



Lauren Maria Medina

AEA

laurenmariamedina@gmail.com / Hair: Brown Eyes: Brown Height: 5'6"

STAGE

<i>West Side Story</i>	Maria	Marriott Theatre Dir. Victor Malana Maog
<i>Hair</i>	Jeanie	Carnegie Mellon Mainstage Dir. Jason A. Sparks
<i>Into The Woods</i>	Rapunzel/Lucinda	Carnegie Mellon Mainstage Dir. Matt Gardiner
<i>A Gentleman's Guide</i>	Phoebe	Clinton Area Showboat Theatre Dir. Lara Tenckhoff
<i>Shout! The Mod Musical</i>	Orange Girl	Clinton Area Showboat Theatre Dir. Courtney Kattengell
<i>Elegies for...Raging Queens</i>	Rafaela	Carnegie Mellon Studio Theatre Dir. Gary Kline
<i>A New Brain</i>	Nancy D.	Front Porch Theatricals Dir. Connor McCanlus
<i>Blithe Spirit</i>	Edith	Clinton Area Showboat Theatre Dir. Matthew Teague Miller
<i>West Side Story (New Voices)</i>	Maria	Paper Mill Playhouse Dir. Mark S. Hoebee

FILM

<i>Cola'o: A Bilingual Trova</i>	René (Lead)	Theatre Now/Moses Garcia
<i>On Being Alone</i>	Friend (Lead)	Indep. Short/Victoria Bartolotta

READING/WORKSHOP/SPECIAL EVENTS

Corner of Bitter and Sweet (NY Reading)	Samantha	Alex Sanchez/Lainie Sakakura
Give Them What They Want Cabaret	David Yazbeck	Pittsburgh Cultural Trust
Techies Demo Album	Veronica (Lead Singer)	Carner and Gregor
SPARK Cabaret Series	David Dabbon	Pittsburgh CLO

EDUCATION

Carnegie Mellon University School of Drama, BFA in Drama, Musical Theatre, Class of 2021

Acting- Barbara Mackenzie-Wood, Tony McKay, Andrew Smith, Kyle Haden, Randy Kovitz

Voice- Claudia Benack, Rick Edinger, Gary Kline

Voice and Speech- Gary Logan, Lisa Velten-Smith

Movement- Kaf Warman (Mask Work/Clowning), Catherine Moore (Viewpoints/Laban)

Dance- Tomé Cousin (Jazz, Musical Theatre), Judy Conte (Ballet, Tap), Jim Caton (Ballet)

SPECIAL SKILLS

IPA Proficient, Speaking Spanish (Advanced), Guitar (Intermediate), Shakespeare, Dialects (RP British, Cockney, Southern, Brooklyn, and more) Impressions (Dora, Miranda Sings, Liza Minelli)