Skywalk Concerts & Lectures are produced by

The University of Winnipeg with the assistance of Winnipeg Public Library and Canadian Heritage

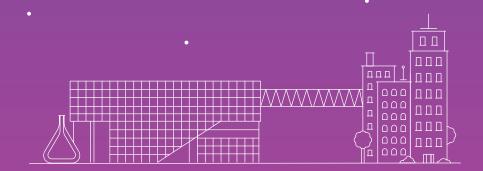
Hosted by Millennium Library Reader Services–204.986.6779 Lectures Coordinated by Jenna Russell and Tabitha Wood, UWinnipeg

Presenters subject to change without notice—
Check Winnipeg Public Library's online calendar for updates:
winnipeg.ca/library





**Concert Series** 



# **Thursday Concerts**

12:10-12:50pm

Millennium Library Carol Shields Auditorium 251 Donald Street, 2nd floor

These events are free and open to the public.











# **Thursday Concerts**

#### October 6

### Theresa Thor "Pastoral Piano Pop"

Theresa Thor performs traditional, remixed, and contemporary repertoire as a soloist and collaborative pianist; she also sings, synths, and writes pop music as one half of the duo Bicycle Face. Theresa will present original music in a journey through genres, from classical to pastoral pop, with piano and voice at its heart.

#### October 13

#### **Elation Pauls "The Stones of Life"**

Assistant Principal Second Violin with the Winnipeg Symphony Orchestra since 2009, Elation Pauls is in constant demand for her expressive solo and chamber music performances. She will present works for solo violin by Bach and Paganini alongside Canadian compositions.

#### October 20

## Melody McKiver "Reckoning"

Melody McKiver is a violist, violinist, drummer/percussionist and composer, and is Assistant Professor of Indigenous Music with the Desautels Faculty of Music. Their musical work integrates electronics with Western classical music to shape a new genre of Anishinaabe compositions.

#### October 27

#### Savant Flaneur "resonances: trio in binary form"

Savant Flaneur is an avant-garde chamber collective based in Treaty 1 Territory. Composer-improvisors Nathan Krahn and Gage Salnikowski create approachable experimental orchestral music that subverts the composer/performer hierarchy through chance games and open forms.

#### November 3

#### Kwiat "Sophisticated Songstress"

Kwiat (kwai-uht) is a Métis Polish avant-pop artist heavily influenced by post-romanticism. With sophisticated vocals and elaborate piano melodies, the Winnipeg-based songstress captivates audiences through raw, intimate, and dramatic performances.

#### November 10

#### Southern Thunderbird Medicine Drum "Journey with the Drum"

Southern Thunderbird Medicine Drum is a woman's traditional big drum group formed seven years ago when a group of women came together and began their journey with the drum.

Christy Salwan and Meagan Salwan, who carry the drum, are members of the Sandy Bay Ojibway First Nation, born and raised in the inner city of Winnipeg.

#### November 17

#### Victoria Sparks & Desautels Percussion Studio "The Marvellous Marimba!"

Join the University of Manitoba Percussion Studio and their director Victoria Sparks for a program called "The Marvellous Marimba!" The excellent percussion students of the Desautels Faculty of Music will perform a variety of works highlighting the warm and melodious sounds of this beautiful instrument.

#### November 24

#### **Zohreh Gervais and Lisa Rumpel "Forgetting"**

Soprano Zohreh Gervais and pianist Lisa Rumpel explore the concept of memory through songs by Schubert, Schumann, Copland and Faure. This program is inspired by the experience of Alzheimer's and the power of musical memories maintained in the mind even when all else has been lost.