



## PRESS RELEASE

**The Elements of Abundance Announces “Cowboys in Accra: Black in the Saddle Live” as Part of Return. Connect. Build. – Ghana Edition**

**Compton Cowboys, Author Louis C. Hook, HRM Notse Nii Nortey Owuo IV, and Marie Wini of XP Riding Ghana Unite for an Intimate Evening of Storytelling, Heritage, and Diaspora Connection at Treehouse in Osu**

Accra, Ghana – December 11, 2025 – The Elements of Abundance (The Elements) is proud to present **“Cowboys in Accra: Black in the Saddle Live,”** a signature cultural event under its **Return. Connect. Build. – Ghana Edition** series. The evening will feature the world-renowned **Compton Cowboys**, author **Louis C. Hook**, **HRM Notse Nii Nortey Owuo IV**, and **Marie Wini of XP Riding Ghana**, in a live conversation moderated by media personality **Ivy Prosper** and produced in partnership with **Valid Entry Entertainment**.

Hosted in the late afternoon at **Treehouse in Osu, Accra, on Tuesday, December 30, 2025, from 4:00–7:00 PM**, the event brings Black equestrian heritage to the forefront—connecting stories from the streets of Compton to the coastal city of Accra and honoring the often-overlooked role of Black horsemen across history.

*“Black in the Saddle* is about reclaiming a story that has always been ours,” said **Louis C. Hook**, author of the book at the center of the evening’s program. “From Compton to Ghana, the thread is the same: community, resilience, and the healing power of horses. Bringing this conversation to Accra feels like closing a historical loop and opening a new chapter at the same time.”

The **Compton Cowboys**, a collective of Black riders from Compton, California, are known globally for their motto, *“Streets raised us. Horses saved us.”* Their work with horses, youth, and community has challenged stereotypes and reshaped the narrative of what it means to come from Compton.

“Standing in Accra with our people, talking about horses and history, isn’t just a ‘moment’—it’s a homecoming,” said **Randy Savvy** of the Compton Cowboys. “We’re not just riding for ourselves; we’re riding for every ancestor whose story was never told.”

The event also centers Ghana’s own equine traditions and cultural leadership. **HRM Notse Nii Nortey Owuo IV**, the king of Osu, will offer historical and spiritual context on Ghanaian horse culture and the ways in which heritage, chieftaincy, and community remain intertwined.

Bringing a contemporary, local perspective to the conversation, **Marie Wini of XP Riding Ghana** will share insights from her work with riders and horses in Accra, highlighting how equestrian spaces are evolving as places of learning, healing, and cross-cultural exchange. The discussion will be guided by **Ivy Prosper**, whose storytelling and media work have amplified African and diaspora narratives to global audiences.

**Return. Connect. Build.** is about more than tourism—it's about tending to the emotional, cultural, and economic bridges between Africa and the diaspora,” said **The Elements of Abundance** co-founders. “With Cowboys in Accra, we’re using horses, history, and storytelling to remind us that our paths have always been linked, even when the world tried to separate our stories.”

Produced by **Valid Entry Entertainment**, the experience is designed as both intimate and content-rich: a space where attendees can listen deeply, ask questions, interact with the panelists, and leave with both memories and tangible keepsakes.

## EVENT DETAILS

**Event:** Cowboys in Accra: Black in the Saddle Live

**Series:** Return. Connect. Build. – Ghana Edition

**Date:** Tuesday, December 30, 2025

**Time:** 4:00 PM – 7:00 PM

**Location:** Treehouse, Osu, Accra, Ghana

## PROGRAM HIGHLIGHTS

- **Live Panel Conversation:** A rich, story-driven dialogue featuring **Louis C. Hook**, the **Compton Cowboys**, **HRM Notse Nii Nortey Owuo IV**, and **Marie Wini of XP Riding Ghana**, moderated by **Ivy Prosper**. The panel will explore Black equestrian histories, Ghana’s horse culture, and the shared threads between Compton and Accra.
- **Audience Q&A:** Attendees will have the opportunity to pose questions directly to the panelists, deepening understanding around heritage, community, creativity, and the future of equestrian culture across the diaspora.
- **Book Signing: Black in the Saddle:** Guests will be able to purchase the book *Black in the Saddle* and secure a signed copy from author **Louis C. Hook**. Limited quantities will be available.
- **Photo Moments & Meet and Greet:** Time is reserved for photos and informal conversation with the Compton Cowboys, Louis C. Hook, and members of the panel, creating space for relationship-building beyond the stage.
- **Community, Culture & Music:** The late afternoon program will feature a curated atmosphere of line dance, Afrobeat, and HipLife music sets, inviting guests to move, mingle, and connect with creatives, culture keepers, riders, and returnees who are passionate about building across the diaspora.

## TICKET OPTIONS

### General Admission

Includes entry to the event, access to the live conversation, audience Q&A, book signing area, and curated music and community gathering. Seating is first-come, first-served. Books and Compton Cowboys merchandise will be available for purchase.

### VIP Ticket – Black in the Saddle Experience

Includes event admission, **light bites, priority seating, a signed copy of Black in the Saddle**, and an official **Compton Cowboys hat and t-shirt**, offering guests an elevated, collectible experience of this historic evening.

Guests can secure tickets via **Eventbrite** by searching “**Cowboys in Accra: Black in the Saddle Live**” and selecting their preferred ticket tier.

## ABOUT THE ELEMENTS OF ABUNDANCE

**The Elements of Abundance (The Elements)** are community architects and culture curators dedicated to designing experiences that center healing, storytelling, and collaboration across the African diaspora. Through initiatives like **Return. Connect. Build.**, The Elements create spaces where cultural exchange becomes a pathway to personal transformation, collective empowerment, and long-term economic impact.

## ABOUT THE COMPTON COWBOYS

The Compton Cowboys are a collective of Black equestrians based in Compton, California, whose mission is to uplift their community through horses, mentorship, and storytelling. Their work challenges the dominant narratives about Compton and Black life in America, while honoring the long, underrepresented history of Black cowboys and horsemen.

## ABOUT VALID ENTRY ENTERTAINMENT

Valid Entry Entertainment is a production company specializing in culturally resonant, high-impact experiences. As the official production partner for Cowboys in Accra: Black in the Saddle Live, Valid Entry supports The Elements of Abundance in bringing world-class storytelling, live programming, and media-ready content to audiences in Ghana and beyond.

## MEDIA CONTACT

Media Contact: The Elements of Abundance  
**Hafeeza Turé**

Info@TheElements.world  
866.589.7848

For more information or to request interviews, images, or press access, please contact the media representative listed above.