

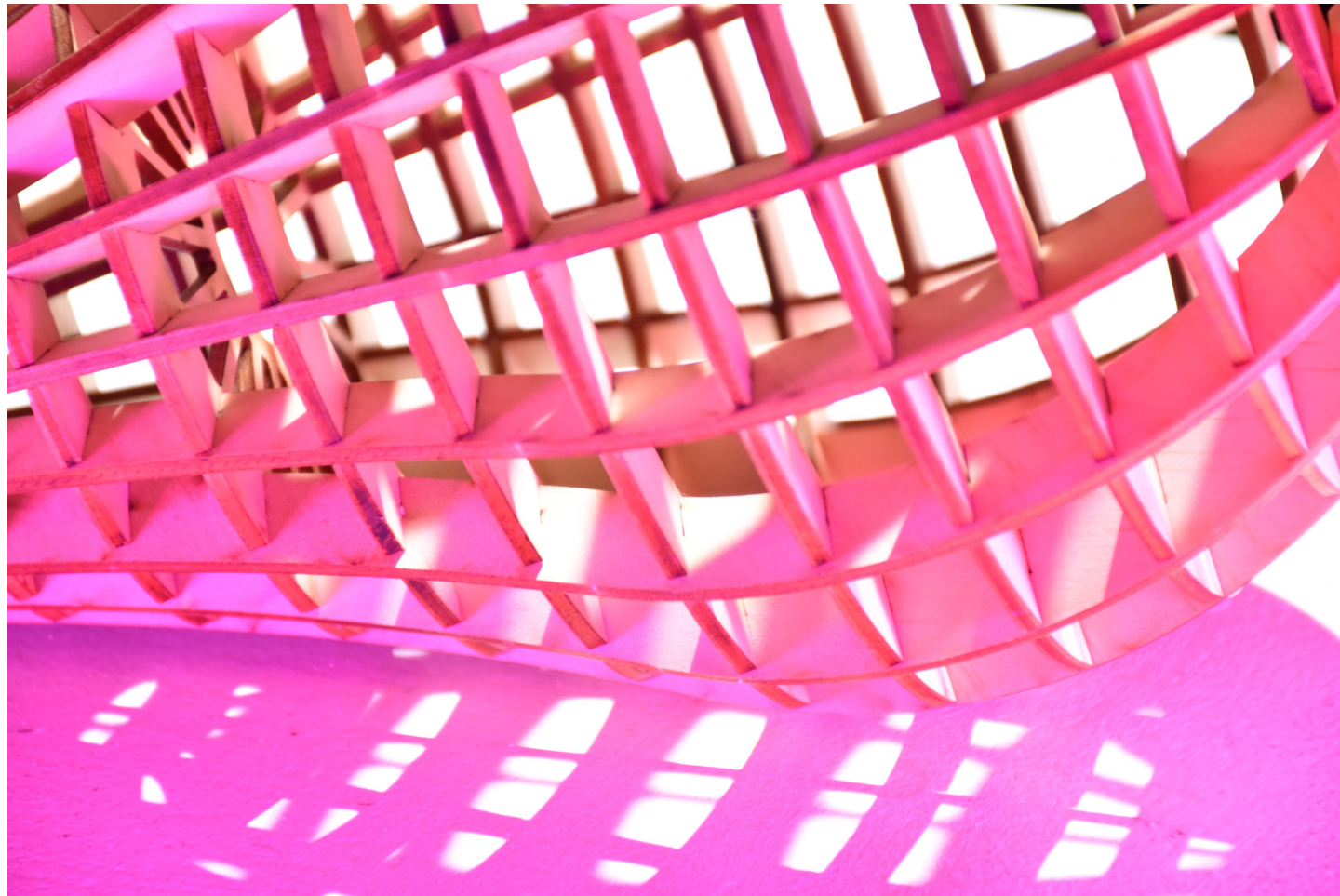
**EMILY MOORE**  
z5676301  
Assessment Task 1 – Part C

**Plagiarism Declaration**

I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit elsewhere. All the works submitted in this assessment were produced during this academic term. All reasonable care has been taken to ensure that no other person has been able to copy this work either in paper or electronic form. I certify that I have read and understood the University rules in respect of Student Academic Misconduct.

# PHOTOGRAPHS

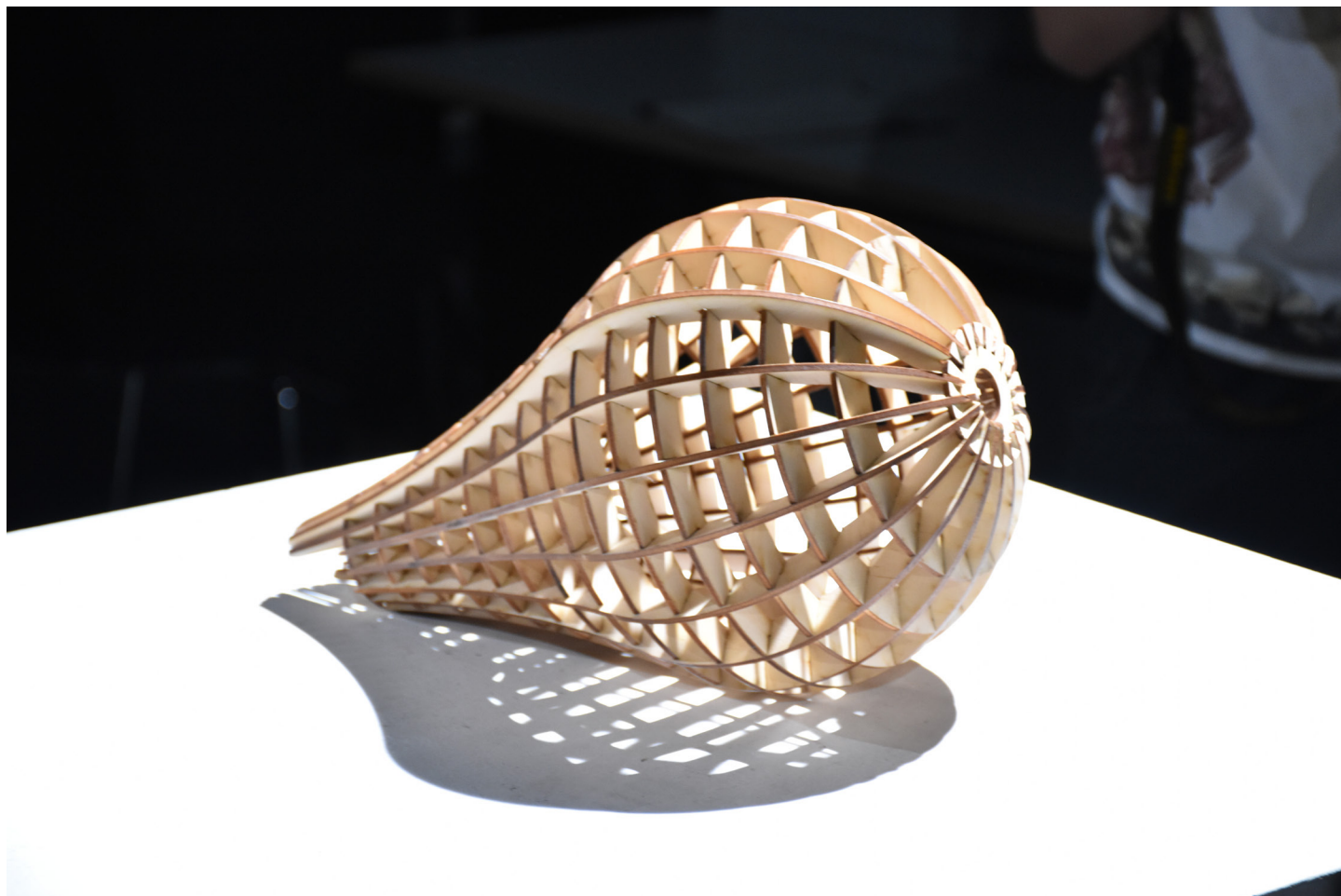




Color



Experimentation with lighting

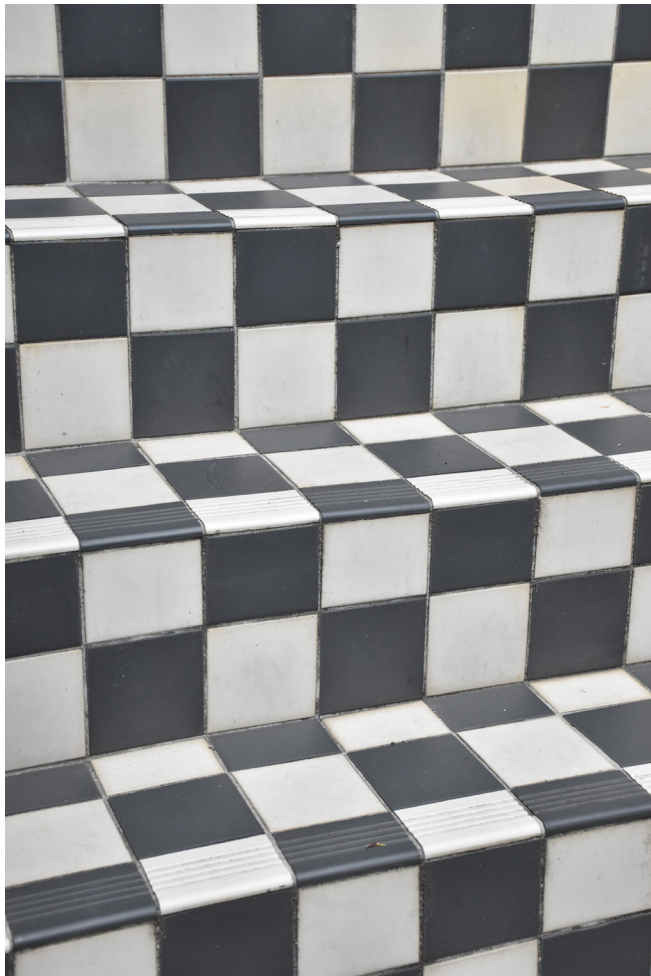


Texture



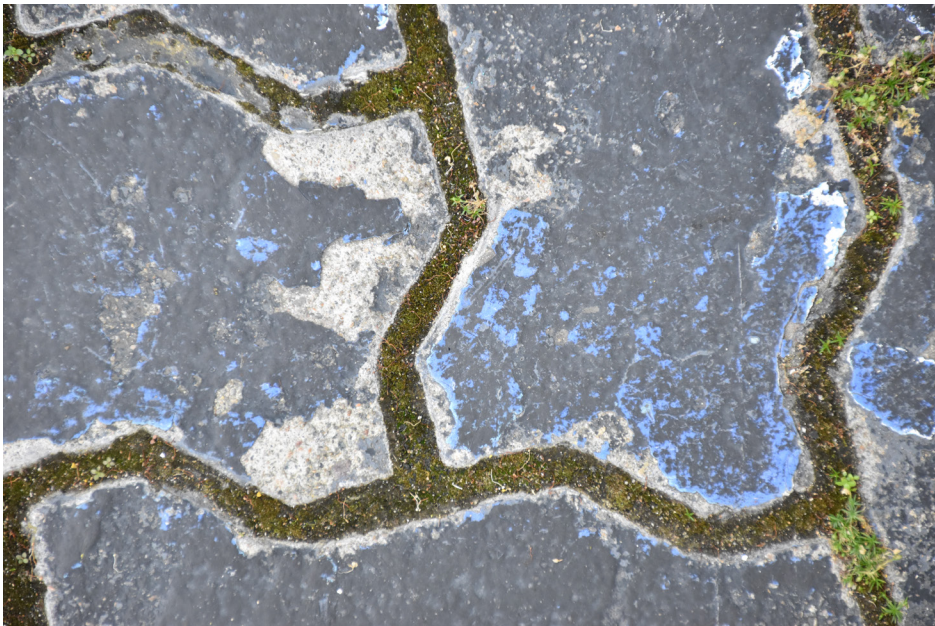
Object: synthetic flower







Pattern



Abstraction



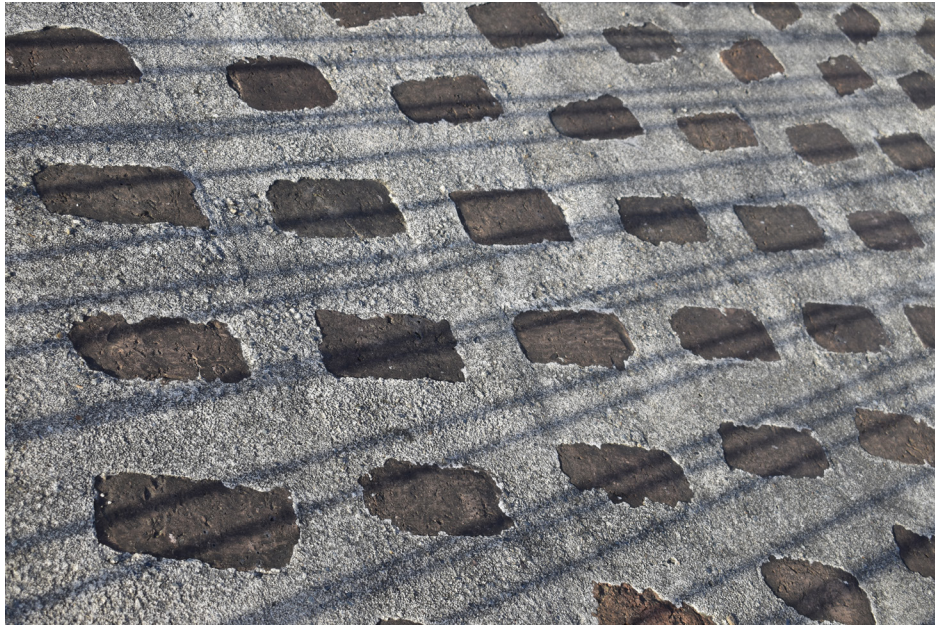
Rule of Thirds



Contrast



Abstraction



Rule of Thirds





**MARKS**





Ink with stain remover



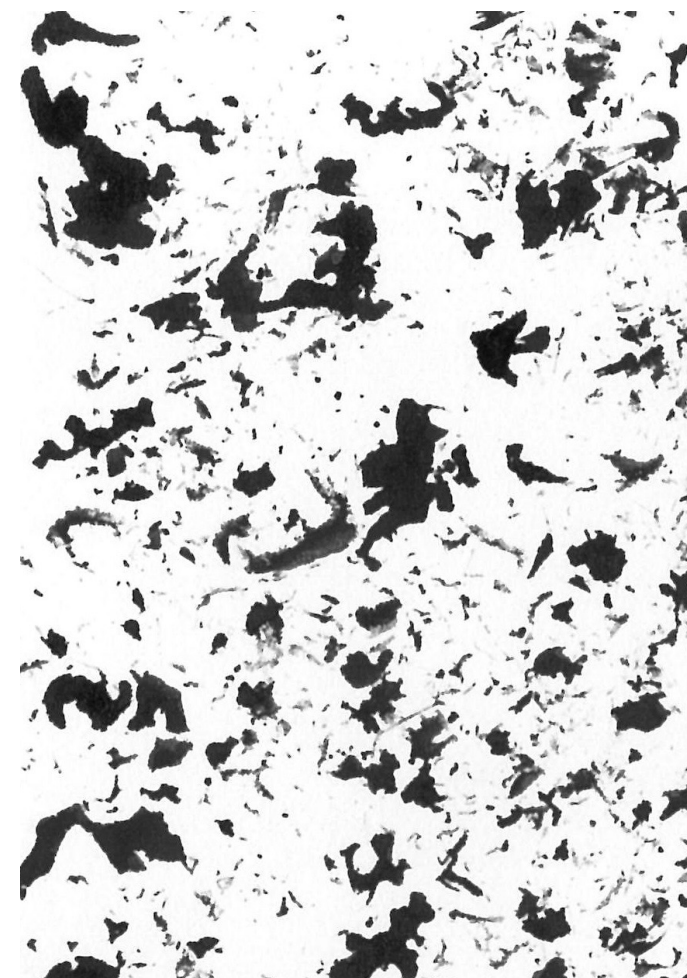
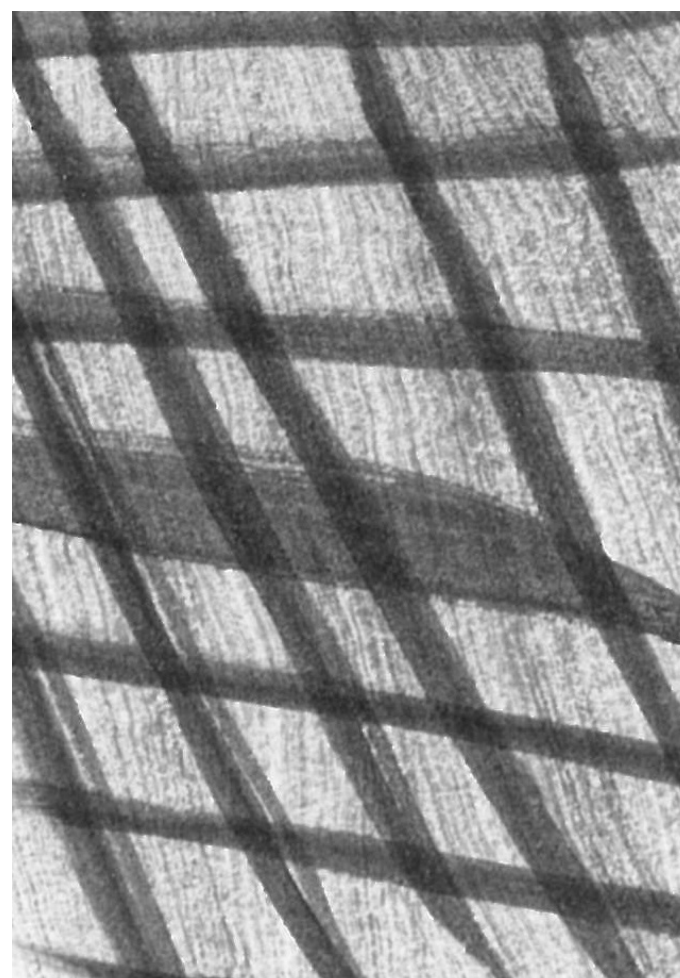
Blowing ink with straw



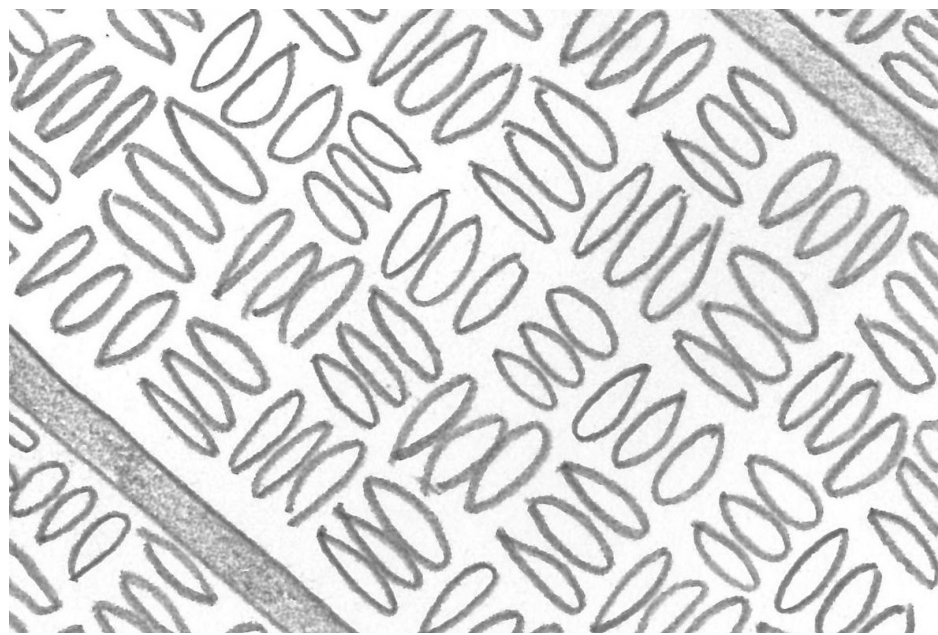
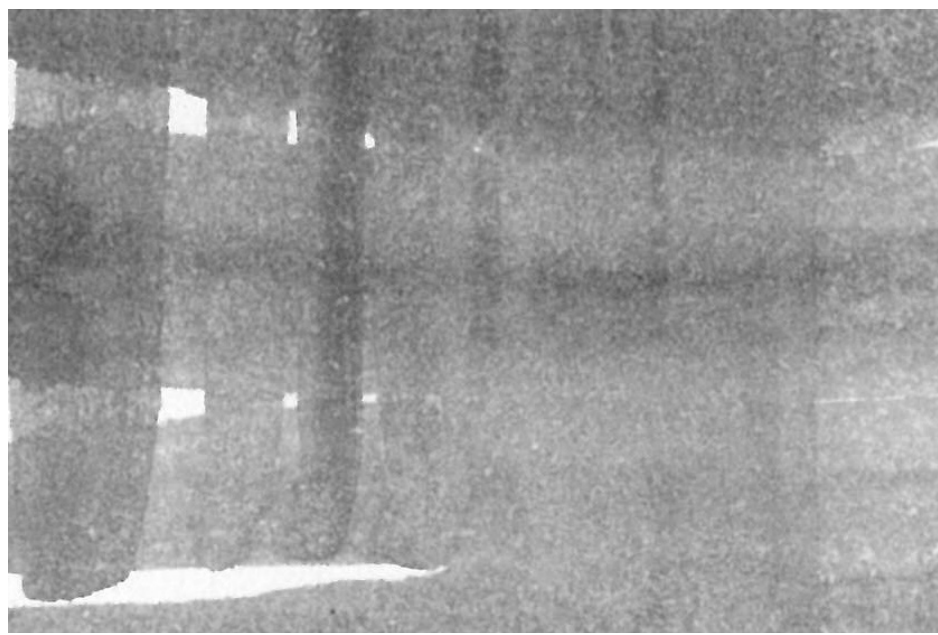
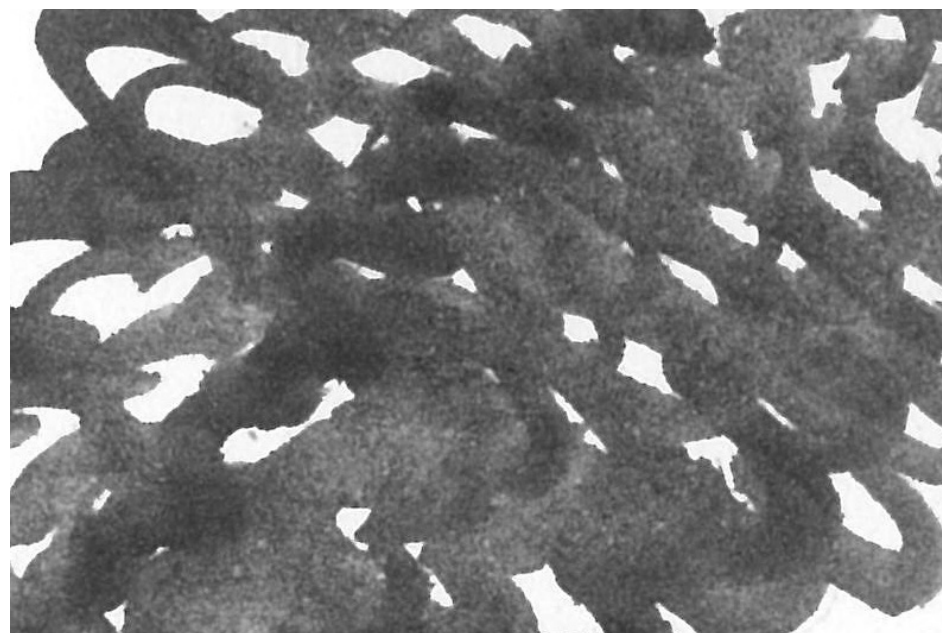
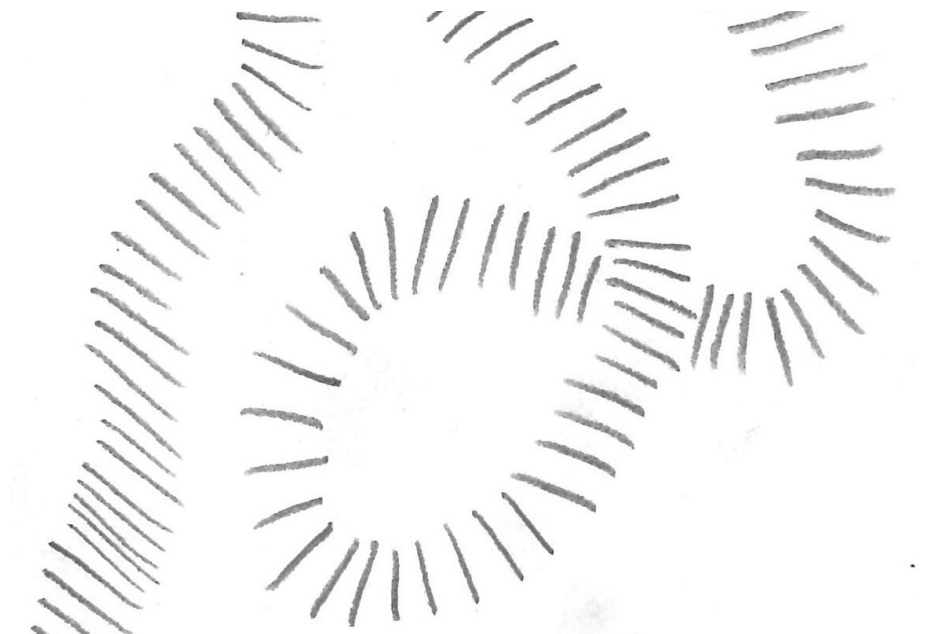
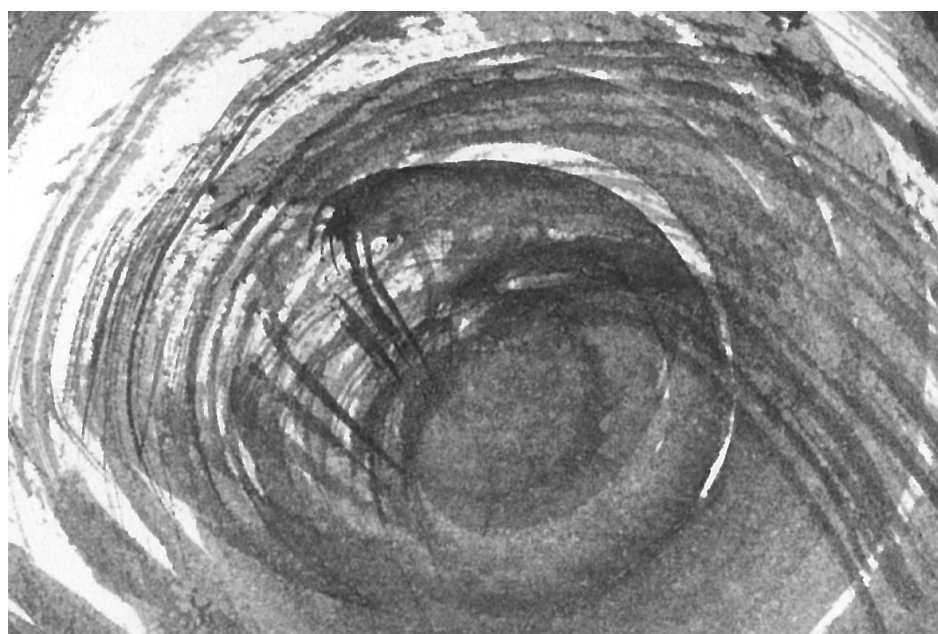
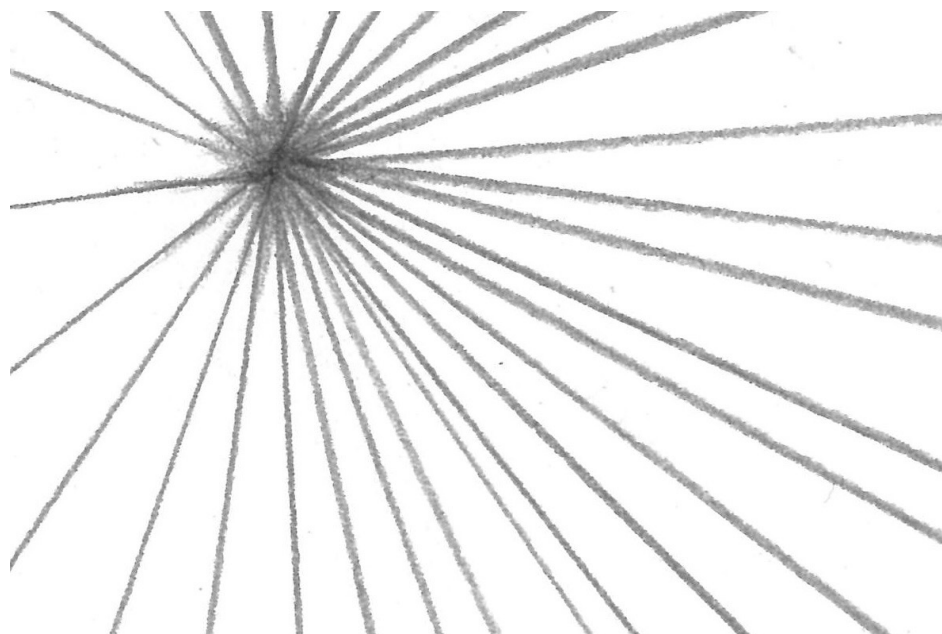
Ink with variety of paintbrushes



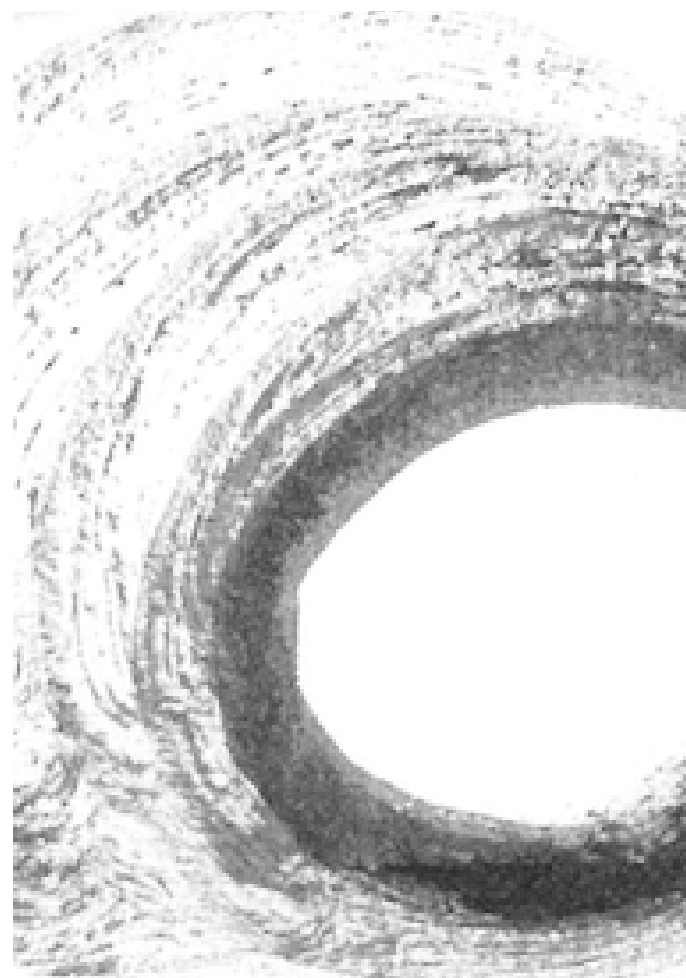
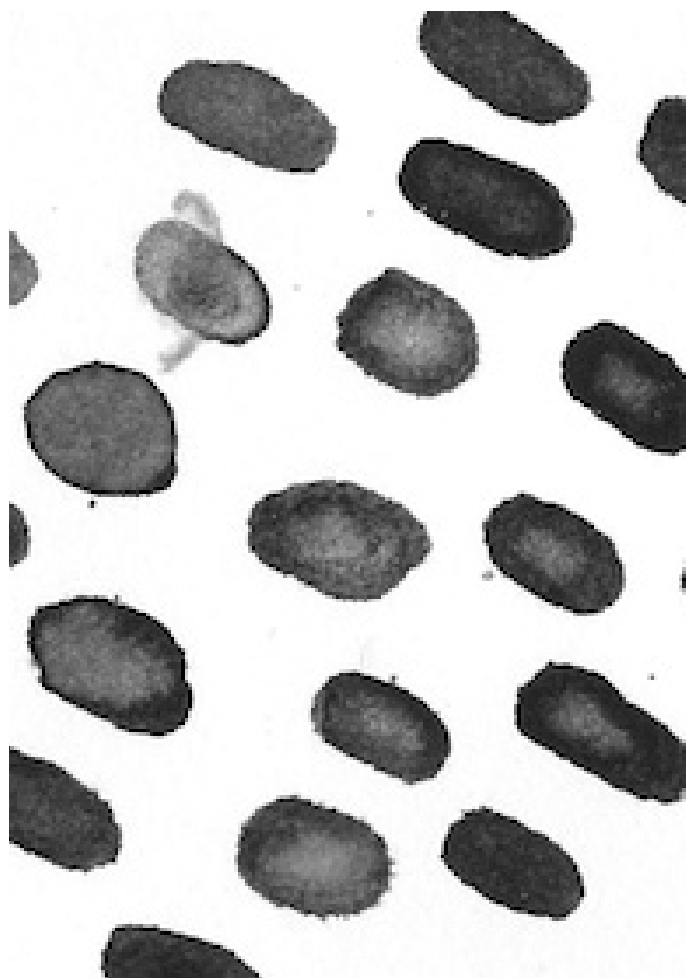
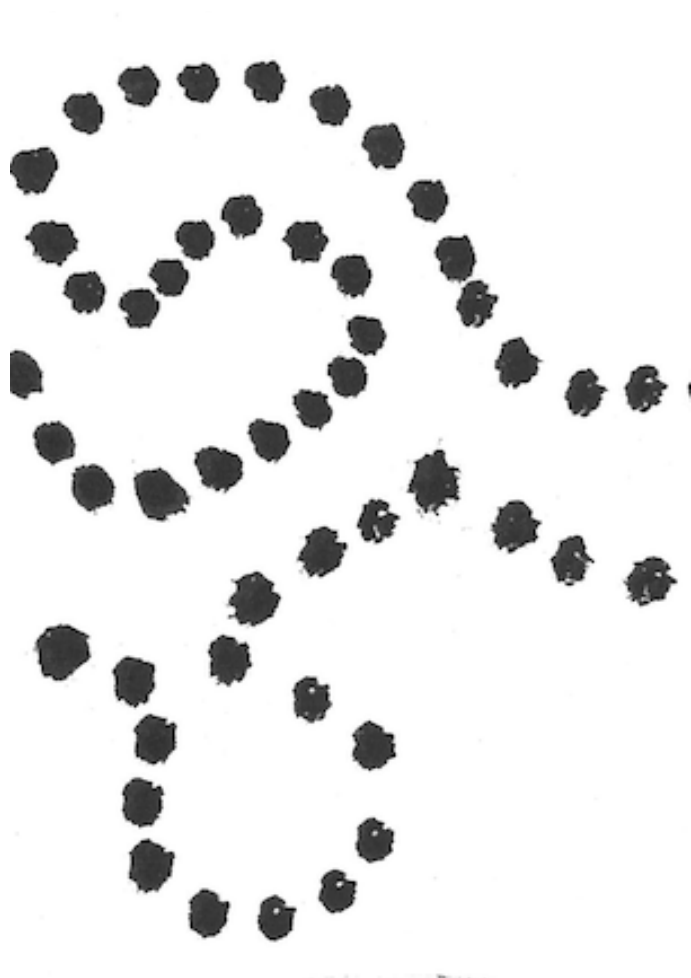
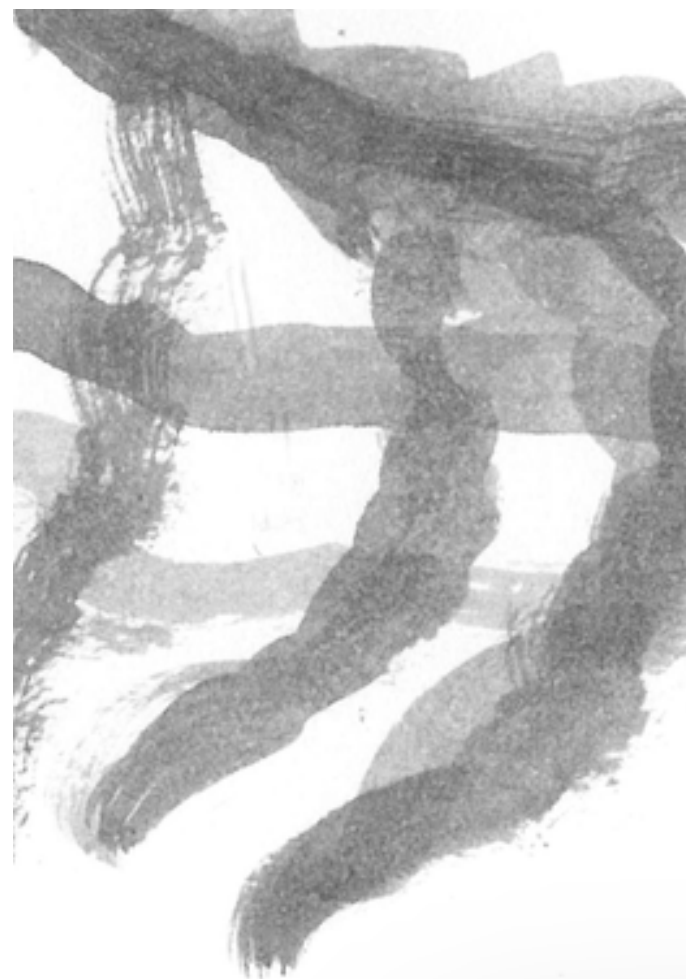
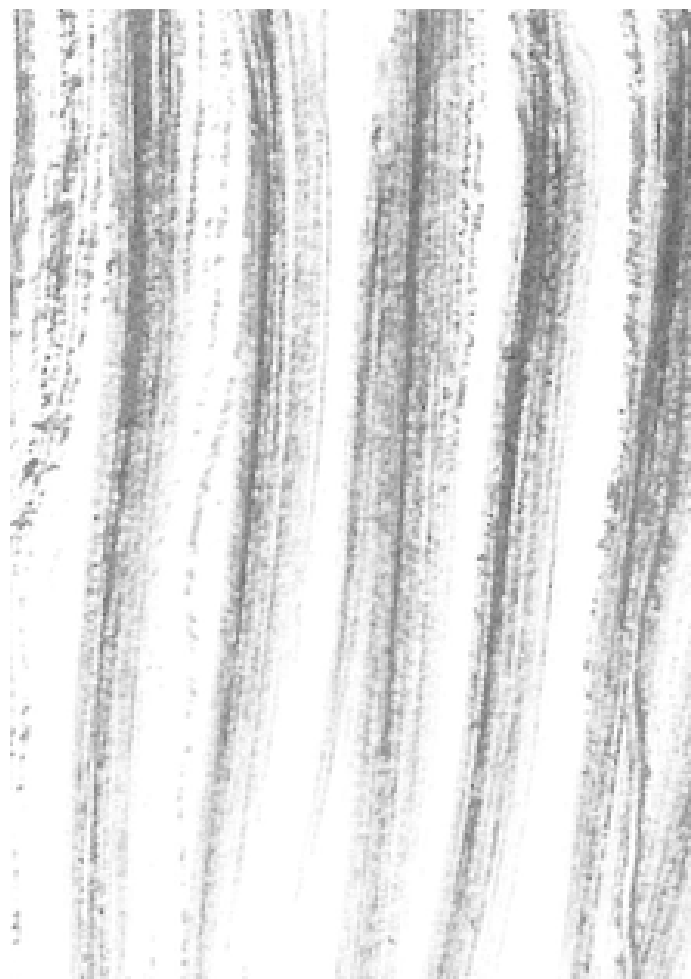
Marking ink with kale





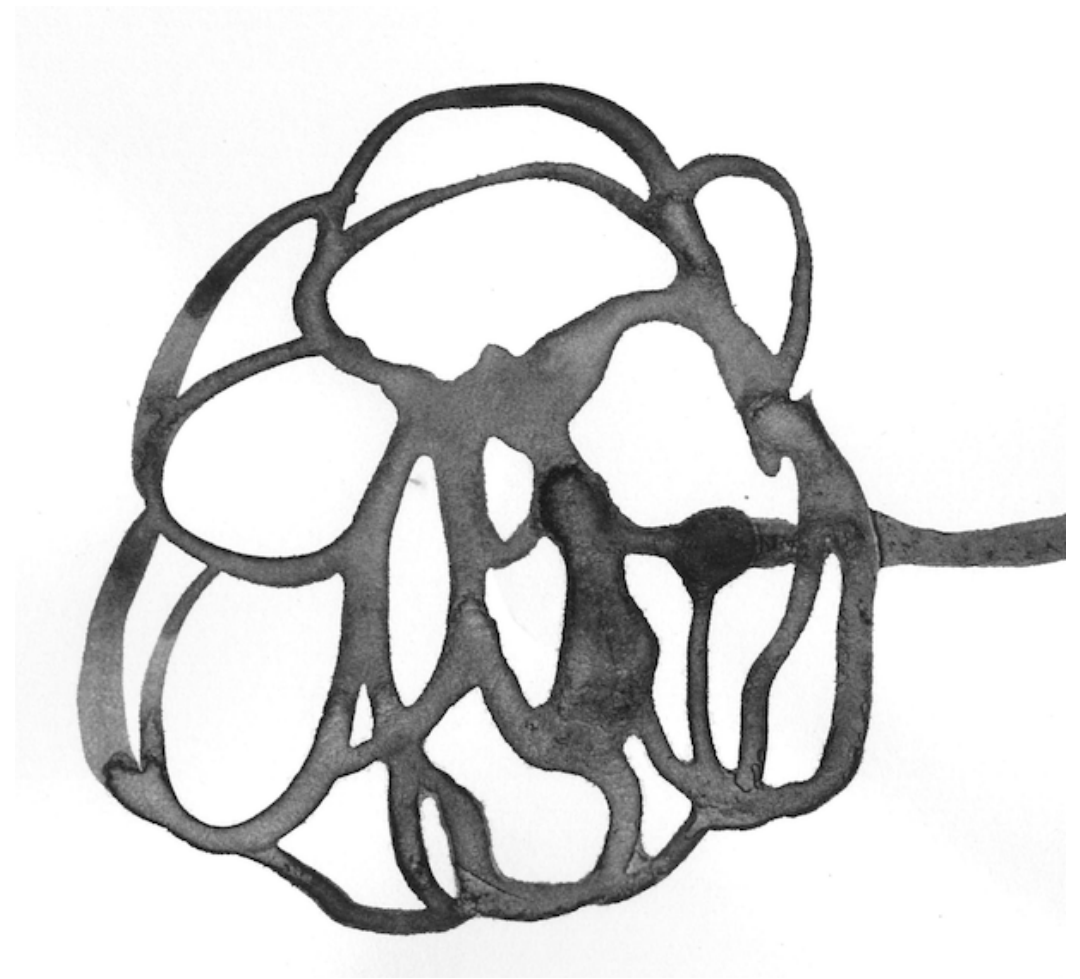




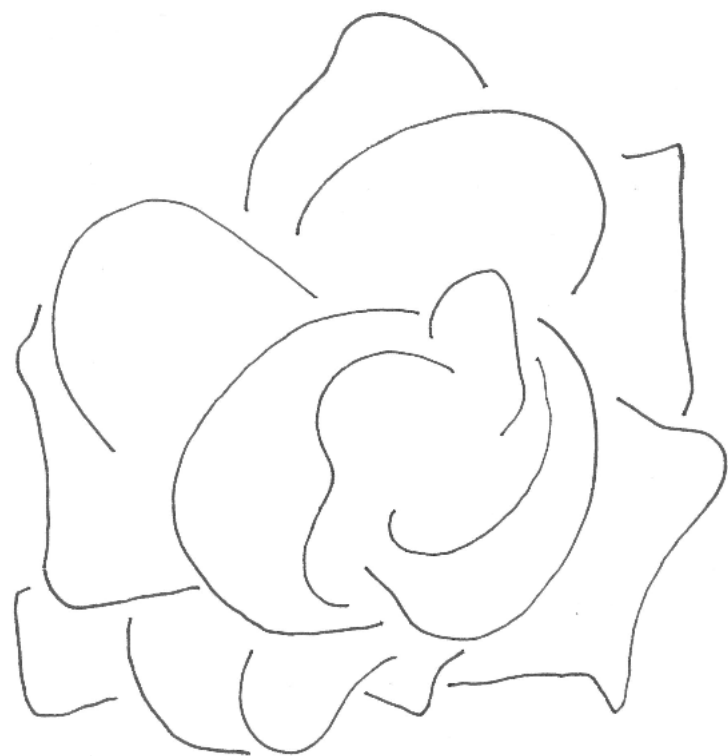




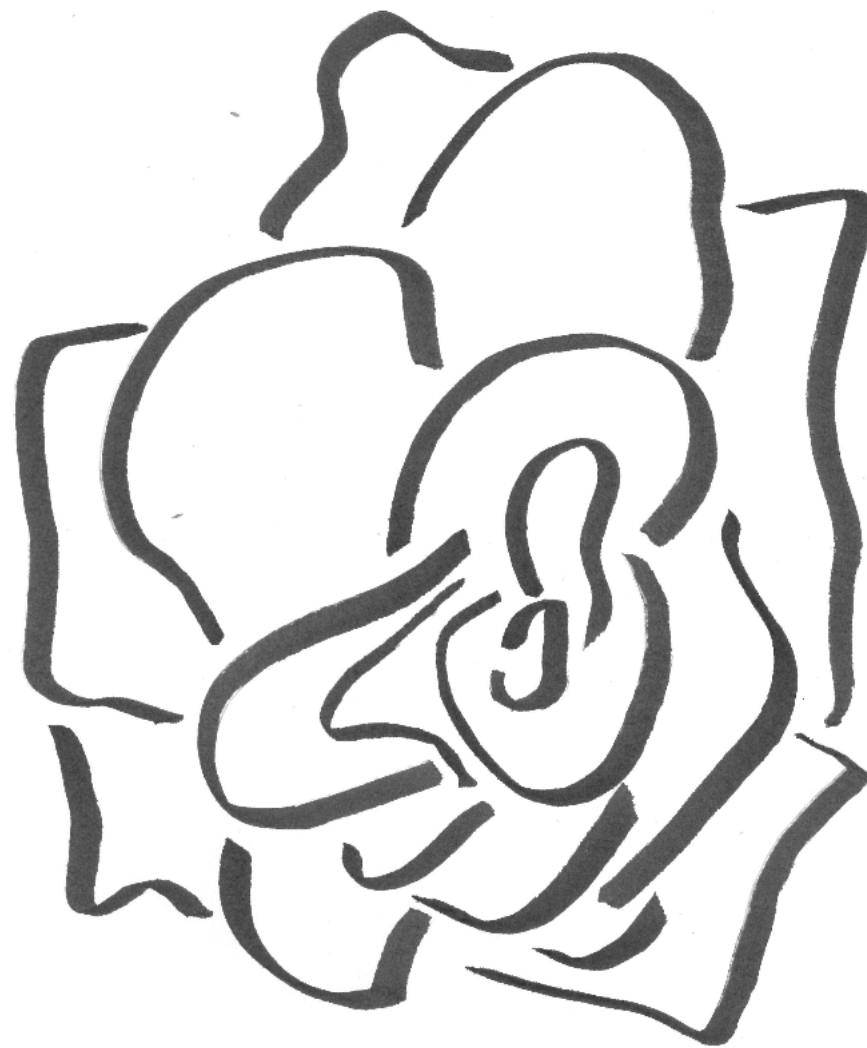
# ILLUSTRATIONS



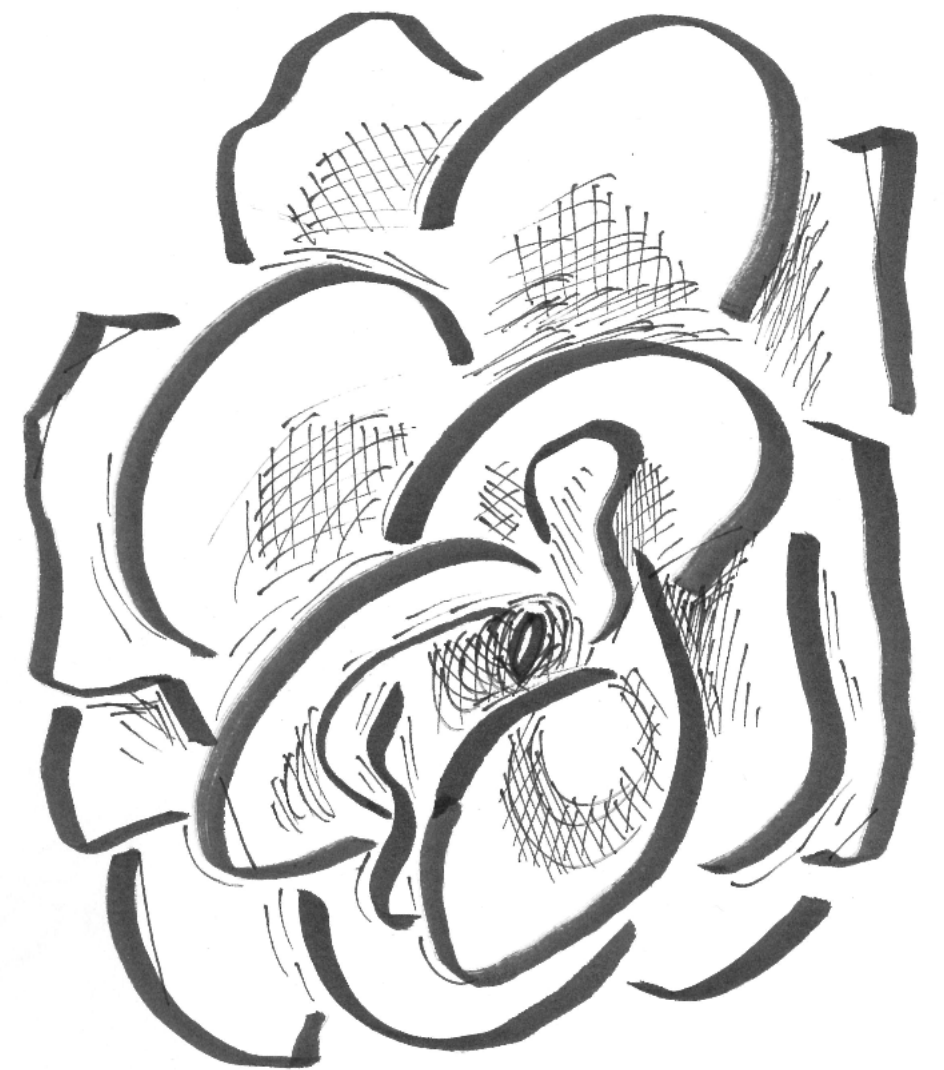




005 pen



BR pen



BR pen (outline) + 005 pen (hatches)

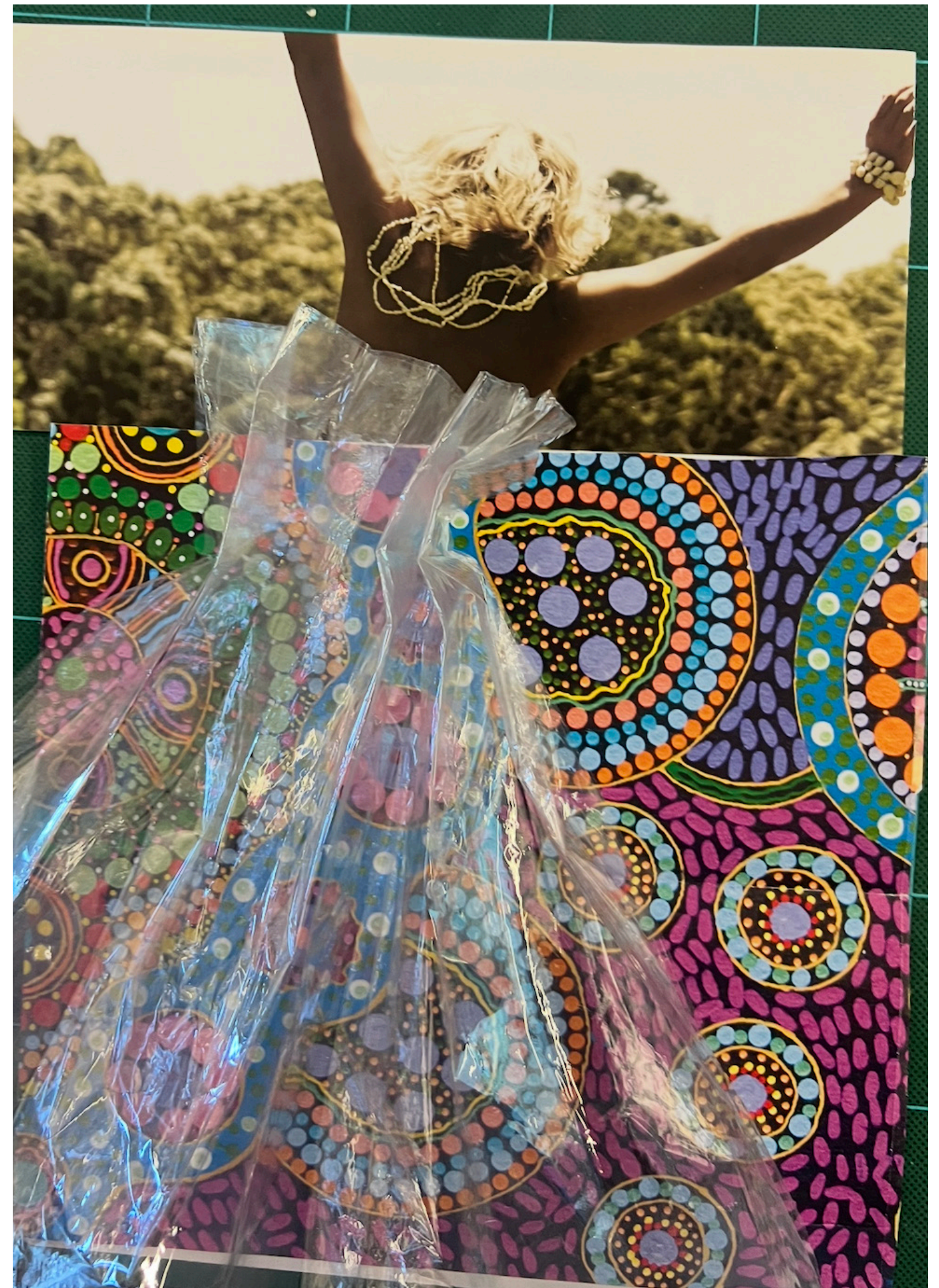


# COLLAGES



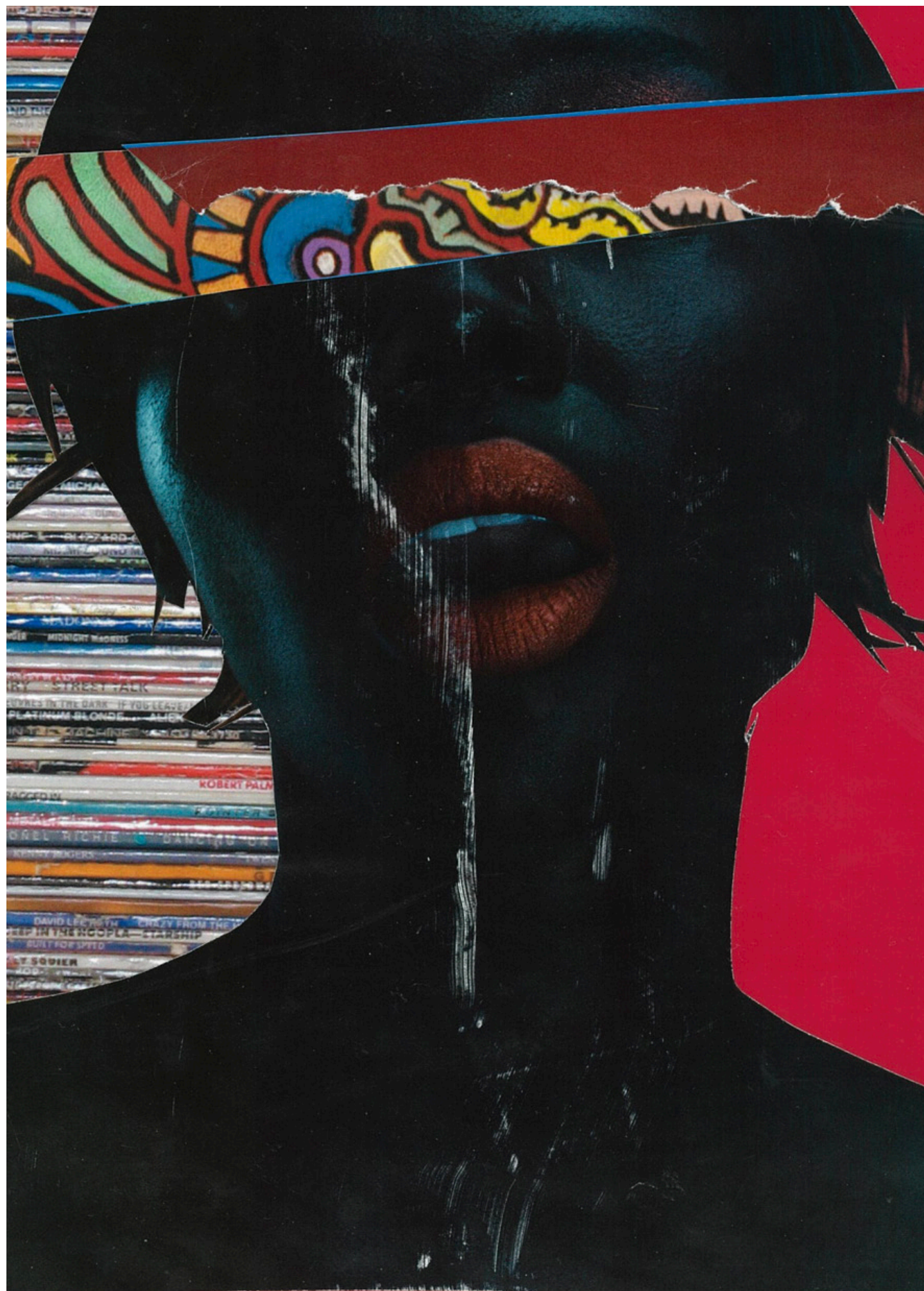


Collage of traced synthetic flower layered on Chanel magazine ad



Concept: 'freedom'





Color: red



Concept: 'float'





Technique: weaving