

Milton Foster

PRODUCTION SOUND · AUDIO POST · LIVE & BROADCAST · MUSIC

GEO, SONAURIC STUDIOS — KINGSTON, JAMAICA

+1 876 545 2305 (JM)

contact@miltonfoster.com

miltonfoster.com

IMDb

LinkedIn

ROLE KEY **SR** Sound Recordist **SM** Sound Mixer **BO** Boom Operator **1AS** First Assistant Sound **PST** Production Sound Trainee **SA** Sound Assistant **3RD** Third Assistant / Utility **SFX** Sound Effects Recordist / Editor **DE** Dialogue Editor **ADR** ADR Recordist **ARM** Assistant Re-Recording Mixer **SS** Sound Supervisor **CA** Cable Assistant / Playback **A1-A3** Live Audio Technician **FOH** Front of House **BM** Broadcast Mixer **VP** Vocal Producer

FILM

Tropicana	Joana Nin	Sambaqui Cultural	1AS	2026
Bob Marley: One Love	Reinaldo Marcus Green	Paramount Pictures · Cinecom	SR	2023
FarEye (Short)	Hayden McLean	Soul Rebel Ltd.	SR	2025
Untitled Story Force Documentary (Atlantis Leadership Academy)	—	Story Force Company	SR	2024
St. Andrews (Short)	Erin Ramirez	Cinecom Productions	SA	2023
Seen (TV Pilot)	Kia Moses	The LAB	SR	2023
Talons (Short)	Gibrey Allen	RAW Management	SR	2023
First Dance Studios (Documentary)	—	RAW Management	SR	2023

TELEVISION

Stuff the British Stole — S3 "Zong"	—	WildBear Ent. · ABC Australia · Cinecom	SM	2025
Possession (SFX uncredited)	Storm Sautler	Snowed-In · Cinecom · Sky TV	PST-SFX	2025
Get Millie Black	Marlon James	HBO Max	SFX	2022
Champion (Ep. 6)	—	Netflix · New Pictures	CA	2022

COMMERCIALS — SOUND RECORDIST

Flow TVC — Tami Chin Mitchell, Tanaania	—	LH Multimedia	SR	2026
Mother's Easter Bun TVC — Oliver Samuels	—	Frsh Creative	SR	2026
Conversation with the 'Wealth Generation'	—	Scotiabank · LH Multimedia	SR	2024
Bob Marley: One Love — World Premiere	—	M-One Productions	SR	2024
Pepsi JamalCAN Holiday Taste D' Flava	—	Inspired Media	SR	2023
Shericka Jackson: Bank Manager	—	Scotiabank · M-One Productions	SR	2023

Flow Inspired by You: Cleveland	—	ACS Film	SR	2023
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POST-PRODUCTION

Time To Go (Short)	Gemmar McFarlane	—	DE	2023
Keep It Reel	—	Reel Digital · SpeakEasy Productions	ADR	2023
Light & Dark Concert	—	Jamaica Youth Chorale	SS	2023
Dream On Dreamers (Audiobook)	Llewellyn Radford	—	DE	2022
I Wear a White Coat (Audiobook)	Ericka V. Hylick	Audible	DE	2021
The Champion	Tonya Mollineau	Franc Village Studios	ARM	2021
The Mechanics Rose	Yucef Mayes	Franc Village Studios	ARM	2021

LIVE SOUND & BROADCAST

Bethel Baptist Church (Half-Way Tree) — part-time	FOH · Monitors · Broadcast	—	FOH-BM	2021–24
Mystique M10 Anniversary	Broadcast Tech	M-One Productions	BM	2023
Ruby (Theatre)	Father Ho Lung & Friends	—	A3	2023
Light & Dark Concert	Jamaica Youth Chorale	—	A2	2023
Nestlé Townhall	—	M-One Productions	A1	2023
Sagicor Legacy Dinner	—	Phase 3 Productions	A2	2023
Sagicor Blast Off	—	Phase 3 Productions	A2	2023

MUSIC PRODUCTION

Spirit: Volume II (Live Album)	Jamaica Youth Chorale	Recording & Mixing	SM	2026
Nexus 25th Anniversary Concert (Live Album)	Nexus Performing Arts Company	Recording & Mixing	SM	2026
The Journey	Roshane Wright	—	VP	2023
Domino · Elephant	Keoni	—	VP	2022
Not Today	Tanya Stevens	Assistant Vocal Producer	VP	2022

ADDITIONAL EXPERIENCE

Project Coordinator / Director — Language Linkup · Kingston's recurring community language exchange
2023 – present

Video Editor / Producer — The Jamaican Polyglot · multilingual content brand
2023 – present

Administrative Assistant / Social Media Strategist — Embassy of the Dominican Republic in Jamaica · during the tenure of H.E. Ambassador Angie Shakira Martínez
2024

Digital Content Creator — Tripod Technology GmbH · Tandem Language Exchange
2024

Adjunct Lecturer — Alpha School of Music, Kingston · Audio Engineering & Music Technology
2022 – 23

Audio Post & Sound Design Intern — Franc Village Studios, Massachusetts, USA
2021 – 22

TECHNICAL SKILLS

PRODUCTION SOUND

Location recording & mixing · digital recorders (Sound Devices, Zaxcom, Zoom) · timecode sync · RF coordination (Wireless Workbench, SD A20 Nexus) · playback programming · high-fidelity multitrack recording · remote sessions (Source Connect Pro X) · Townsend Labs Sphere L22

POST-PRODUCTION

Dialogue editing & mixing · ADR · sound effects editing & design · audio forensics & repair (iZotope RX 10 Advanced) · captioning · analogue & digital signal flow · Pro Tools Ultimate

CONSOLES & LIVE

Avid S Series, API, Neve, SSL, Yamaha, Soundcraft, Midas, DiGiCo · live reinforcement · broadcast mixing & streaming · system optimization (Crosslite+) · audio networking (Dante, MADI, OSC, AVB, MIDI over LAN)

MUSIC

Electronic production, composition & arrangement · Pro Tools Ultimate, FL Studio, Logic Pro X, Maschine · vocal arrangement, editing & production (Melodyne, Auto-Tune Pro) · steel drum, piano, percussion, drum machine, synthesizer

PICTURE

Video editing (Final Cut Pro X, Apple Motion) · videography (Sony, Blackmagic Design)

OTHER

macOS automation · social media marketing · detail-oriented team player

Languages: English & Jamaican Patois (native) · Brazilian Portuguese (C2) · Spanish (C2) · French (B1)

EDUCATION

BSc Recording Arts — Full Sail University, Winter Park, Florida

2020

Ardenne High School, Kingston · 9 CSEC (7× Grade I) · 4 CAPE · Musical Director, Steel Orchestra · EGLJ · Prefect · Drama & Spanish Clubs

2012 – 18

CERTIFICATIONS

Source Elements — Source Connect Standard, Pro & Pro X · Verified Studio Owner

Audinate — Dante Certification, Levels 1, 2 & 3

2021

Shure Inc. — Wireless Best Practices Master Class · Wireless Workbench · ULX-D Fast Track

AWARDS

Social Media Excellence Award — Judge's Pick, Best of Jamaica Awards · presented by Jamaicans.com, 27th Annual Awards Soirée

2026

Metapop Beatmaking Competition Winner · with Michael Brun

2018

Best Original Jamaican Composition, JCDC

2011

3× Gold Medals, World Championships of Performing Arts (WCOPA)

2008