



Lauren Maria Medina

AEA

(908)-894-9906 laurenmariamedina@gmail.com / Hair: Brown Eyes: Brown Height: 5'7"

STAGE

<i>Into The Woods</i>	Rapunzel/Lucinda	Carnegie Mellon Mainstage Dir. Matt Gardiner
<i>Hair</i>	Jeanie	Carnegie Mellon Mainstage Dir. Jason A. Sparks
<i>West Side Story (New Voices)</i>	Maria	Paper Mill Playhouse Dir. Mark S. Hoebee
<i>A Gentleman's Guide</i>	Phoebe	Clinton Area Showboat Theatre Dir. Lara Tenckhoff
<i>Elegies</i>	Rafaela	Carnegie Mellon Studio Theatre Dir. Gary Kline
<i>Shout! The Mod Musical</i>	Orange Girl	Clinton Area Showboat Theatre Dir. Courtney Kattengell
<i>A New Brain</i>	Nancy D.	Front Porch Theatricals Dir. Connor McCanlus
<i>Divisadero</i>	Beatriz	Carnegie Mellon Staged Reading Dir. Tlaloc Rivas
<i>Blithe Spirit</i>	Edith	Clinton Area Showboat Theatre Dir. Matthew Teague Miller

FILM

<i>Cola'ò: A Bilingual Trova</i>	René (Lead)	Theatre Now/Moses Garcia
<i>On Being Alone</i>	Friend (Lead)	Indep. Short/Victoria Bartolotta
<i>The Millionaires' Unit (Reading)</i>	Priscilla (Supporting)	RMK Films

SPECIAL EVENTS/CONCERT

Give Them What They Want Cabaret	David Yazbeck	Pittsburgh Cultural Trust
Techies Demo Album	Carner and Gregor	Veronica (Lead Singer)
SPARK Cabaret Series	David Dabbon	Pittsburgh CLO

EDUCATION

Carnegie Mellon University School of Drama, BFA in Drama, Musical Theatre, Class of 2021

Acting- Barbara Mackenzie-Wood, Tony McKay, Andrew Smith, Kyle Haden, Randy Kovitz

Voice- Claudia Benack, Rick Edinger, Gary Kline

Voice and Speech- Gary Logan, Lisa Velten-Smith

Movement- Kaf Warman (Mask Work/Clowning), Catherine Moore (Viewpoints/Laban)

Dance- Tomé Cousin (Jazz, Musical Theatre), Judy Conte (Ballet, Tap), Jim Caton (Ballet)

SPECIAL SKILLS

IPA Proficient, Speaking Spanish (Advanced), Guitar (Intermediate), Shakespeare, Dialects (RP British, Cockney, Irish, Southern, Brooklyn, and more) Impressions (Dora, Miranda Sings, Liza Minelli)