Noah Eckstein

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EXPERIENCE

Contributing Journalist   2019 – Present
- Bylines include stories about the opening of an art sanctuary for *The New York Times*, TV addiction for *The Guardian*, millennials who couldn't afford the end of the pandemic for *The New York Daily News*, cannabis news and policy for *Chronogram*, affordable housing and ice boating for *Times Union*, grief therapy for *Double Blind*, Spanish gastronomy (in print) for *The Times of London*, the failures of urban renewal for *The River*, e-cigs for *Huffington Post*, culture and agriculture journalism for *The Daily Catch*.
- Identify newsworthy topics, trends, and stories through extensive research, interviews, and rigorous fact-checking, while maintaining collaborative relationships with editors to ensure high-quality, probing and creative journalism.

Variety | *Feature Writer/Researcher*   November 2020 – Present
- Conduct research, generate story ideas, write articles, and contribute insights to shape the overall editorial direction of the publication.
- Consult with Executive Editors on the magazine's coverage of music and television.

Teacher | *Journalism Instructor at Hudson City School District for 6th and 9th graders*   October 2023 – Present
- Prepare lesson plans and teach media literacy and the basics of journalism to students from low-income families.

Columbia County Sanctuary Movement | *Grants Manager*   January 2023 – Present
- Increased org budget from $600k to $2.5 million in 10 months.
- Manage complex data for grants compliance. Facilitate weekly staff meetings and manage grants calendar.

The Register-Star | *Hudson Reporter*   December 2021 – June 2022
- Investigated and uncovered breaking news stories, conducted interviews, and captured compelling visual content through photo and video to provide comprehensive coverage of community news. Wrote up to three stories per day.

Osiris Media | *Producer /Writer*   December 2020 – December 2021
- Wrote, produced, and scripted two seasons of *Undermine*, a Phish-centric interview and culture analysis-based podcast hosted by the band's lyricist Tom Marshall.
- Researched guests, crafted interview questions, managed editorial calendar.

PBS | *Correspondent for Channel Thirteen/News Assistant*   May – Sept 2017
- On-air correspondent covering education and music.
- Planned meetings, maintained sensitive documents, streamlined communication, published social-only content across PBS platforms; fact-checked web stories and prepared anchors for interviews.

News UK, The Sunday Times | *Contributing Writer*   January 2016 – April 2016
- Acted as a copyeditor, fact-checker, subeditor, researcher, and writer on Travel magazine.

News Corporation, The Daily | Intern   Feb 2012– Sept 2012
- Produced, edited, and wrote content under the guidance of senior editorial staff.
- Worked as the editorial assistant for Mara Gay (NYT), Michelle Ruiz (Vogue), and Jesse Angelo (Vice).

EDUCATION

M.A United States History and Politics | University College London (UCL) | May 2020 | First Class | 4.0 GPA
- YouGov sponsored dissertation: *How are American millennials impacted by Covid misinformation from political elites on social media?*
- Producer for UCL Film and TV Society. Host of *Noah Ecks* – an interview show – for UCL Student Radio..

B.A in Journalism | City, University of London | May 2018 | First Class | 4.0 GPA
- Editor, *City News*
- Dissertation: *How can literary journalism elevate reporting on gun violence?*

Summer Intensive | Columbia University | 2017 | 4.0 GPA
- 10-week summer intensive courses in Mughal Music and International Diplomacy- equivalent to 1 semester.

SKILLS

Tech: Airtable, Adobe Premier Pro, Photoshop, Illustrator, InDesign, Microsoft Suite, Pro Tools, Avid, SEO, Page Layout, HTML, Zapier, Newsletter Writing, SocialFlow. **Languages**: Spanish (Native), English (Primary Language)