FALL/WINTER CLASS SCHEDULE

Classes may be added based on student interest or new instructor availability.

MONDAYS

4:45-5:40 Kids Ballet II w/Ms. Timbre for boys and girls, ages 6+, who have had at least a year of ballet.



5:45-6:45Ballet w/Ms. Timbre for people ages 6+.

- OThis is a full-body workout through traditional Cecchetti method ballet curriculum; it is not a slow intro to ballet. To schedule an introduction to this artistic sport, please ask instructor about private lessons.
- Mobility devices welcome.
- Pointe requires instructor approval.

WEDNESDAYS

4:45-5:40 Kids Tap II w/Ms. Timbre: foot percussion for ages 6+



◊Basic Tap I prerequisite

5:45-6:45 Karate – Kenpo-based blended martial arts is karate instruction that incorporates practical self-defense from multiple disciplines, including TKD, for male/female ages 6+.

- ◆Taught by Sensei Timbre, black belt in Karate
- Oclass incorporates antibullying messages and focuses on self-control and self-defense
- Studio gi required to begin documented training toward belt promotions
- OBelt promotions based on attendance, focus, coachability, attitude, technique, & knowledge

THURSDAYS

3:45-4:40 Kids Tap I & Ballet I combo class for boys & girls, ages 4.5-7(ish): Basic foot percussion and beginning ballet technique

- OTaught by Level 5 tapper and beginning pointe dancer Miss Aria, our high school intern who is CPR & 1st Aid certified & studied dance 12+ years.
- **♦** Curriculum is pre-planned w/Ms. Timbre.
- Out of courtesy to our new dancers & teacher, no spectators during class. Parents, please take this time to get some errands done.

4:45-5:40 Jazz Fusion II-III, w/Ms. Timbre, for boys and girls, ages 9+(ish)

OPrior dance class helpful

◊Fast-paced funk, hip hop, jazz, contemporary



5:45-6:30 Teen-Adult Tap III-V (depending on students' average level) for ages 9+ (ish; placement by ability, not age)

- •Fast-paced, advancing curriculum for students who have had at least two years of tap instruction
- OTaught by former competitive tapper, Ms. Timbre, who passed Dance Master's of America's teacher tests for tap & ballet

WHY DANCE & PRACTICE MARTIAL ARTS?

*Develop or improve: stamina, agility, balance, strength, focus, neuroplasticity, proprioception, flexibility, athleticism, mood, confidence, emotional regulation, self-control, spatial awareness...

PLUS, IT'S FUN!

Initial to signify notification, understanding and agreement:

TO KEEP THE FACILITY OPEN, THE SAME MONTHLY PAYMENTS DUE REGARDLESS OF ATTENDANCE OR HOLIDAY CLOSURES.

\$42/m for up to 1 class/week \$74/m for up to 2 classes/week

\$110/m unlimited classes for the family _\$96/m for up to 3 classes/week

PRE-PAY DISCOUNT: 10% if semester paid by 9/10/25; NONREFUNDABLE.

LATE FEE: 10% ADDITIONAL for monthly payments made after 10th

NO REFUNDS: MAKE-UPS MAY BE SCHEDULED OR BY REQUEST

DROP-INS: Dance/Karate - \$15 pp. CARDIO - \$8.

*1st-timers & non-performers. NOT FOR REGULAR STUDENTS IN SHORT MONTHS

*DROP-IN FEE AVAILABLE FOR ONLY 1ST-TIME ATTENDEES AND NON-PERFORMING ADULTS. NOT FOR REGULAR STUDENTS.

ELDER, EMS, VETS: \$35/m for up to 1 class/wk; \$50 unlimited; \$10 drop-in

\$2 discount for payments made by cash/check

\$30 annual insurance off-set fee per calendar year per student

MANDATORY DRESS CODE FOR TRINITY DANCE & KARATE

BALLET BOYS- black leather ballet shoes, white or black socks ok, plain black workout pants, plain white or studio t-shirt. Hair off face/neck. GIRLS- pink leather ballet slippers, white tights, black leotard, dance skirts & legwarmers ok. Hair in bun & off face. NO CANVAS SHOES. **JAZZ** Hair secured & away from face, plain workout clothes; black leather-type gored jazz shoes. **TAP** Black flat Oxford tap shoes w/single-tone taps. Hair up and away from face. Exercise clothes. **KARATE** Studio gi required for adults & kids in karate. Studio t-shirt may be worn instead of gi top during hot months. Padded weapons & padded, roped nunchaku needed to progress.

*Uniforms, equipment, shoes, tights, leotards are available at or through the studio.

STUDIO CONTACT INFORMATION

For tuition & registration questions, contact Betty at bwines51@gmail.com or call 530-514-3776. For questions about classes, email Timbre at trinitydancefit@gmail.com or text: 530-739-9925.

Weaverville, CA