

Fall 2021 Season

SKYWALK

In Studio



Thursday Concerts

12:10-12:50pm

Online via Zoom – A link to attend is sent when you register.

Register through Programs & Events at winnipeg.ca/library

These events are free and open to the public.

Online performances with commentary from a diverse group of Manitoba musical talent that ranges from classical to contemporary including their own compositions.

October 21 | **Luis Almeida**

Cello is a peculiar instrument that has found its way into current musical culture from the past to the present. In this presentation we will see this "evolution" in action!

October 28 | **Jocelyn Gould**

Join Jocelyn Gould, Winnipeg jazz virtuoso guitarist and singer as she shares her own compositions and works of the greats! Jocelyn is the 2021 JUNO winner of best new Solo Jazz Album.

November 4 | **River Sawchyn**

Throughout the COVID-19 pandemic River has been keeping himself busy with a variety of projects. His program will include solo violin and ensemble pieces from well-known and beloved composers as well as some of his own musical work. River will discuss the pieces as he guides us through his program.

November 12 | **Karen Sunabacka**

Composer Karen Sunabacka will present her piece *Mama's Painting: Louis Riel's Dream* which premiered in May 2015. Written for Piano Quintet (2 violins, viola, cello, piano) and narrator, the piece was inspired by the artwork of her Métis grandmother, Lenore Clouston and the prose of her mother, Joyce Clouston.

November 18 | **Viðarneistí**

Accomplished performers, adjudicators and university faculty members Catherine Wood and Victoria Sparks have shared their remarkable blend of Icelandic-Canadian music both nationally and internationally. The unique combination of clarinet and marimba has sparked a series of commissions written for the duo, beginning with an inaugural project by composer Fjóla Evans.

November 25 | **Piano Duets**

Join Madeline Hildebrand, Everett Hopfner, and Theresa Thordarson as they share their recent experiences workshopping and recording a fascinating array of Canadian composers, from stalwarts of the classical scene Ann Southam, Violet Archer, Diana McIntosh, and Douglas Finch to emerging creators Luis Ramirez, Edward Enman, and Theresa Thordarson.