

Charles Olivier, ACE, BFE

www.charlescolivier.com

Tel: 1.646.338.7302

email: charlescolivier@gmail.com

Multiple Emmy and Peabody Award-winning Editor and Writer with 20+ years experience in Film, TV & Podcasts

EDITING / WRITING — DOCUMENTARIES

Varsity Cheer: for Paramount + 2026

- Director: Celia Aniskovich
- Producers: Skydance

Scarlet Letter: Cancelled : Independent Documentary 2026

- Director: Lysa Heslov
- Producers: George Clooney & Grant Heslov / Smokehouse

Esports World Cup: Level Up: for Amazon Prime 2025

- Director: RJ Cutler
- Producers: Sony Pictures / This Machine Filmworks
- 5-part series following the most ambitious Esports tournament ever staged.

Partick Thistle: for ITV 2025

- Director: Sam Neave
- 6-part series following a beloved Scottish football club as they win and lose and lose... and lose.

The River: Independent Documentary 2025

- Director: Caitlyn Greene
- Vérité doc on the lives and forces woven around the Mississippi River amid climate change.

Surviving Ohio State: for HBO 2024

- Director: Eva Orner
- Producers: George Clooney / Smokehouse & David Glasser / 101 Studios
- Sports Emmy nominated for best long form documentary
- duPont-Columbia award winner

The Jinx: Part 2: for HBO 2024

- Director: Andrew Jarecki
- Primetime Emmy nominated for best nonfiction series
- Primetime Emmy nominated for best editing
- American Cinema Editors nominee for best editing for non-fiction series

The Redeem Team: for Netflix	2022
• Director: Jon Weinbach • Feature doc on '08 men's Olympic basketball team • Sports Emmy winner for best long form documentary • Sports Emmy nominated for best editing	
Unsolved Mysteries: Season 1 : for Netflix	2020
• Executive Producers: Shawn Levy & Terry Meurer • Pilot & Ep 03 of 12 Episode Season • Most popular series of summer '20 for Netflix, with pilot and ep03 most popular of series.	
Raising Bertie: Independent Documentary	2016
• Director : Larry Cooke • Vérité doc follows 3 African-American boys over 6 years in Bertie County, N.C	
The Real History of Science Fiction : for BBC	2014
• Executive Producer: Michael Poole • Limited series exploring the genre's themes and pioneers • BAFTA nominated	
Arts and the Mind : for PBS	2012
• Executive Producer: Gerald Richman • Feature doc exploring the role the fine arts play in human development	
There's Something Wrong with Aunt Diane: for HBO	2011
• Director: Liz Garbus • Feature doc on the Taconic Parkway crash that killed eight	
Magic and Bird, A Courtship of Rivals: for HBO	2010
• Director: Ezra Edelman • Feature doc on Magic Johnson & Larry Bird • Peabody winner & Sports Emmy nominated	
Kevorkian: for HBO	2010
• Director: Matthew Galkin • Feature doc on Dr. Jack Kevorkian, aka Dr. Death	
The Brooklyn Dodgers, Ghosts of Flatbush: for HBO	2007
• Director: Ezra Edelman • 2-part Feature doc on the Brooklyn Dodgers and Their Meaning • Sports Emmy winner for best long form documentary	

Ten Days That Unexpectedly Changed America - Freedom Summer 2006
for The History Channel

- Director: Marco Williams
- 1 of 10 part series on unorthodox American History
- Emmy winner best nonfiction series

Deadline 2004

- Directors: Katy Chevigny & Kirsten Johnson
- Feature doc on controversial governor and overturning death penalty

WRITING — AUDIO & PODCASTS

American Scandal: Bernie Madoff Scandal for Wonderly 2020

- Series of 3 Episodes; Out in March '21

Unsolved Mysteries: The Death of Nora: for Cadence 13 2020

- Wrote & Edited; Out in February '21

Unsolved Mysteries: The Bridgewater Triangle: for Cadence 13 2020

- Wrote & Edited; Out in February '21

American Scandal: Three Mile Island: for Wonderly 2020

- #1 in History Downloads; Series of 3 Episodes

American Scandal: Boston Point Fixing: for Wonderly 2020

- #1 in History Downloads; Series of 3 Episodes

Christmas Eve 1914: For Audible 2014

- Wrote & Edited
- Audie Finalist

WRITING — NARRATIVE

Low & Journey Dark 2020

- For Vertigo & Sony Pictures Television

Untitled Maui Feature 2020

- Co-write with partner, Owen Wilson

Prescription for Disaster 2018

- Limited Series, writing with partner, Owen Wilson, based on New Yorker article
- Media Rights Capital (MRC) Producing

Contemporary 2018

- Pilot set in LA's contemporary art world
- Prod. Co, White Horse, producing

Bridget's Daughter 2002

- Short film
- Nominated for Golden Bear, Berlin Film Festival
- Official Selection, Austin Film Festival

WRITING — JOURNALISM

Agence France Presse 2001 – 2003

- Wrote for American and African News for wire service desk

Associated Press 2001 – 2007

- Covered European and American Politics

EDUCATION

ENS Louis-Lumière, Paris, France 2000 – 2003

- Masters Cinéma, Screenwriting track

New York University Tisch School of the Arts 1996 – 2000

- MFA, Writing & Directing

The University of Texas at Austin 1992 – 1995

- BA, Plan II, focus on Comparative Literature & Politics

OTHER

Languages : French, Bilingual; Italian, Proficient; Spanish, Proficient

Nationality: Dual Citizenship: American, UK