

# A VAMPIRE MURDER



This is your suspect guide! It will give you all the information you need to be a suspect in a Shot In The Dark Mysteries mystery party! On the left, you'll see an easy access button to reach our PLAY! Site, which gives you the chance to view the floor plans for this mystery, the other suspects, the video trailer and more!

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*welcome!*

Welcome to Shot In The Dark Mysteries, and your Suspect Guide! By the end of this guide you will know the format, what is expected of you, what you should do, shouldn't do and more. You will be able to show up at your hosts' party and totally rock being a Suspect with confidence. It will be a party you'll never forget!

Sometimes, those playing a Suspect can be nervous or apprehensive because they don't know what to expect. By the time The Big Reveal comes along, our Suspects are having so much fun that they don't want it to end. I'm going to do my best to tell you what you can expect so that when the mystery is underway you can relax and have fun being your uber-suspicious character!



## *forget what you know about mystery parties*

There is one thing you need to know before reading any further in your Suspect Guide: if you have attended or hosted a mystery from another company, you will have to forget what you know about mystery parties. Our format is completely different! When we created it over a decade ago, the format was a first in the industry, and has since revolutionized the way mystery parties are seen by guests. Gone are the days of silly stunts, embarrassing lines and humiliating back stories. It's a true, authentic who-dun-it investigation, where even the killer can investigate and, cast an accusation, even if they accuse themselves, in the end!

The format of your mystery party is a "Mingle" mystery. What this means is that instead of sitting around, reading in turns from a piece of paper, everyone is up and mingling around, questioning each other to piece together the clues and solve the mystery.

Shot In The Dark Mysteries is the only company in the murder mystery party industry to offer the "Mingle" mystery format. This exclusive, up-off-your-booty format originated from the mysteries we designed for large fundraisers. It wasn't "theatre", no one was putting on a "performance" and no one was "reading in turns". It was new and radical. Like one of our participants once said, "This Ain't Your Grandma's Murder Mystery Party!"

We don't use the word "Game" if we can avoid it. Our mysteries are a pure and true "Investigation" experience. Someone has been killed, and the Suspects have been identified. They need to be questioned, just like a Sleuth would question witnesses and suspects to solve the murder case.



## *suspects can investigate too*

The party you're attending will fit into one of two scenarios; either everyone attending is a Suspect, or there are a handful of Suspects and everyone else will question the Suspects to piece together the mystery without taking on a character themselves.

Either way, you, as a Suspect, will also be flexing your sleuthing skills, questioning the other Suspects to find the killer.

## *your goal*

The goal of the Suspect and Sleuth is to identify the killer (even if the killer is the character you are playing), and conceal your own motives as best as possible while still following the "Rules" (outlined below). Ideally, you will be the only one who will outsmart the others, showing what true, untapped genius lies within you. You want to identify the red herrings and rule them out as suspects, ask questions that will make the other Suspects give up their "Hide" information (their secrets), deflect suspicion from yourself and try to steer investigations away from you.



## *your "clues"*

You are receiving your “clues” (your information) ahead of the party so you can familiarize yourself with your information. Some people like to memorize their information, but this is in no way mandatory. Feel free to bring your Clues with you, either on paper or on your Smart Phone or other wireless device, and refer to the information if you want to!

There are two types of information you will receive in your Suspect Guide: “Share” and “Hide”. The Share information can, and should, be blurted out to anyone who comes your way, and is usually about the other Suspects, your alibi etc. The Share clues will push suspicion onto the other Suspects and away from you, and needs to be circulated as you speak with people. The Hide information should be kept “close to your chest” and concealed as much as possible - without lying.

Usually, the Share and Hide Clues can be found on the last 2-3 pages of your Suspect Guide (this guide you're reading right now). Some hosts will print off everything you will need, but if you need to print your clues yourself, print the last 2-3 pages of your Suspect Guide and, if you have one, the Floor Plan.



## *the rules*

There are only three rules that you must, MUST abide by or the mystery will not work. Other than these three things, you can pretty much do anything you want.

1. Don't make up information about the other Suspects. There are only three rules that you must, MUST abide by or the mystery will not work. Other than these three things, you can pretty much do anything you want.

For example, unless your Share information says "You saw Joe Jones kill the victim", don't say it!

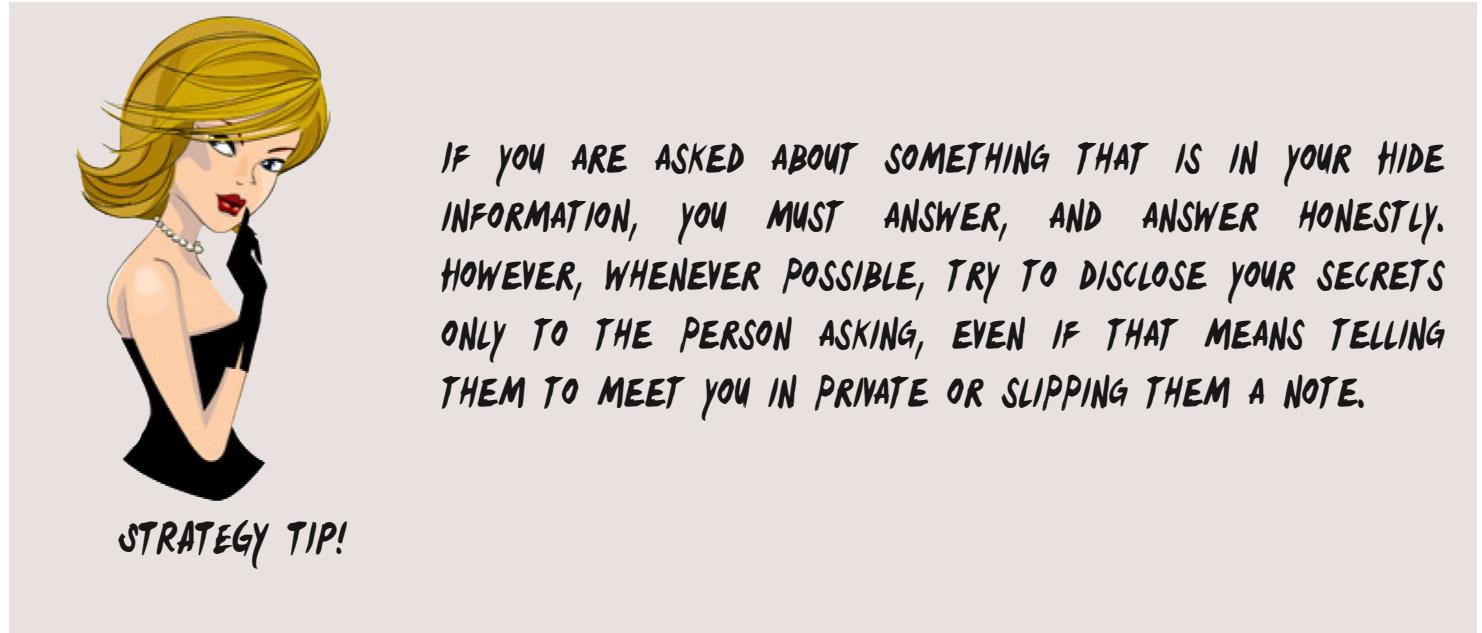
2. Don't lie about your Hide information. So, if your Hide information says "You were running down the dark hallway at the time of the murder", and someone comes to you and says, "So-and-So saw you running down the dark hallway at the time of the murder", you can't say "No, I wasn't", "I don't know" or "Maybe, maybe not...". Don't lie.

3. You must share your "Share" information. There's always one person who thinks they're going to be cool by playing the "tight-lipped" Suspect. No matter how many people ask them questions about things they saw, they won't share their Share information. These people spoil their hosts' parties.

No really. Here's the thing about Share information: It's designed to be used so that you can place the blame on someone else and deter suspicion from yourself. It also contains information vital to solving the mystery.

So, please don't be a "tight-lipper" (as we not-so-affectionately refer to them). Don't spoil everyone's good time. Share your Share information, don't lie when asked about your Hide information so we can all be friends, capiche?

Now, having said all that, you CAN be vague. An example of this is "Where were you at the time of the murder?" "I was in the hallway." You don't have to tell them you were actually in the hallway with the victim. Wait for them to ask you "Were you alone?" Let the sleuths work for it!



IF YOU ARE ASKED ABOUT SOMETHING THAT IS IN YOUR HIDE INFORMATION, YOU MUST ANSWER, AND ANSWER HONESTLY. HOWEVER, WHENEVER POSSIBLE, TRY TO DISCLOSE YOUR SECRETS ONLY TO THE PERSON ASKING, EVEN IF THAT MEANS TELLING THEM TO MEET YOU IN PRIVATE OR SLIPPING THEM A NOTE.

*i have nothing to say about that*

Sometimes, participants will get REALLY into it and come up with off-the-wall questions. If you are asked something totally out there, something not remotely related to anything provided to you in your Share or Hide information, simply say "I have nothing to say about that". The other participants will be informed in the Announcement of Murder that this phrase means they are on the wrong track, but saves the awkwardness of having to break everyone's concentration to explain that there is no information about what they're asking. This phrase definitively tells the investigator that you aren't just being vague, but that you genuinely don't have the answer they're looking for.



## *the killer doesn't know they are the killer*

Sometimes there are participants who will wander around asking everyone if they are the murderer. If this person is at your party, it will probably be in a loud, accusatory voice, and they will shout, "WHY DID YOU DO IT? WHY DID YOU KILL HIM/HER?" We love these people – they make everyone laugh. So, if this person shows up at the party, don't worry, you're not going to be in an awkward position. The killer doesn't know they're the killer, so you can be entirely honest with the material you have without worry about letting something slip that you shouldn't. Here's why we choose not to let the killer know they are the killer...

Shot In The Dark Mysteries doesn't just put together a mystery package in theory and assume it will work at a party. We actually host these mysteries ourselves, in small private scenarios and large, public events like fundraisers. Based on our real live experiences, we have chosen to keep the killer a mystery, even from the killer, for a few reasons.

First, not knowing allows all Suspects to be completely honest with the information they receive. Second, it allows all players to piece together the mystery equally. With one Suspect not investigating, the identity of the culprit quickly becomes clear and the mystery ends up ruined. Not only that, when the participants know each other well, it can quickly become obvious who the killer is based on the way they act. Therefore, in our experience, your mystery is more successful when the killer isn't aware they are the killer.

Not to mention that the Suspect who is the killer can cast an Accusation before The Big Reveal, even if that Accusation is against themselves!



# A Vampire Murder Play Site

## *how to investigate solving the mystery*

The party you are attending is classified as an interactive “Mingle” mystery. This means you will be up off your hiney, speaking with the other Suspects and participants and asking and answering questions to piece together the mystery. It's a true investigation, which means that you will have to use “The Little Grey Cells” as Poirot would say, to form a theory about the killer, their motives, who had the means (ability) and who had the opportunity to commit murder.

If this sounds intimidating, don't worry. It's actually easier than the traditional form of mystery party. You don't have to perform lines or embarrassing stunts, you just simply investigate, and try not to incriminate yourself. You will be provided with a few questions in the Announcement of Murder (which are also on the Notes page you will receive from your host). Those questions will allow you to gather enough information to naturally come up with your own questions.



### STRATEGY TIP!

FOCUS ON FINDING THE SUSPECT WHO HAD THE MOTIVE, MEANS AND OPPORTUNITY TO COMMIT THE MURDER. ALSO, ALWAYS CHECK ALIBIS.

TRY TO EAVESDROP ON CONVERSATIONS BETWEEN OTHER INVESTIGATORS AND SUSPECTS. SOMEONE ELSE MAY BE CHASING DOWN A THEORY YOU HAVEN'T THOUGHT OF OR BE INVESTIGATING CLUES THAT YOU HAVEN'T YET DISCOVERED. ON THE OTHER HAND, BEWARE OF OTHERS TRYING TO EAVESDROP ON YOUR CONVERSATIONS! YOUR GOAL IS TO GATHER THE CLUES TO FIND THE KILLER, MAY THE BEST SLEUTH WIN.



## *how to use the play site*

The PLAY! Site is a webspace you can visit before the party to get information about the mystery you'll be attending. At the PLAY! Site, you can view the trailer, see the Suspect List, find out what to expect and more. The PLAY! Resources will vary from mystery to mystery (for example, some mysteries don't require costumes, and are classified as "Costume Casual", so they won't have costume ideas, whereas others may have resources like "1920's Slang". The PLAY! Site is located at the link below (or click the button that reads "Play Site" on the left of any page of your guide). Ask your host which version of the mystery you will be solving to get suspect lists specific to your investigation.

<http://www.shotinthedarkmysteries.com/play/>



**STRATEGY TIP!**

CHECK OUT THE PLAY" SITE BEFORE THE PARTY AND FAMILIARIZE YOURSELF WITH THE OTHER SUSPECTS. THIS WILL ALLOW YOU TO JUMP STRAIGHT INTO THE INVESTIGATIONS INSTEAD OF SPENDING PRECIOUS SLEUTHING TIME IDENTIFYING THE CHARACTERS.



## *costumes*

Costumes are an important part of a themed mystery party, and for the “themed” mysteries, you will find a discussion about costumes on the PLAY! Site for your particular mystery. We also have costume ideas on our Pinterest boards at:

*<https://www.pinterest.ca/mysterymaiden/>*

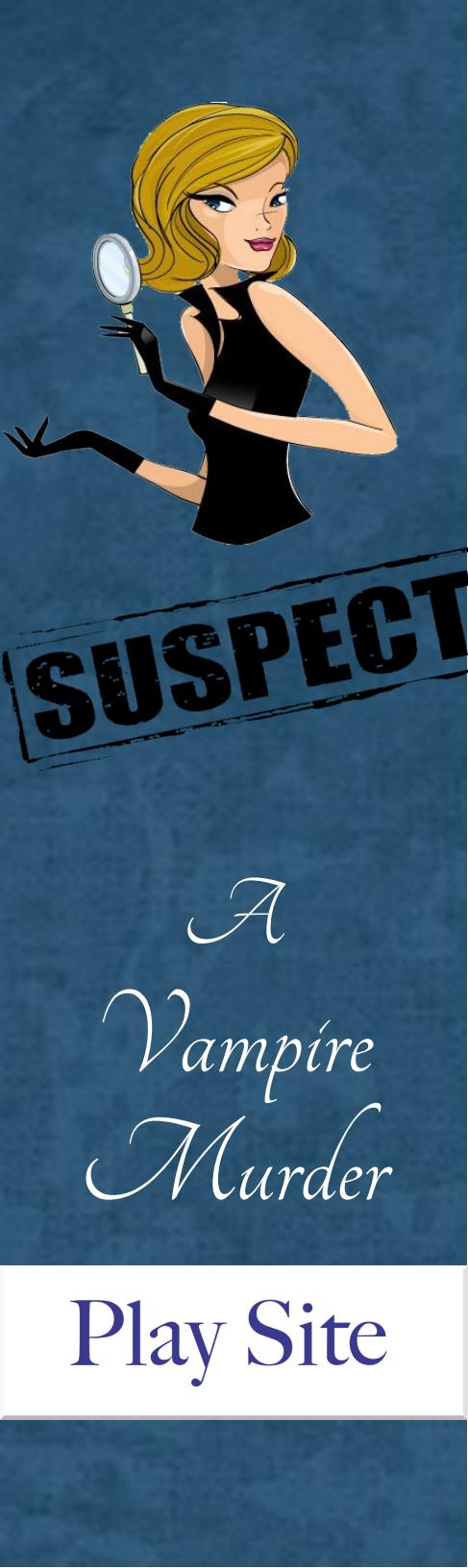
*if your mystery is costume casual*

Some mysteries have themes that are obvious (ie: A Flapper Murder at the 1920's Speakeasy and The Masquerade Murder) and costumes will be obvious. But if you have been invited to what we call a “Costume Casual” mystery, you will not have costume suggestions, or they will be vague. We do this on purpose so that your host can set a theme as they see fit.

There's a great article about how to select a costume for a “Costume Casual” mystery on our website at:

*<https://www.shotinthedarkmysteries.com/what-do-i-wear-to-a-costume-casual-murder-mystery-party/>*

If you still can't decide what to wear, we are always here to help!



## *about the mystery*

This is an overview of how your mystery is designed, but remember that all of Shot In The Dark Mysteries' packages are designed to be flexible, so your host may end up changing certain elements to suit their unique event.

- Guests/Participants arrive
- Mingling
- Announcement of Murder
- Guests/Participants interact to gather clues from Suspects for the predetermined amount of time
- Sleuths cast accusations
- Culprit is revealed (The Big Reveal)

## *virtual mysteries*

Recently, with people unable to get together in-person, solving the mystery virtually, on a platform like Zoom, has become common. If your mystery will be held in some sort of a virtual capacity, you will find instructions, handy how-to's and more on the Play! Site - a link to which can be found on the left of your guide! When you get there, just find the mystery you will be solving, and the version for specific information. You may need to ask your host which version (ie: how many males and females) you will be investigating for suspect lists specific to your mystery. For more on virtual mysteries and to get Zoom, visit

<https://www.shotinthedarkmysteries.com/virtualmysterypartygames/>



Finally, relax and have a fantastic time! Being a Suspect in one of our mysteries really is great fun. If you have any questions before the mystery you can always speak with your host, but if you have a question pertaining to the mystery and you don't want to risk "spoilers" for your host, don't hesitate to send us an email at [hello@shotinthedarkmysteries.com](mailto:hello@shotinthedarkmysteries.com) and we will do everything we can to help you prepare for the big day!

We are mystery lovers ourselves, and celebrate the love of solving mysteries in all forms. We have a new clothing line, sleuth., with the most cozy and comfy items to curl up in and solve puzzles, watch your favourite mystery movie or series or dive into a mystery novel. You have to feel it to believe it!



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# sleuth.

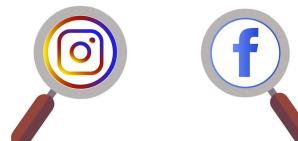
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*clothing for mystery lovers*  
sleuthwear.com

You can also connect with us at Cloak and Dagger Studio.com for our annual mystery Film Festival, Short Film Competition and more!



And of course, we look forward to seeing your pics on Instagram and Facebook - tag us at [@shotinthedarkmysteries](#) so we can see how you brought your mystery to life!



## SUSPECT GUIDE - ALENA

# YOUR CHARACTER

### ALENA

One of the oldest vampires known in the world, Alena is considered "Vampire Royalty". Nothing important happens in the vampire world without the knowledge and permission of the royal family of vampires, including a change of the head of a coven. Alena lives in Romania, but has traveled to Casillero de la Sombra to meet with vampire clan leader Frederik Antonov about a private matter. She is immaculately beautiful but one of the most dangerous creatures to walk the earth.

# SUSPECT GUIDE - ALENA

## ALENA HIDE INFORMATION

You are one of the oldest vampires in history, and as such, you and your family are regarded as a sort of "vampire royalty". Nothing happens in the vampire community without your family's knowledge, and when something is not going as you believe it should or a vampire is behaving in a way that is dangerous to all vampires, you and your family will intervene, sometimes even killing other vampires when necessary.

This was the case with the previous head of this clan – a man named Graham. He had built himself a secret underground room within this very castle and had begun holding humans down there to feed on. While this is not an uncommon practice among vampires, the sheer number of humans he was holding at a time was causing mortals to grow suspicious of the clan. There were talks of the humans planning an attack against the castle, which would draw all sorts of unnecessary attention to vampires on the whole and jeopardize your food source.

You traveled to Casillero de la Sombra a number of times to speak to Graham about the issue, but he refused to cooperate. He told you that he believed it was time for the "royal family" to give up its "reign", and told you that he would stage a revolt against your family, gathering as many vampires as he could to bring an end to your lives and your days in power.

You didn't appreciate the insolence, and you certainly didn't appreciate the threat against yourself and your family. And so, that morning, after Graham retired to his coffin, you crept into his quarters, opened his coffin and staked him.

Before you left to return home, you named a new clan leader: Frederik Antonov. That was the last time that you were at Casillero de la Sombra before this visit, and your only reason for returning was that Frederik requested your presence.

He sent a letter to you explaining that he no longer wanted to be head of the clan, and wished you would arrive to discuss having someone else take over the clan so that he could be free of his ties. He went on to say that he had already chosen a successor, and that "he" (the successor) would be at the castle by the time you arrived. Frederik did not explain his reasons for wanting his freedom in his letter, and you did not have the opportunity to have a private audience with him to discover the reasons behind his request after your arrival. You set out on the journey to Casillero de la Sombra with your cousin, Gabe; after all, no mortal woman would dare make such a journey alone, and you had to keep up the pretense so as not to arouse suspicion by the humans in the area.

Now Frederik is dead though, and you will have to name a new clan leader before you depart. Your departure is something you are not looking forward to however, as one of the travellers staying in the castle has caught your eye - a vampire who was otherwise unknown to you: Montrose. You wanted to become further acquainted with him before making the long trip back home, and so you had a drink with him in the study before retiring for the daylight hours.

# SUSPECT GUIDE - ALENA

## ALENA SHARE INFORMATION

During your stay at Casillero de la Sombra, you have been given the north-most guest quarters, next to the solar. You believe that Melise occupies the room just south of yours.

Earlier, shortly after dinner as everyone was getting ready to retire for the daylight hours, you went looking for Montrose.

You have never met him before, and wanted to get better acquainted with him before you both left Casillero de la Sombra. You found him in one of the castle hallways, engrossed in a hushed conversation with another traveler – Melise. As you approached, you heard them say that they would talk later to “make a plan”. Melise left, and you approached Montrose and asked him if he would like to join you for a drink in the study. As you sipped your nightcaps, you and Montrose discussed vampires with which you were mutually acquainted. The only ones he seemed to know have all been brutally killed by vampire hunters!

As you and Montrose left the study, Claudette was just entering, and you and Montrose both said good morning. Following your chat with Montrose, you returned to your private quarters for a time – just short of one hour - before you went to Frederik's quarters for your meeting with him – and found him staked!

Your cousin, Gabe, has visited Casillero de la Sombra, in the past. It was at least one hundred years ago – possibly more if memory serves you correctly. Frederik was in the thralls of changing a large amount of humans into vampires, and the rate at which he was doing so concerned the royal family. Back then, Gabe's orders were to convince Frederik to fall into line with the rules of changing humans into vampires, or kill him.

# CASILLERO DE LA SOMBRA

