

TJ Nelson

Regional Theatre/Cruises

<i>Monopoly: Life Sized</i>	<i>T-Rex/Asst Ops Manager</i>	<i>Blum Studios</i>	<i>Dir. Brian Sekinger</i>
<i>AIDA Cruise Lines</i>	<i>Lead Soloist (M2)</i>	<i>AIDACara</i>	<i>Oliver Schaffer</i>
<i>Beauty and the Beast</i>	<i>Gaston</i>	<i>Herberger Theater</i>	<i>Dir. Clayton Phillips</i>
<i>Beauty and the Beast</i>	<i>Gaston</i>	<i>Arizona Broadway Theatre</i>	<i>Dir. Clayton Phillips</i>

University of North Carolina School of the Arts

<i>The Drowsy Chaperone</i>	<i>George</i>	<i>Dir. Matt Loehr</i>
<i>The Shawl</i>	<i>Charles</i>	<i>Dir. Tanya Belov</i>
<i>Pericles</i>	<i>2nd Fisherman/ensemble</i>	<i>Dir. Matt Bulluck</i>
<i>Guys and Dolls</i>	<i>Joey Biltmore/ensemble</i>	<i>Dir. Gus Kaikkonen</i>
<i>The Matchmaker</i>	<i>Joe Scanlon/Cabman/ensemble</i>	<i>Dir. Carl Forsman</i>
<i>She Loves Me</i>	<i>ensemble</i>	<i>Dir. Gay-Taylor Upchurch</i>
<i>Stray Dog Story</i>	<i>ensemble</i>	<i>Dir. Ryan Lebar</i>
<i>entry VI pt II (workshop)</i>	<i>Warwick</i>	<i>Dir. Laura Braza</i>
<i>ParadiseLost (workshop)</i>	<i>John</i>	<i>Dir. Gay-Taylor Upchurch</i>

Commercials/VO

<i>Augstedo (Commercial)</i>	<i>Boyfriend</i>	<i>Campaign</i>
<i>PWC (Commercial)</i>	<i>Joe/Boss</i>	<i>Campaign</i>
<i>Mountain Dew (Commercial)</i>	<i>Cashier</i>	<i>Campaign</i>
<i>Mountain Dew (Commercial)</i>	<i>Mullet Guy</i>	<i>Campaign</i>
<i>Draft Kings (Commercial)</i>	<i>Frisbee Golfer</i>	<i>Campaign</i>
<i>Glaxosmithklein (Commercial)</i>	<i>Drummer</i>	<i>Global Campaign</i>
<i>Johnsonville (Commercial)</i>	<i>Eagle</i>	<i>Campaign</i>
<i>Transformers: Cyberverse (VO)</i>	<i>Cheetor</i>	<i>Cartoon Network Superprime</i>
<i>NYU Langone (Commercial)</i>	<i>Warehouse/Goalkeeper</i>	<i>Campaign</i>
<i>Pages (Commercial)</i>	<i>Jackson/Page (Lead)</i>	<i>NBC/Still Films</i>
<i>Pepsi (VO)</i>	<i>Annoying Friend</i>	<i>Radio</i>

TRAINING

2024, Singing/Voice lessons, Will Bryan
2020, On Camera, Barry Shapiro, Actors Connection
2020, On Camera/Voiceover, Rebecca Yarsin, Actors Connection
2018, New Students On Camera, Bob Krakower, One on One
2017, Auditioning for Pilot Season, Wendy Makkena, One on One
2016, High Comedy Workshop, Maria Atkin
2016, Accents and Dialects Workshop, Ben Fury
2015, Intern, The Attic Theater Company, Dark Knight Intern, Laura Braza, Ted Caine
2012, High School Diploma, Focus in Drama, UNC School of the Arts

SPECIAL SKILLS

Piano (Adv), Guitar (Int), Bass (Int), Drums (Int), Uke (Int), Cello (Beg), Audio Sampler (Beg), Music Production, Basketball, Basketball Tricks, Football, Swimming, Circus Skills (Juggling, Stilt Walking, Rolo-Bolo, Handstands), Dance (Jazz, Tap, Hip-Hop, Modern), Freestyle Rapping, Phonetics, Accents and Dialects(RP and Marked RP, Irish, Southern, New Yorker, Others upon Request), Butterfly Knife, Unarmed, Knife, Broadsword, Sword and Shield