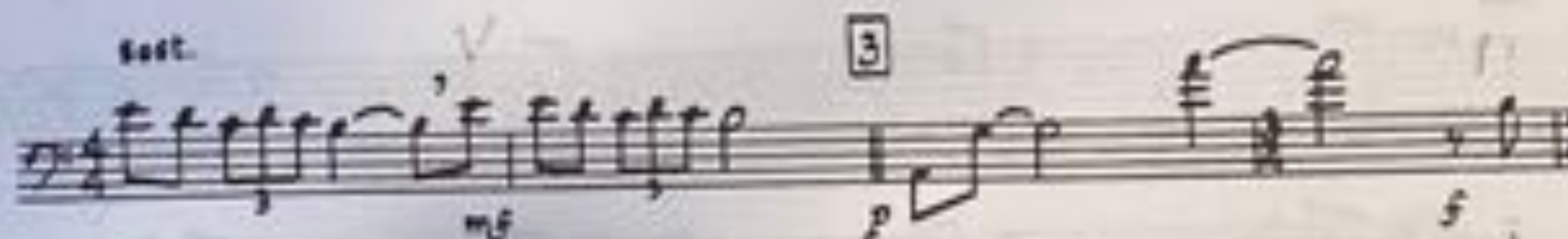
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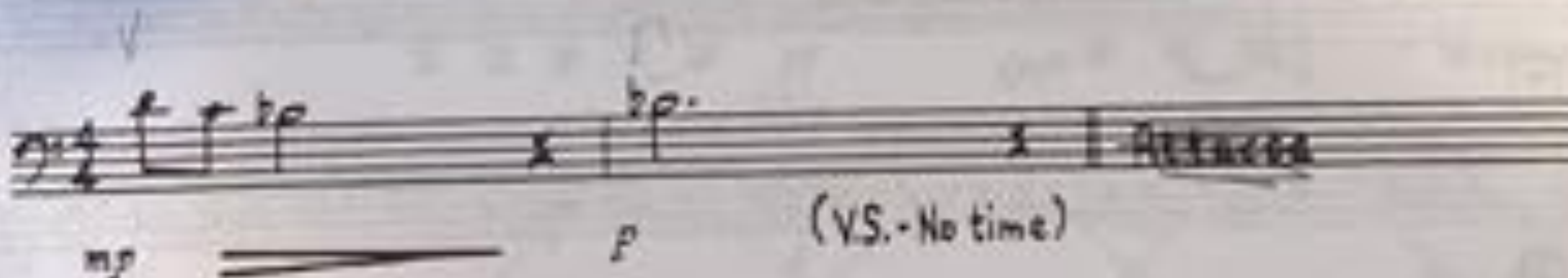
2



3



4



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#2

1 *mp* *Sempre legato*

2 *mp*

3 *(mp)*

4 *(mp)*

5 *(mp)*

6

7 *f*

8 *mp*

Handwritten musical score for 'Aria for the Violoncello' by Paganini, measures 9-16. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present above the staff, including 'V' for breath marks and 'pp' for piano. The piece concludes with a double bar line and the word 'Finito' written in blue ink.

Measures 9-16:

- Measure 9: Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. A blue 'V' is written above the first measure.
- Measure 10: Starts with a half note C2, followed by a half note B1, a half note A1, and a half note G1. A blue 'V' is written above the first measure.
- Measure 11: Starts with a half note F1, followed by a half note E1, a half note D1, and a half note C1. A blue 'V' is written above the first measure.
- Measure 12: Starts with a half note B1, followed by a half note A1, a half note G1, and a half note F1. A blue 'V' is written above the first measure.
- Measure 13: Starts with a half note E1, followed by a half note D1, a half note C1, and a half note B1. A blue 'V' is written above the first measure.
- Measure 14: Starts with a half note A1, followed by a half note G1, a half note F1, and a half note E1. A blue 'V' is written above the first measure.
- Measure 15: Starts with a half note D1, followed by a half note C1, a half note B1, and a half note A1. A blue 'V' is written above the first measure.
- Measure 16: Starts with a half note G1, followed by a half note F1, a half note E1, and a half note D1. A blue 'V' is written above the first measure. The piece concludes with a double bar line and the word 'Finito' written in blue ink.

Handwritten musical notation for two staves, labeled 1 and 2. Staff 1 is in 2/4 time, marked 'J=162', and contains a melodic line with dynamics 'ff' and 'f', and a 'Sest.' marking. Staff 2 is in 3/4 time, marked 'J=162', and contains a bass line with dynamics 'ff' and 'f', and a 'Sest.' marking. Both staves are crossed out with large X's. A note at the bottom right says '(No time - Snap turn)'.

IV.

① $\text{♩} = 160$

mp

②

③

④

p

⑤ 2

mp

①a

mp

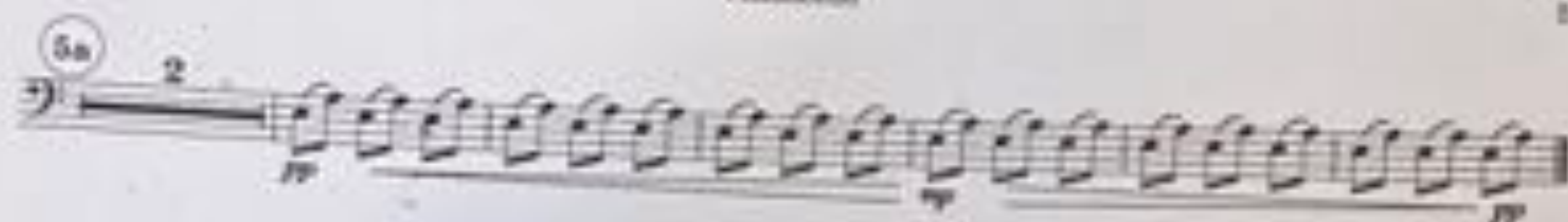
②a

③a

④a

p

Violoncello



String Quartet No. 3

1
1957: *Amard Montage*

Philip Glass (1985)

Cello

1 $\text{♩} = 96$ ✓

2

3

4

5

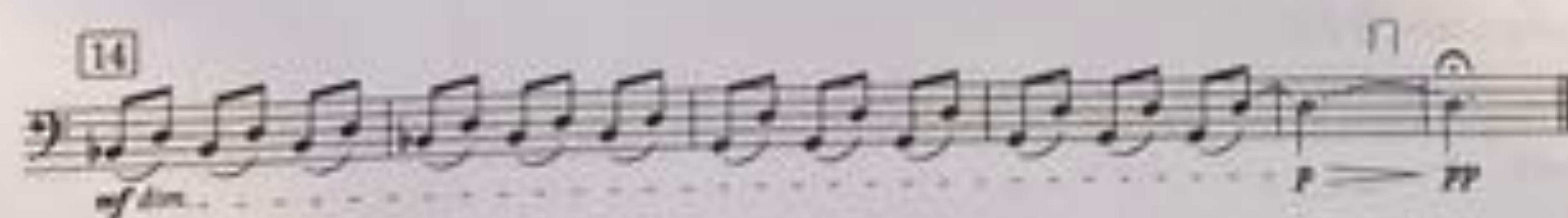
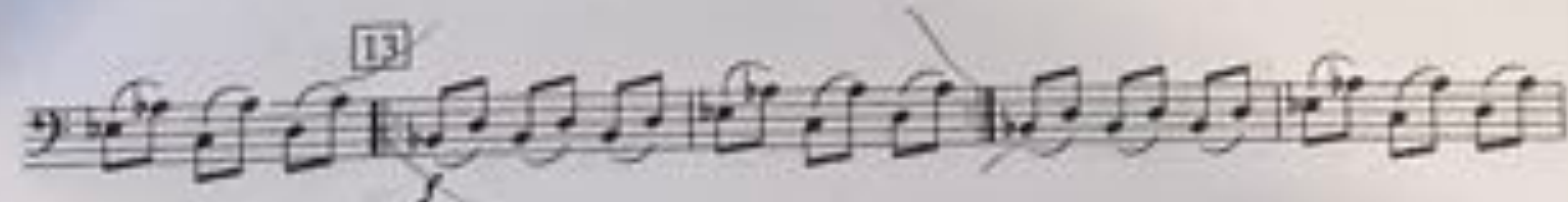
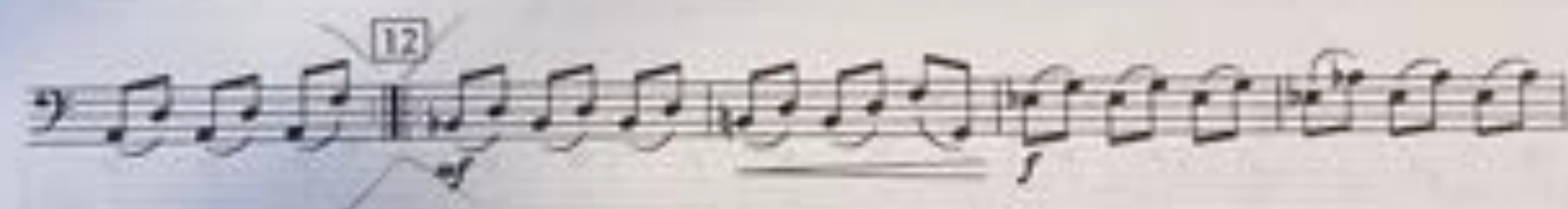
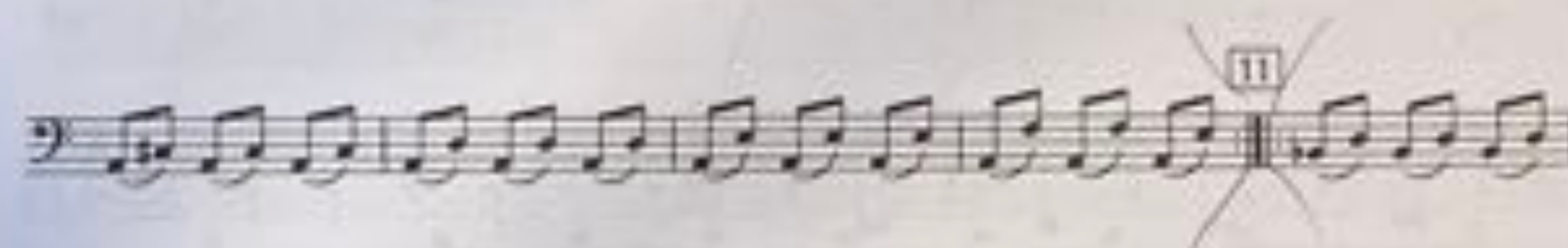
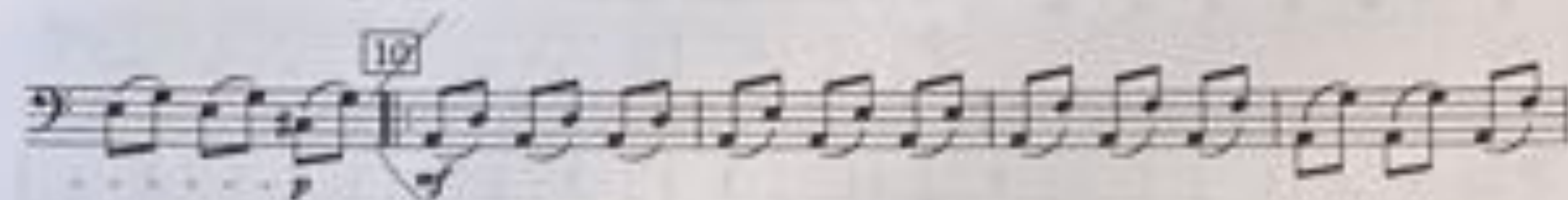
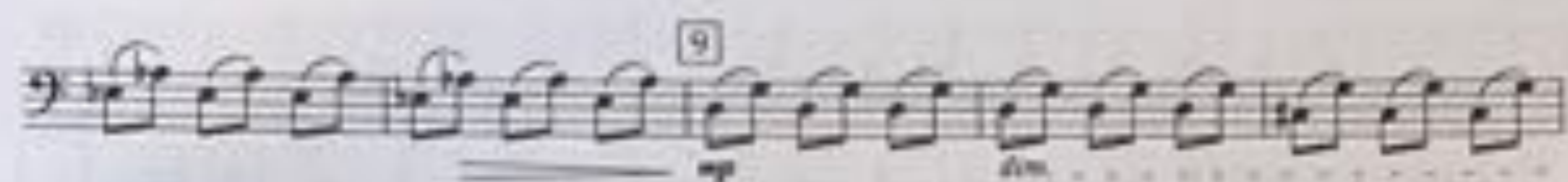
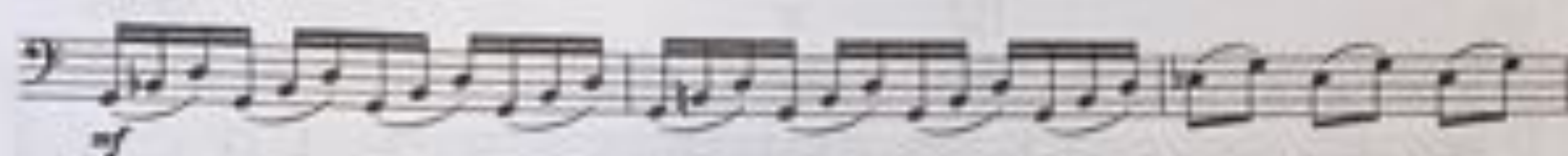
6

7

8

pp mp mf p mp mf

2 8

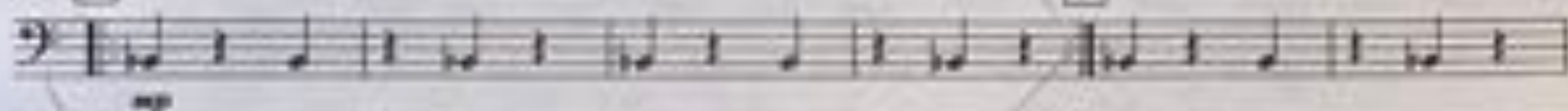


Cello

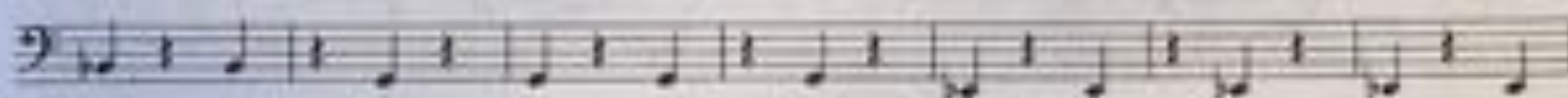
7

V
Blood Oath[1] $\text{♩} = 200$ 

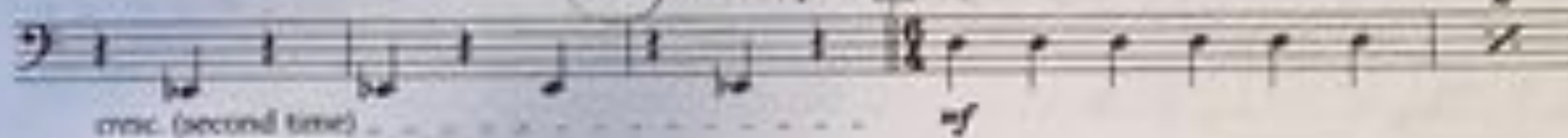
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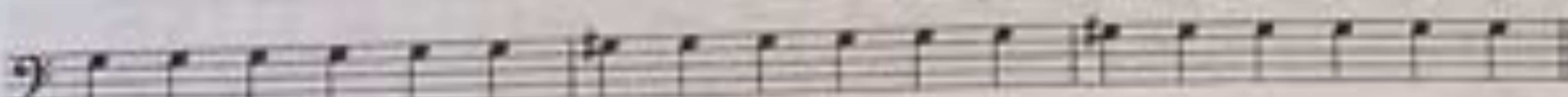
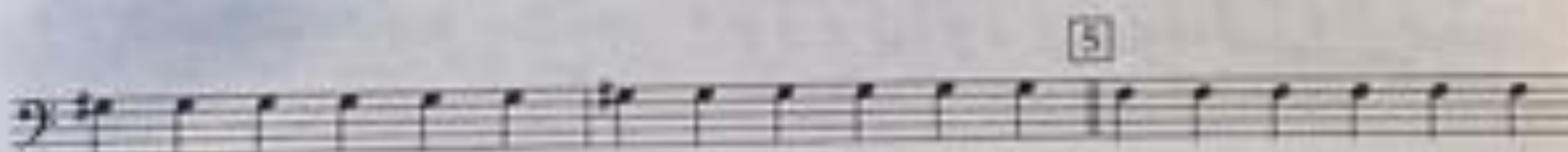
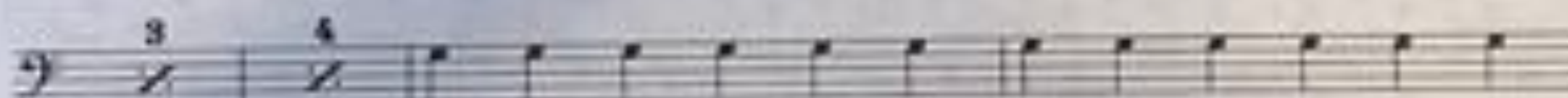
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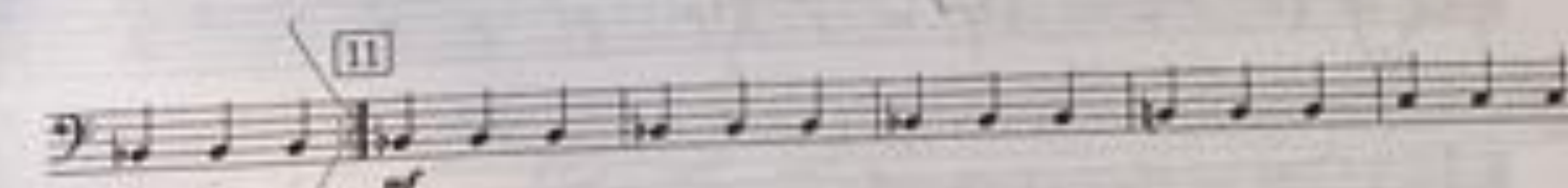
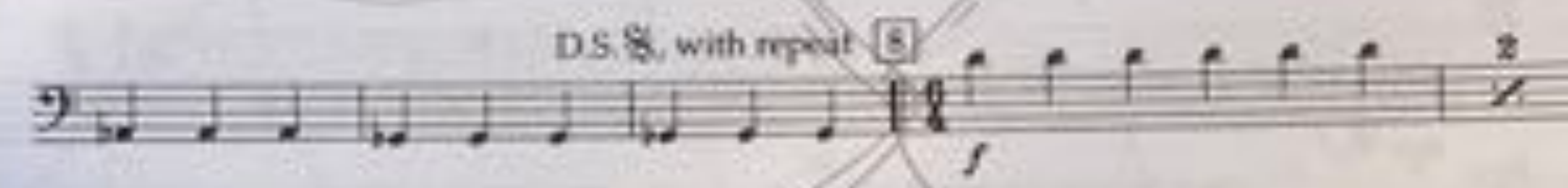
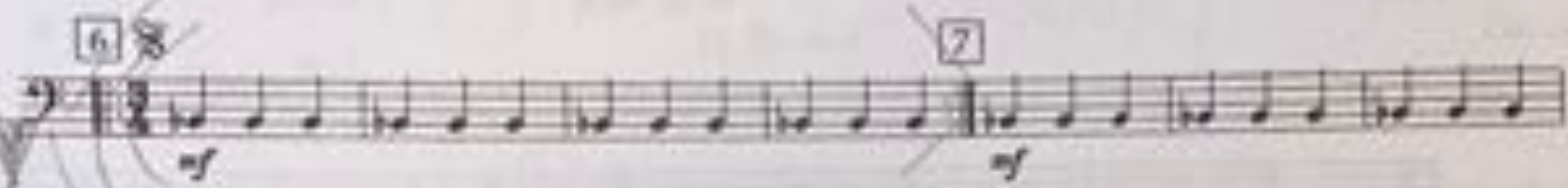
D.C. with repeat [4]



cresc. (second time)



Cello



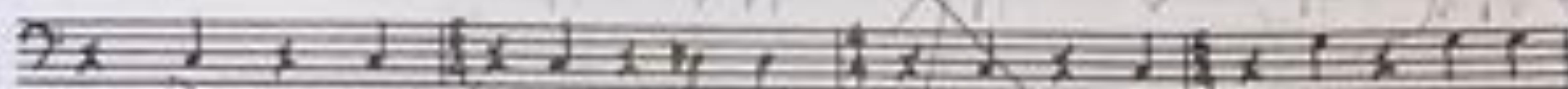
Cello

Piano solo

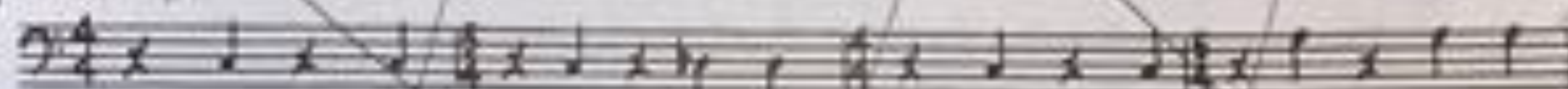
St. Qn. No. 5

(7 min
tacet)

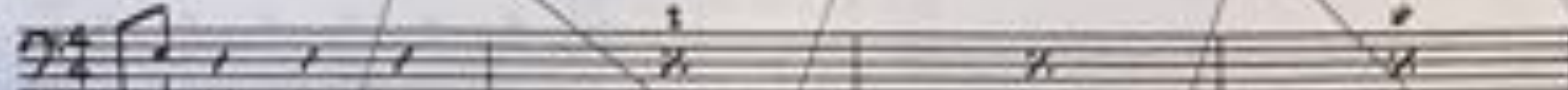
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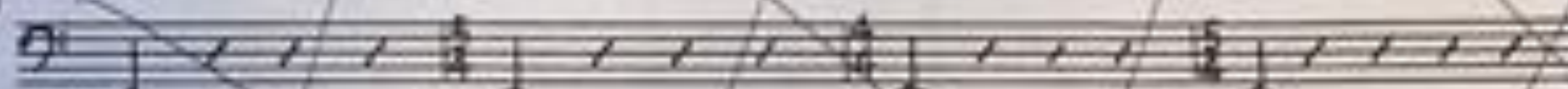
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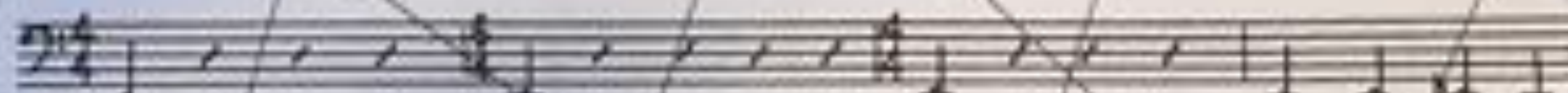
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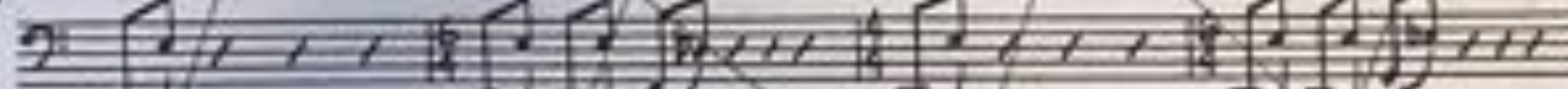
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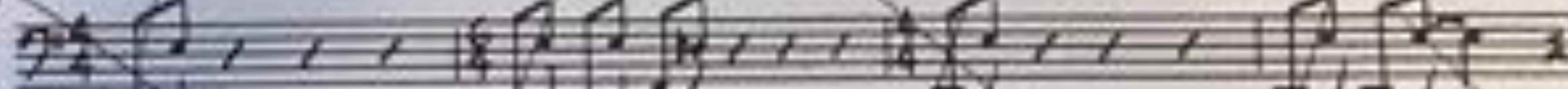
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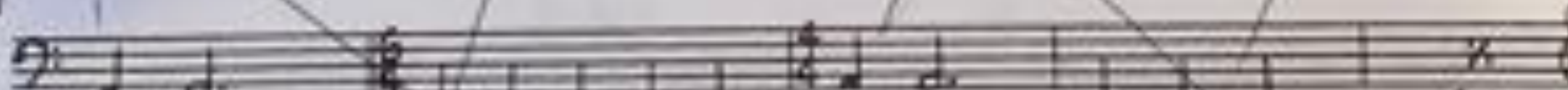
14



15



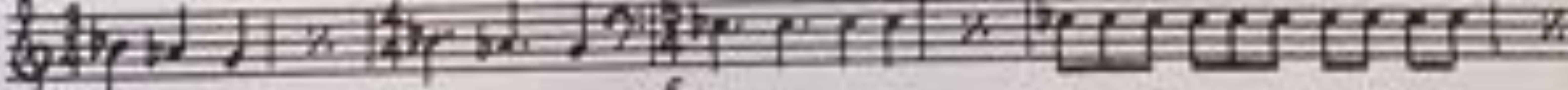
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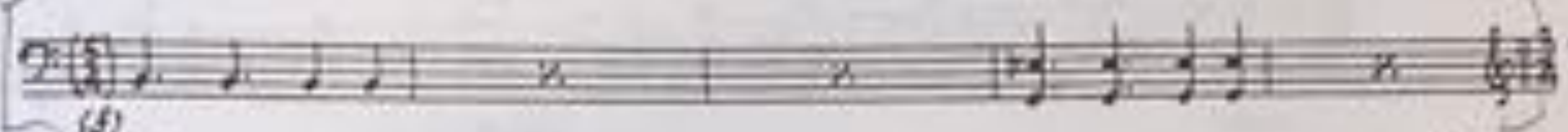
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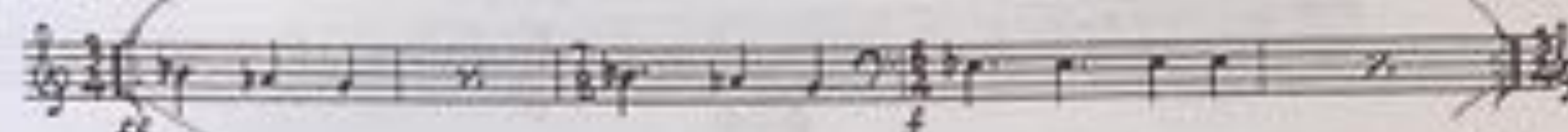


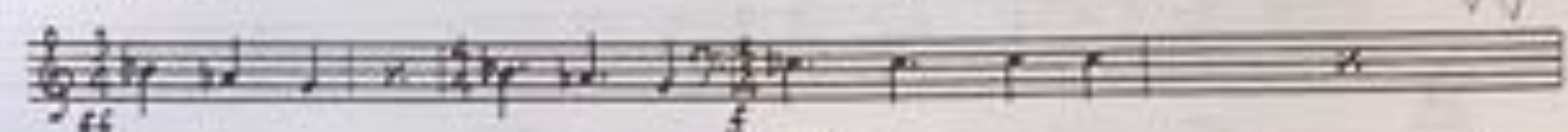
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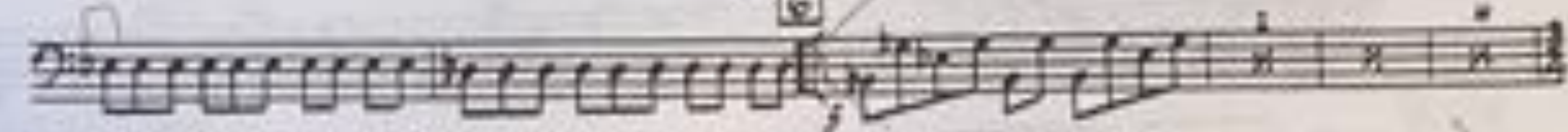


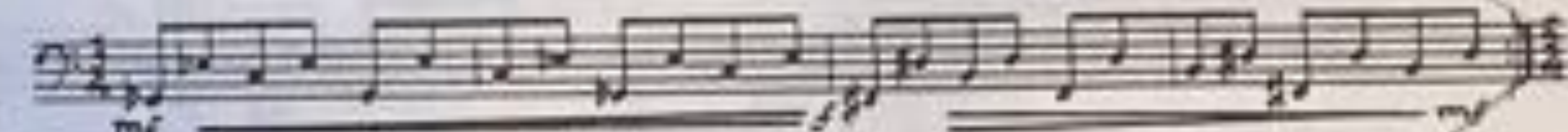
(No time - Sneak turn)

3 

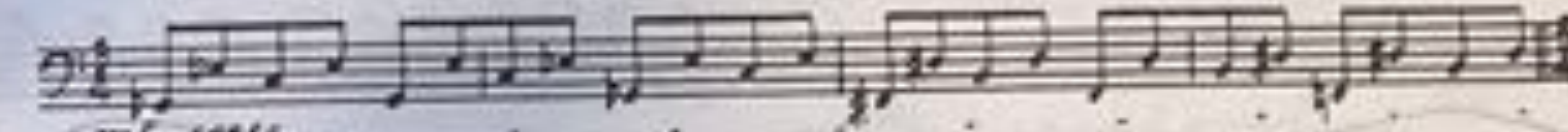
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5 

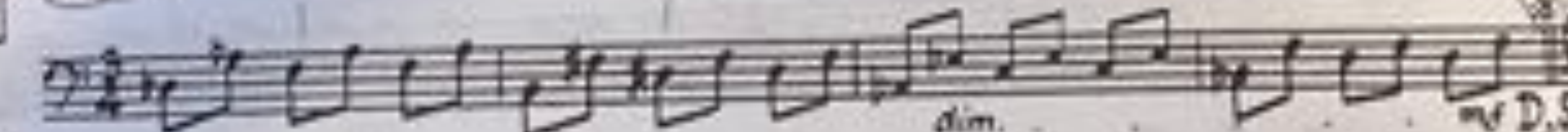
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7 

8 

9 

10 

11 

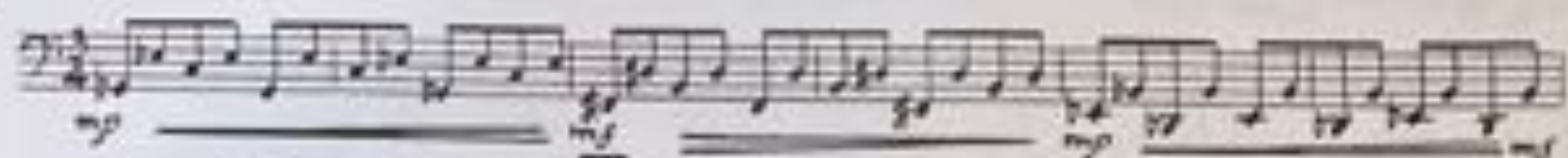
12 

V.S. - No time

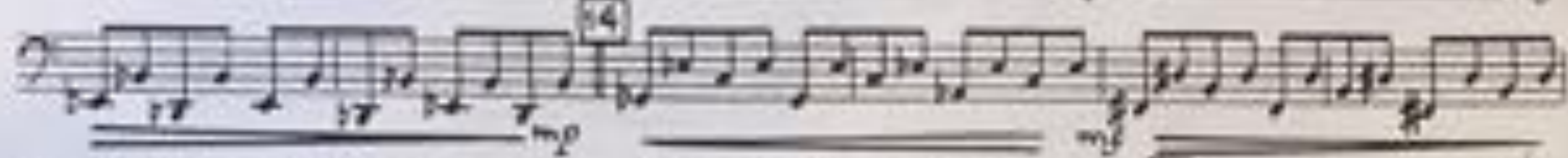
St. Qt. No. 5

Cello

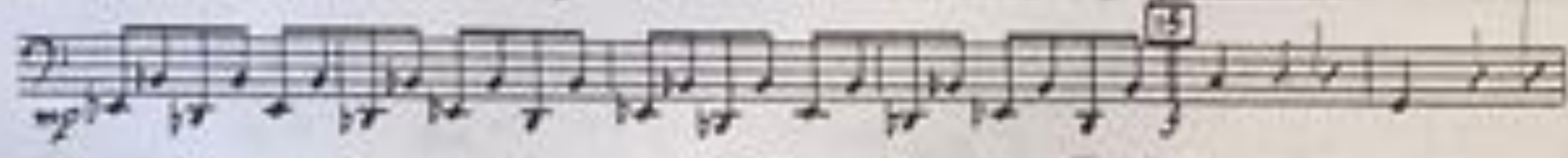
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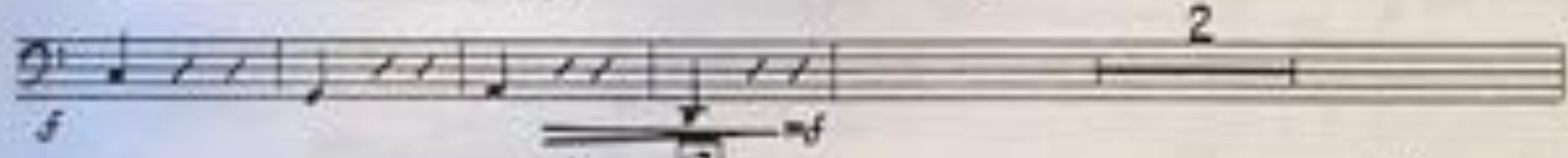
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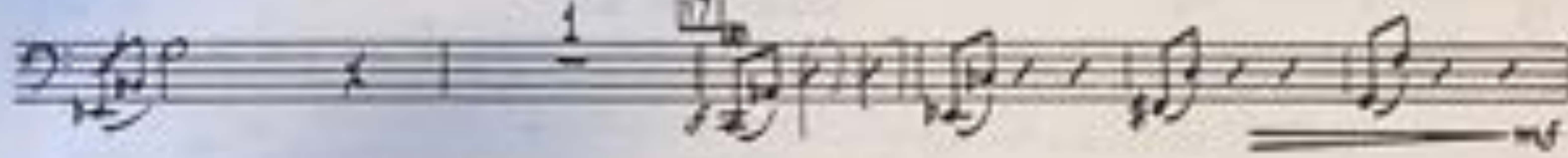
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16



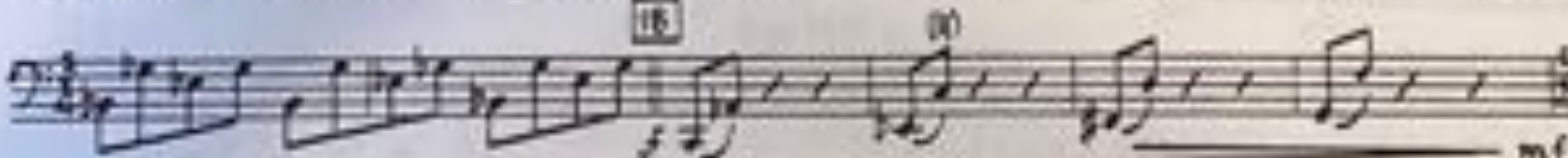
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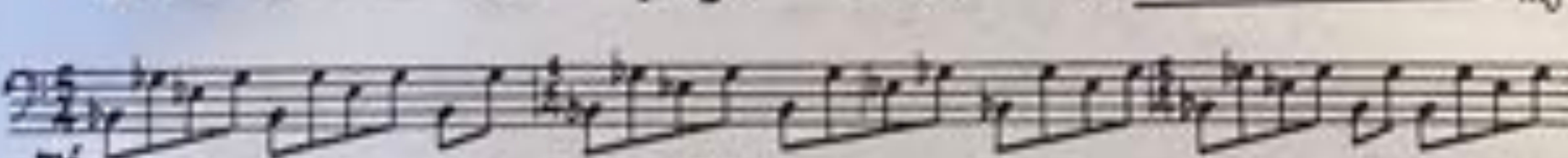
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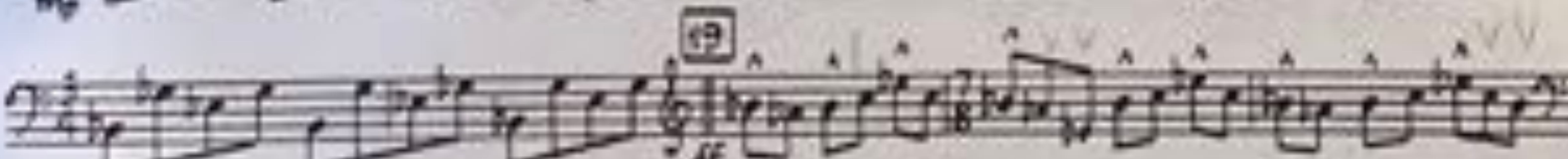
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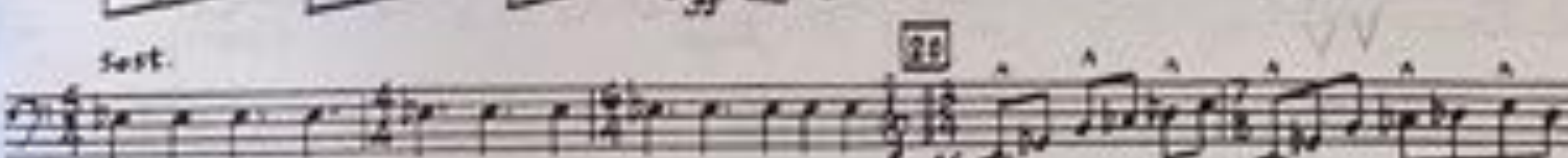
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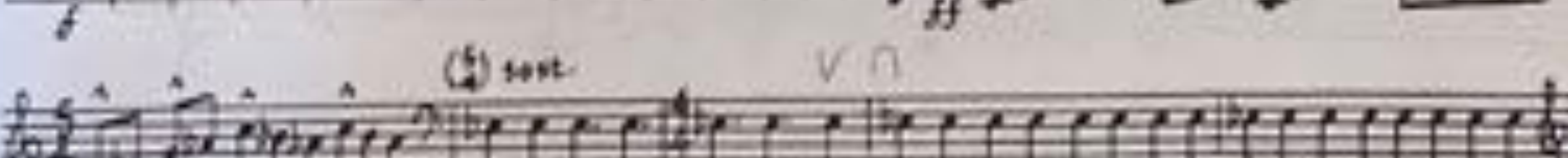


test.

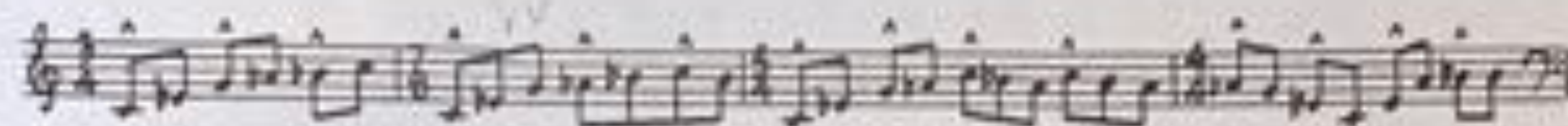


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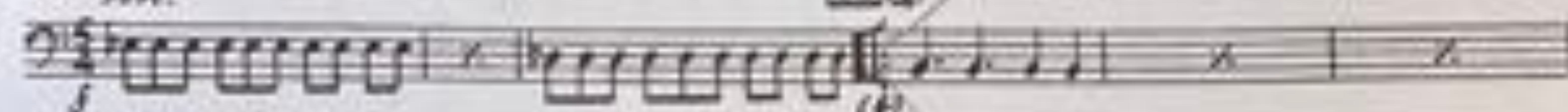
(1/2) test.



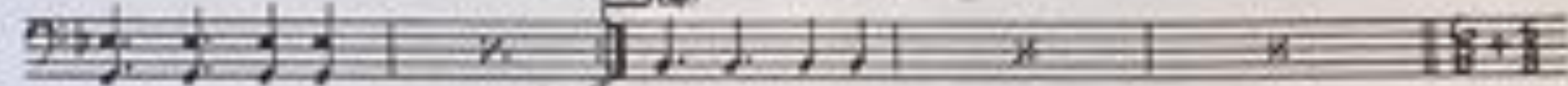
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*999.*

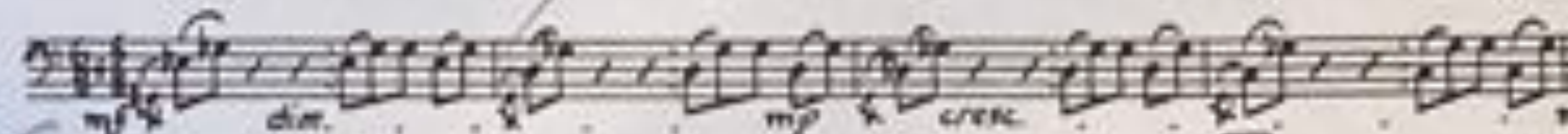
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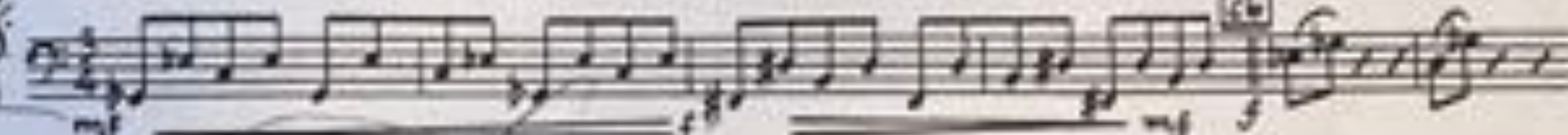
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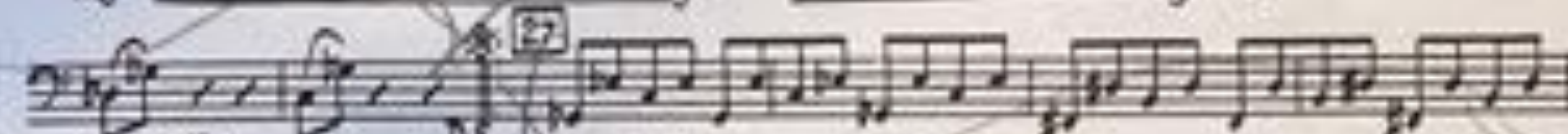
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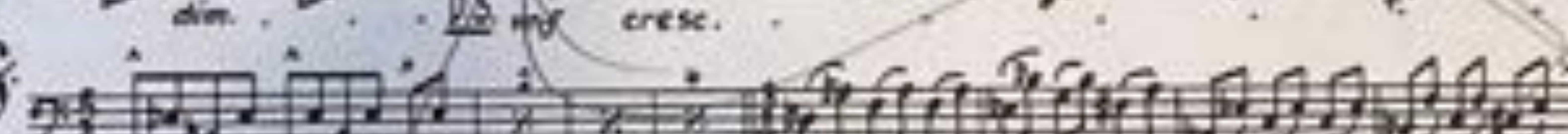
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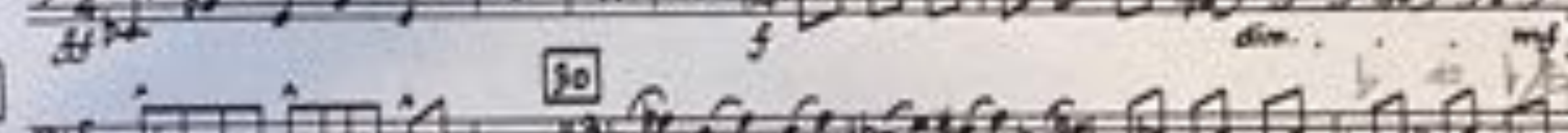
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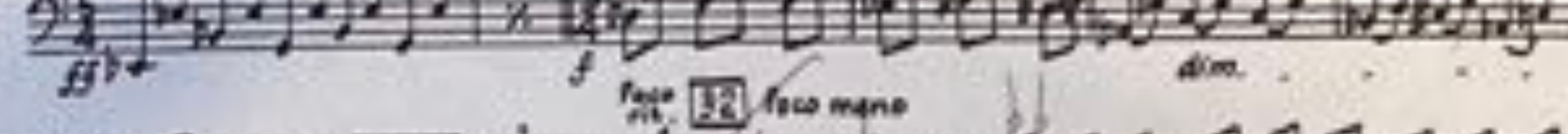
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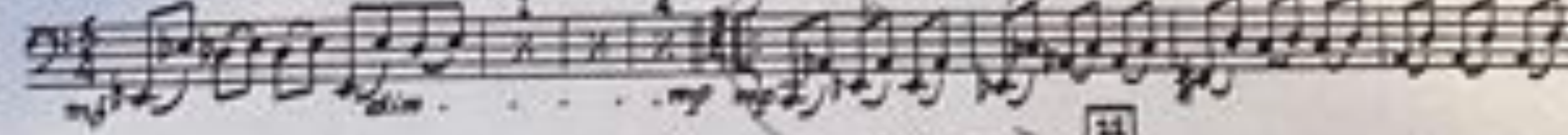
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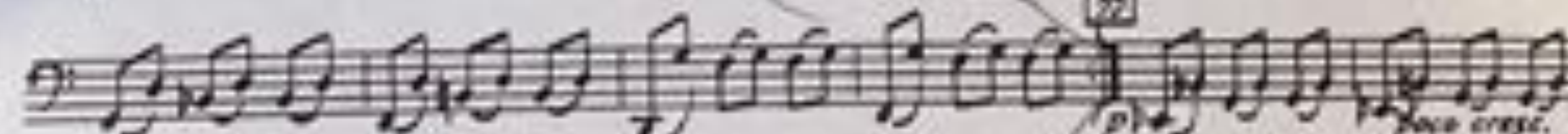
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[30]



[31]

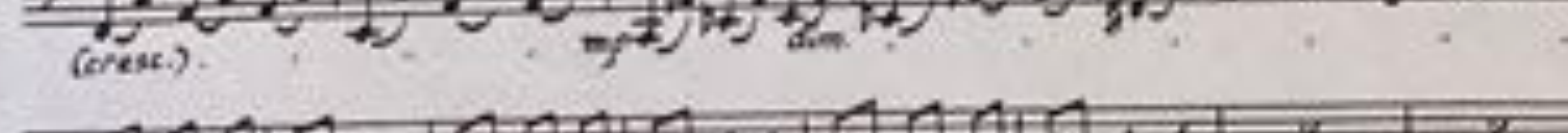


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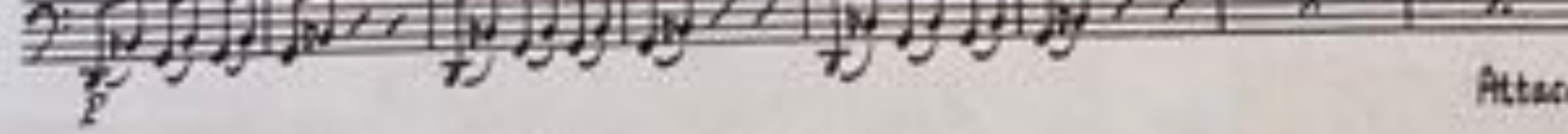
foco meno



[33]



[34]



Attacca