

CARRIE (CJ) GREER

University of Nevada, Reno
303-809-5943 • Email: cjallyngreer@gmail.com / cj-greer.com

Professional Organizations

NATS -National Association of Teacher of Singing – Reno Chapter, Vice President
VASTA - Voice and Speech Training Association
NYSTA - New York Singing Teachers Association
MTEA – Music Theatre Educators Alliance
AEA - Actors Equity Association

Education/Training

Master of Fine Arts, Vocal Performance and Pedagogy for Musical Theatre; Penn State, Aug 2016
Master of Music, Voice Performance and Pedagogy; Penn State, May 2016
Bachelor of Music Education; University of Illinois, 1998

Penn State University

Master of Fine Arts in Voice Pedagogy for Musical Theatre

Master of Music in Voice Performance and Pedagogy (Classical/Opera)

State College, PA

August 2016

May 2016

- Comprehensive study in *Bel Canto/Can Belto* cross-training technique for singing in classical and musical theatre styles under Mary Saunders-Barton, Raymond Sage, Norman Spivey, Jennifer Trost and Beverly Patton
- Over 100 hours of supervised teaching, all voice types
- Coursework included extensive training in voice pedagogy, voice & speech, movement, acting technique (Meisner), Shakespeare, stage combat, musical theatre and classical repertoire, experiential anatomy, piano, theatre history, and foreign language diction
- Lecture recital and monograph comprised of lecture and recital extemporizing my philosophy on the importance and value of interweaving multiple performance disciplines - including speech, movement, acting technique and vocal technique training - for vocal performers into class room and group studio environments.
- Study abroad in the UK included workshops with teachers from the National Theatre, Royal Shakespeare Company, the Guildhall School and Estill Voice International; saw two dozen productions; classes in movement and voice & speech; and participation in talkbacks with actors, directors, musical directors, and voice teachers
- Study abroad in Italy included various museums, observing voice and orchestra concerts, reflecting on differences in vocal styles between Italy and the US; observing Bel Canto voice studio instruction with Professor Debolini and students of the Luigi Cherubini Conservatorio; observing Music Theatre studio instruction at Musical! The School in Milan.
- Performances -
 - included performing the role of *Mimi* in a semi-professional Penn State Opera Theatre production, in conjunction with Pittsburgh Opera, of *La Boheme*;
 - multiple concert performances including - Song Literature Concerts for Italian, French, German and English repertoire
 - Master Class participation (Arlene Shrut),
 - Guest Artist for recitals and lecture recitals.
- Recording project with Bob Klotz – recording original music as vocalist

University of Illinois

Bachelor of Music Education (Instrumental/Choral), With Honors

Champaign/Urbana

Awarded Dec 1998

- Cumulative GPA 3.7, Dean's List multiple semesters
- Applied music study in major instrument (Flute/Piccolo), participation in top Wind Ensembles, Marching Band (Drum Major-3 yrs), Basketball Band
- Comprehensive study of all major wind and percussion instruments
- Classwork in conducting, classroom management, educational psychology
- Over 100+ hours of supervised teaching, including student teaching semester
- Extra curriculums included a cappella group *No Strings Attached* and student musical theatre productions with *The Penny Dreadful Players*.
- Rehearsed and managed 5th grade band; 6th-8th grade band; rehearsed sectionals for 5th, 6th, 7th, 8th grade bands; instructed and managed 3rd and 4th grade general music classes; assisted planning IMEA auditions.
- *Instrumental* - Rehearsed and assisted marching band; conducted and rehearsed symphonic band and wind symphony; rehearsed jazz band, woodwind, brass and percussion sectionals.
- *Choral* - Rehearsed and instructed a cappella choir, treble choir and concert chorale; rehearsed, managed and choreographed select treble choir; rehearsed and assisted directing Madrigals; assisted in Madrigal Dinner preparation and production; developed and facilitated curriculum for Music Appreciation course.

Teaching Experience

University of Nevada, Reno

Assistant Professor of Music, Voice Music Theatre - Applied Instruction

Reno, NV

2018-present

- Private voice instruction teaching undergraduate Music Theatre majors - Soprano, Mezzo, Tenor, Baritone/Bass voices in Classical, Musical Theatre, and CCM styles.
- Have previously also taught BA Music, BME Music Ed, BM Vocal Perf, and Music minors
- Weekly Journal homework assignments, including practice logs, Repertoire History Sheets, a cappella Quizzes, and additional acting assignments catered to the lower and upper division students.
- Implemented a studio "Book Study" for the year – Patsy Rodenburg's *The Right to Speak*, including journal reflections on chapter readings and implementing exercises into studio practices
- Preparing students for midterm exams, end-of-semester studio recitals, and final juries.
- Preparing juniors and seniors for recital and cabaret projects
- Recital Class - Group studio and performance laboratory
- Students participated in 2019 Cal-Western Region NATS Competition (hosted at UNR) - 5 Finalists in Music Theatre Lower Division category, 8 invited to YouTube Round.
- Implemented Studio Musicianship Tutoring course – seniors lead weekly tutoring sessions for sight-singing/ear-training for freshman/sophomores.

Vocal Tech/Group Voice for Music Theatre Majors

Fall, 2019

- Created, designed, and implemented the course at UNR
- Introduce students to basic concepts of vocal technique including alignment, respiration, resonance, registration, and articulation.
- Present a variety of age appropriate and pedagogically appropriate musical theatre literature
- Through assigned reading and application exercises, students are encouraged to explore and develop skills in vocal practice techniques, music reading, music appreciation, vocal health, and all areas of vocal performance

- Develop a musical/vocal vocabulary and an articulate way to express oneself using musical terminology
- Students are introduced to and apply the appropriate vocal qualities, listening skills, critical awareness, and stylistic requirements for classical repertoire vs. musical theatre repertoire.
- Students review and begin to implement Music Theory and Sight-singing skills through assigned homework exercises.

Voice Pedagogy

Spring, 2019

- Developed and facilitated 16-week course curriculum for music/music theatre seniors and graduate voice students
- Students explored various areas of voice pedagogy including voice science and anatomy, teaching methodologies, application of teaching skills, repertoire selection, vocal health, studio materials and publications, professional organizations, ethics, and current events to expose the student to the fundamentals of voice production and a broad range of related topics.
- Course materials included Richard Miller’s “The Structure of Singing,” Theodore Dimon’s “Anatomy of the Voice,” and excerpted chapters from renowned pedagogues Scott McCoy, Ken Bozeman, Claudia Friedlander, Mary Saunders-Barton, Norman Spivey, Matt Edwards, etc.

Embodying Performance – a Performance Practicum

Fall, 2022

Integrating elements of *OSF (Open Source Forms)* techniques (dance, improv, impulse training, tension release, partner work, music, imagery, encouraging creativity, and deep state meditation techniques for agile states of being) with vocal technique, acting technique and performance.

- Developing a methodology fusing voice/speech, acting, dancing, OSF, and singing techniques to prepare materials for performance. Reducing anxiety. Developing deep, subtle kinesthetic awareness.
- Arthur Lessac’s *Consonant Orchestra*
- Assigned readings from *Deep Work*, Cal Newport; *Gifts of Imperfection*, Brene Brown. Reflective essays required from reading assignments.
- Students develop an individual manual for performance preparation using tools from class.

Vocal Styles Class –

Spring, 2021

For Music Theatre majors, exploring qualities of vocal performance in varying Music Theatre styles and Contemporary Commercial Stylisms to enhance vocal performance.

Music Supervisor/Director/Conductor

2019-2022

- Vocal Director and Conductor of Music Theatre productions
 - *Urinetown, Spring Awakening, Little Women, Bruised & Brave, Working, 9 to 5*
 - *Bruised & Brave* – a review on mental health – conceived and developed by CJ Greer and Kasey Graham
 - Worked in professional recording studios with their engineers on recordings, mixing and mastering.
- Recruited volunteer musicians from Music Dept student body for pit orchestras
 - Transposed and re-orchestrated as needed
- Orchestrated accompanist and Music Director contracts
- Implemented Internship program with Music Education program serving as Assistant Directors, one vocal, one instrumental (Choral Music Ed, Instrumental Music Ed)

Independent Studies

2019-present

- Music Theatre Vocal Pedagogy
- Musical Theatre performance

- Research and writing articles
- Voice anatomy
- Mentored voice instruction
- *Open Source Forms* – Exploratory course

Clarke University

Dubuque, IA

Assistant Professor of Music, Head of Voice - Applied Instruction

2016-18

- Private voice instruction teaching undergraduate Soprano, Mezzo, Tenor, Baritone/Bass voices in both Classical and Musical theatre styles
- Investigated, selected and organized a music theory component (Norton series “The Musician’s Guide) to the voice studio curriculum including reinforcing fundamentals of music theory, introductory piano and sight singing skills
- Preparing seniors for final recital and cabaret projects
- Recital Class - Group studio and performance laboratory

Opera and Musical Theatre Scenes

2017- 2018

- Selecting and directing scenes, challenging students to new vocal and acting growth.
- Students perform scene work as principals, supporting and ensemble characters; exploring movement, improvisation, character development and crossover voice training concluding with several performances.

The Art of Listening – General education curriculum

Fall, 2017

- Developed and facilitated 16-week course curriculum for music, musical theatre and general education students.
- An introductory course for non-music majors on how to listen to western art music. It includes the chronological study of compositions, styles, and forms of multiple genres of music; classical and contemporary styles. Lectures, class discussions, written assignments. Adopted text: *The Enjoyment of Music, 12th Edition Shorter Version*, Forney et al., Norton.
- Supplemental materials include videos, soundtracks, additional articles, online Total Access to Inquizitive and additional WW Norton resources.

Theatre Music – A History of the development of Musical Theatre

Spring, 2017

- Developed and facilitated 16-week course curriculum for music, musical theatre and general education students.
- Lectures, class discussions, group and individual presentations on selected musicals moving through time beginning with Greek origins through present day. Adopted text: *Musical Theatre History*, by John Kenrick. Supplemental materials include videos, librettos, soundtracks, additional articles.

Independent Study – “Business of the Biz”

2016 – 2018

- Students explore “*Business of the Biz*” in career and life preparation for Music, Musical Theatre and Theatre students.
- Individual and small group discussions on marketing materials, networking, goal setting, budget creation, financial literacy, investment concepts, industry awareness, artist entrepreneurship, audition skills.

Penn State University; School of Theatre and School of Music - Graduate Teaching Assistant

Studio Voice Instructor; Mary Saunders-Barton and Norman Spivey, Advisors

2013- 2016

- Taught private lessons to Theatre BA students in the performance track and Music BA students studying voice as primary or secondary instrument

- Focused lessons on vocal technique and healthy vocalism, body alignment/kinesthetic awareness, music theory, style, and audition preparation
- Created studio class to integrate vocal technique, bodywork, and voice & speech work with artistry

Musical Theatre Class Voice Teaching Assistant; Mary Saunders-Barton, Advisor 2014-2016

- Taught vocal technique, bodywork, and vocal performance (classical and musical theatre repertoire) to freshmen BFA Musical Theatre students in a master class setting, supplementing private lessons
- Led group physical and vocal warm-ups
- Created written assignments and facilitated class discussion

Business of "The Biz" – 2014-2016

- Developed and facilitated 15-week course curriculum for Music, Musical Theatre and Theatre students.
- Lectures and class discussions on marketing materials, networking, goal setting, budget creation, financial literacy, investment concepts, industry awareness, artist entrepreneurship, audition skills.

Musical Theatre Auditions – Susan Schulman / John Simpkins 2016

- Assisted Susan Schulman and John Simpkins through the course addressing audition room scenarios including appropriate and individualized repertoire selection, musical preparation, banter, and the psychology of auditioning.
- Facilitated Q&A discussions with students about equity vs. non-equity audition procedures, appropriate behavior in and out of the room, networking and follow-up procedures, headshot/resume preparation, addressing the accompanist, etc.

"Musical Theatre 101" – 2014-2015

- Developed and facilitated 15-week course curriculum
- Intro to voice and speech, intro to movement, text comprehension/interpretation, audition technique, creating audition cuts (16 bar/32 bar/Agent appt), audition materials and skills.
- Creative performance assignments and facilitated class discussion

2016 National Association of Teachers of Singing (NATS) Eastern Conference Montclair, NJ March 2016

- Guest participant of "The Cross Training of Bel Canto/Can Belto" – done by Mary Saunders-Barton and Dr. Norman Spivey

Voice and Speech - October, 2015

- Guest Lecturer – "How the Voice Works"
- Lecture given to BA Actor and Stage Manager students about vocal function and health. Discussed the respiratory system, musculoskeletal system, resonance, and laryngeal/pharyngeal anatomy

2015 Voice Foundation Symposium - Philadelphia, May 2015

- Guest participant of "Bel Canto/Can Belto: Enhancing Vocalism by Concurrent Training in Classical and Musical Theatre Styles" – done by Mary Saunders-Barton and Dr. Norman Spivey

Music Theatre Educator's Alliance - NYC Conference New York, January 2014

- Presenter – "From the Stage to Grad School"
- Discussed personal and professional background that led to deciding to return to school for a graduate degree, selecting the program, why Penn State University, PSU's program offering

Private Voice Studio

New York/Reno/Zoom

Voice Lesson Instructor

2010- Present

- Private voice instructor for David Coverdale, lead singer of *Whitesnake*.
- Provide private voice lessons (in person and via Skype/Facetime/Zoom) teaching healthy, flexible vocal function in musical theatre, classical, and pop styles
- Audition coaching for Equity and Non-Equity students performing around the country in NYC, Regional and National Touring musical theatre productions, classical recital repertoire and opera.
- Prepare students for festival, college, and professional auditions. Students are performing on *The Voice* (TV), Broadway, National Tours, International Tours, Regional Theatres, and have been accepted into BA or BFA Musical Theatre, and BA or BM Vocal Performance programs.
- Private coach to David Coverdale, lead singer of Whitesnake, 2021. Preparing him for next world tour

Audition Consultant – Musical Theatre

New York, NY 2010-Present

- Mentoring young professionals as vocal technique instructor, audition cut/transposition coach, acting coach – NYC and FL based clientele.

College Audition Prep class – Musical Theatre & Classical

2015-2019

- High school seniors; playing the role of mentor, selecting appropriate repertoire, audition cuts/transpositions, vocal technique instructor, acting coach.

The Broadway Artists Intensive (TBAI) – Guest Teaching Artist

West Palm Beach, FL

Voice Instructor

2017-present

- *The Broadway Artist Intensive* – Vocal Technique Clinician for 3 week pre-professional Music Theatre program teaching vocal technique, styles, audition technique, voice/speech/movement, and asst. music director. Taught alongside guest artists Jon Rua (*Hamilton*), Joshua Bergasse (*Charlie and the Chocolate Factory*, *On the Town*, etc), Benton Whitley (*Chicago*, *Great Comet*, *Finding Neverland*), Norm Lewis, Annaleigh Ashford, Christy Altomare, etc.

Master Class/Guest Instructor

Master Class Guest Instructor - Classical and Musical Theatre, Cross-training

2010-Present

Coming soon: Masterclass/Recitals @ Winthrop University, SC;

- University of Northern Alabama – Musical Theatre Audition Cuts masterclass (Dec 2021)
- University of Wisconsin/Milwaukee – Musical Theatre masterclass (2021-2022)
- Winthrop University – Musical Theatre masterclass (2019-2021)
- West Valley College – Musical Theatre masterclass (2021)
- Las Vegas Academy – Performing Arts magnet school (2020-2022)
 - *Cross Training for Singers*
 - *Auditioning for College Music Theatre programs*
- *Musical Theatre Masterclass* – “*Beltresses*” Masterclass at **University of Utah** working with senior female music theatre majors, seeking acting choices that support text and performance practice vocal qualities, healthy belting techniques, etc. April 2019
- *Singers Self-Care* – **MTEA Conference**, Jan 2019, NYC, partnered with Laryngeal Therapist Christine Schneider
- Vocal Director – *Mamma Mia*, Grand Opera House, Dubuque, IA
- Vocal coach for *West Side Story* - working with The Heartland Ballet in a joint production with the Dubuque Symphony Orchestra preparing their dancers for ensemble singing.

- Various workshops for aspiring and professional opera singers, voice teachers, beginning music theatre professionals, collegiate classical and music theatre students, high school/K-12, high school & youth theatre camp programs
- Taught audition technique, song coaching, repertoire recommendations, 16 bar cut, sight singing for beginners, acting with vocal technique, interpreting poetry in song; Q&A of “The Business,” financial workshop for actors (in progress), choreography.
 - Broadway Comes to Clarke – “*Find your Story, Find Your Voice*”
 - Iowa Thespian Festival – “*Sing Out, Louise!*”
 - Illinois Thespian Festival – “*Sing Out, Louise!*”
 - S.T.A.T.E. - PSU Music Theatre camp
 - Honors Music Institute, PSU Classical Music Camp – Masterclasses on Classical and Musical Theatre Repertoire
 - SNATS (Student Chapter of NATS), PSU - “*Auditioning for Musical Theatre*”
 - Grier School for Girls, PSU – Masterclass on Musical Theatre repertoire
 - Student Live!, NYC – Sister Act Choreography
 - Broadway Artists Alliance, NYC – Sister Act Choreography
 - CPSM Musical Theatre Summer Workshop, NYC – Sister Act Choreography
 - Triple Threat Summer Camp, NJ - Sister Act Choreography
 - Collaborative Teaching Artists, NYC – “*Auditioning for Musical Theatre*”

Professional Development

Currently Preparing –

- Article on “Rehabbing the Rock Singer” – article discussing my experiences rehabilitating lead singer of *Whitesnake*, David Coverdale, in preparation for tour and beyond.
- Article of “HOW”- *Bringing ‘Hands-On Work’ into the Voice Studio*– addressing consent-based practices, incorporating principles of Theatrical Intimacy training, discussing sensitive nature and challenges of one-v-one Music Theatre voice training in a post-#metoo world
- Bringing *Bel Canto Can Belto* to UNR Summer, 2024

Grants Received –

- MTNA ((Music Teachers National Association) Grant for attending/completing *Open Source Forms* Instructor Certification – Completed, August 2022. Partially funded.
- Selected for the 2020 NATS Internship – a highly selective summer internship program (10 singers of 75-100 applicants) to work-study with master voice teachers of different genres and backgrounds from around the country. Fully funded.
- Awarded the Interdisciplinary Engagement Grant through the Voice and Speech Trainers Association (VASTA) in order to attend the “Performer’s Voice Conference” in Salt Lake City.

Certifications

- *Open Source Forms* Instructor Certification – 8+ yrs. 5+ years embodying the work prior to acceptance; 3-year Instructor Certification program. OSF is a releasing method (offshoot from *Skinner Releasing Technique/SRT*) that smoothly integrates technical growth with creative process and alignment of the whole self. Image-guided work promotes access to efficiency of movement, impulse, specificity, courage, rigor and developing deep and subtle kinesthetic awareness.
- *Mental Health First Aid Certified* – 7 hrs. Trained to provide initial help to someone experiencing a mental health or substance use challenge; National Council for Mental Wellbeing.

Published Articles –

Double blind peer-review-

- CJ Greer (2021) *Finding Grace: A Singing Teacher's Journey with Her First Transgender Student*, Voice and Speech Review, DOI: [10.1080/23268263.2021.1955457](https://doi.org/10.1080/23268263.2021.1955457)
- *The VASTA Voice* - <https://www.vasta.org/september-2019#Art9>

Having received the Interdisciplinary Engagement Grant through VASTA - (see above), this article is a synopsis of my experience at the conference and application in my own teaching, pedagogy and professional development.

Professional Research Presentations =

- (upcoming) MTEA International Conference – “HOW” – *Bringing ‘Hands-On Work’ into the Voice Studio, part II* – addressing consent based practices, incorporating principles of Theatrical Intimacy training. January NYC, 2023
- MTEA Voice – “HOW” – *Bringing ‘Hands-On Work’ into the Voice Studio, part I*: addressing consent based practices, incorporating principles of Theatrical Intimacy training. Webinar, Oct 2022
- NATS National Conference – Presented research on “HOW” – *Bringing ‘Hands-On Work’ into the Voice Studio* – addressing consent based practices, incorporating principles of Theatrical Intimacy training. Chicago, July 2022
- NATS National Conference – recital performance with *2020 NATS Interns*, performing works from our publisher’s gifted materials (“It’s Not About Me”, *The Prom*)
- NATS Cal-West Regional Invited Music Theatre Masterclass Guest Clinician, 2020
- MTEA – International Conference 2019 – Presented *Singers Self-Care* w/ Christine Schneider, exploring Hands-On Self tension releasing techniques and their affect on the singer, resonance track, and performance.
- NATS Cal-West Regional Conference, presenter – *Sing Out, Louise!, Music Theatre Pedagogy: implementing healthy, music theatre vocalism*, age 14-22
- Otolaryngology Performance Voice Conference, guest masterclass singer for *Speaking and Singing, Making the Connection for Actors*, w/ Mary Saunders-Barton; University of Utah, School of Medicine, April 2019.
- *Embodying Performance* – Workshop at Boston Conservatory (Sept 2018) with graduate and undergraduate Music Theatre majors: synthesizing methods of speech, dance, movement, acting and singing to find deeper connection to vocal audition/performance materials. Additional Vocal Technique masterclass and Recital performance.
- *Embodying Performance* – Workshop in NYC at CAP 21 (June 2017), synthesizing methods of speech, dance, movement, acting and singing to find deeper connection to vocal audition/performance materials.

Professional Interviews – Articles and Podcasts

- *Visceral Voice - Training Musical Theatre Vocal Qualities* - CJ Greer (2021)
- *Visceral Voice – Broadway Singers/Teachers Injuries* – Panel (2021)
- *Classical Singer Magazine* - “Acting for the Singer: Opera vs. Musical Theatre, Volume 1 – Before Rehearsals Begin” (Sept 2021)
- *Classical Singer Magazine* - “Acting for the Singer: Opera vs. Musical Theatre, Volume 2 – Rehearsals and Performances” (Sept 2022)
- *Classical Singer Magazine* - “From *Mamma Mia!* To Mozart,” featured artist (2019)

Workshops/Conferences attended

Theatrical Intimacy Education

- Consent Based Classroom - 3-hour course March 2022
- Trauma Informed Practices - 3-hour course Feb 2022
- Best Practices – 7-hour course Nov 2021

Sourcing Deeper / OSF, Stephanie Skura

Dec 2021

- 1-week intensive; morning classes of coursework – neuroscience and imagery based approach to dance ‘Releasing Technique’; afternoon sessions pedagogical breakdown.
 - Year 2 of 3 towards Teacher Certification.

Sourcing Deeper / OSF, Stephanie Skura

July 2021

- 3-week intensive; morning classes of coursework – neuroscience and imagery based approach to dance ‘Releasing Technique’; afternoon sessions pedagogical breakdown.
 - Year 2 of 3 towards Teacher Certification.

NATS Intern Program

June 2021

- Selected as a 2020 NATS Intern. Postponed due to Covid-19
- Resumed 2021 at Southern Georgia University

The Body of Singing, Christine Schneider

Feb-Mar 2021

- 8 week class on anatomy, self-palpation, and manual muscle release of systems related to singing

NATS Cal-West Regional Conference

Jan 2021

- Guest Master Clinician, Music Theatre Masterclass
- Adjudicator

MTEA International Conference & MTEA Voice Day

Jan 2021

- Attended

Somatic VoiceWork, Jeannie LoVetri

May 2020

- Attended two seminars on “The History of Belting” and implementation

“Physiology of Phonation”, Richard Lissemore

May 2020

- Attended three intensive seminars on “Physiology of Phonation”

Singer’s Self-Care – “Delving Deeper”, Christine Schneider

May 2020

- Attended two intensive seminars on comprehensive medical approach to anatomy and discussions about implementation

The Vibrant Voice Technique, Elissa Weinzimmer and David Ley

May 2020

- Completed on-line instruction tools

Open Source Forms – Pre-Certification Training

July 2020

- 3-week Intensive, 6 hours M-F, lab training sessions, pedagogical discussions, required readings

Music Theatre Educator’s Alliance International Conference

Jan 2020

- Attend multiple workshops, including first annual “MTEA Voice” Day

Nevada Arts Council’s (NAC) Grant Writing Workshop

Nov 2019

- Attended

Theatre Intimacy Education Workshop – Dallas, Texas

2019

- Given by TIE, Inc. Exploring Best Practices, Tools, and Techniques for directing and teaching Intimacy on the stage and in the Theatre classroom

Music Theatre Educator’s Alliance International Conference

2019

- Presented and Attended multiple workshops

Open Source Forms - Berlin, Germany

2016

- Completed pre-teacher certification training with Bettina Neuhaus and Susannah Ford

Lessac Kinesensic Voice Training – Mary Washington University

2016, 2015

- Completed pre-teacher certification training with Barry Kurr

Bel Canto Can Belto, Penn State University

2013, 2015

- Completed with Mary Saunders Barton, Dr. Norman Spivey, Raymond Sage, Dr. Bev Patton
Estill Voice Training Levels I and II 2015
- Completed with Dr. Kim Steinhauer
Rock the Audition Workshop - Sheri Sanders 2009, 2014
Musical Theatre Educators Alliance Conferences 2013- 2015
Estill Introduction/Level I with Tim Richards (UK) 2014

I have taken Masterclasses/workshops with: Meribeth Bunch/Dayme, Joan Melton, Tom Burke, Cicely Berry, Jeannette Nelson, Arlene Shrut, Christine Goerke, Barry Kur, Kelli O'Hara, Goldrich/Heisler, Joan Lader

Voice Coaching

- Art Song and Operatic repertoire
Victoria Clark, John Lease, Arlene Shrut, Graham Sanders,
- Musical Theatre Repertoire
Laura Bergquist, Andrew Byrne, Steve Potfora, Seth Weinstein, Kevin David Thomas, Caleb Hoyer, Drew Wutke

Speech Coaching

Charmiane Hoare, London/PSU – Cicely Berry, Patsy Rodenburg Training
Barry Kurr, PSU/Washington DC – Lessac Speech Training
Tom Burke, NYC
Ellen Lettrich, NYC

Movement Coaching

Stephanie Skura / Nate Dryden, Seattle - *Open Source Forms* (OSF)
Bettina Neuhaus / Susannah Ford, Germany – *Open Source Forms* (OSF)
Barry Kur, VA – Lessac NRG's
Andrew Belser, PSU/NYC/LA - Feldenkrais, Fitzmaurice, Skinner, OSF
Michele Dunleavy, PSU – Conditioning for Actors/Dancers
Joan Melton, NYC

Shakespeare Instruction

Steve Snyder, PSU – Patsy Rodenburg, Sanford Meisner
Shakespeare Theatre, Washington DC

Acting/Audition Coaching –

- Musical Theatre Repertoire
Justin Huff, Rachel Hoffman – Telsey Casting, NYC
VP Boyle – Max Theatrix, NYC/LA
Bob Cline – Bob Cline Casting, NYC
Craig Carnelia, NYC
Richard Sabellico, NYC
- Straight Theatre Repertoire –
Julie Garfield - Michael Howard Studios, NYC; Scene Study
Brette Goldstein – Brette Goldstein Casting

TV/Film Coaching

Matt Newton, NYC; On Camera Beginning/Advanced Technique
Gayle Seay - Wojcik Seay Casting, NYC; Acting for Commercials

Outreach / Service

National

- NATS Voice Pedagogy Workshop Committee – Working Group 1 / Syllabi (2022)
- First round adjudicator – “Camille Coloratura Awards” voice competition; evaluating 3 categories of submissions – high school, young professional, Artist level; listening to, evaluating and providing quantitative feedback on 60+ audio/video submissions. (2019-present)
- Classical Singer – competition judge (2020-present)
- University of Evansville, IA – Gumberts Competition, guest adjudicator

Regional

- Cal-West Region NATS Vetting committee – Chair of MT, 2020-2022
- AZ NATS invited judge – district level, 2020

Local

- Music Director for *Annie*, Sierra School of Performing Arts
- Perform on local *Artown* concert events

University of Nevada, Reno

- National Anthem Vocalist – UNR Athletic events
- Frequent Guest Speaker at various UNR events introducing the new BA of Music Theatre degree and speaking on integrative arts at UNR.
- Frequent Guest Speaker in my colleagues’ classrooms – Undergraduate Music Theatre History, Graduate Research/Writing, Graduate Music Theory
- Speaker at UNR FIT – introductory program to incoming freshmen, 2019-present
- Collaborating with the Lilley Art Gallery exploring interdisciplinary performances based around the artist exhibits scheduled to come in, 2019-2021
- Serving as “adjudicator” for the Northern Nevada Regional Thespian Festival, Music Theatre categories – including solos, duets, trios, small ensembles, 2019-present.

Music and Theatre/Dance Departments

- Voice Area Co-Coordinator – UNR Music Dept. 2021-present
- Strategic Planning Committee, Music Dept. 2021-present
- Chair of Recruitment committee, Theatre/Dance Dept. 2019-present
- Curriculum Committee (Theatre/Dance), 2018-present
- Recital committees – Piano, Voice, etc.
- Hiring committees –
 - Full time Director for UNR’s *School of the Arts (SOTA)*
 - Tenure-Track Acting/Directing position for Theatre Department/Music Theatre program,
 - Full time Voice Lecturer – Music Dept.
 - Emergency/Temporary Contract – Voice Instructor
 - Emergency/Temporary Contract – Musical Theatre Acting/Directing Instructor
- Recreating Voice Area Handbook of policies and procedures – MM, BM, BME, BA, BA-MT, Minor
- Creating BA Music Theatre degree Handbook of policies and procedures
- Liaison with UNR Athletics Dept – coordinating with Athletic events for National Anthem performances
- Attends all Music and Theatre/Dance departmental meetings, Voice Area meetings, and Music Theatre area meetings

- Regular speaker/representative for Music and Music Theatre for visiting groups on campus from UNR's Office of Prospective Students (OPS) – students, parents, high school counselors, etc.
- Organize and Execute all Music Theatre Audition procedures, communications with Accept'd, communications with prospective students, creating and sending result letters, organizing campus visits for prospective students, etc.
- Leading conversations between our Music and Theatre/Dance departments to discuss possible areas of strategic alliance; topics being assessed include classroom enrollments, faculty loads, effective practicum training for music education students (secondary methods courses), and collaborative inter-departmental events. Organized successful meetings between faculties to facilitate getting to know each other, good-will, open-minded conversation, and collaboration.
- Serves as Interim Music Director and Music Supervisor for Theatre/Dance department musicals
- Coordinated vocal 'pop-up' entertainment for Grand Opening of new University Arts Building, Feb. 2019
- Coordinated various 'pop-up performances' for UNR's Fine Arts Installation of "*Connections*" – sponsored by Reno/Tahoe Airport and UNR's School of the Arts (SOTA). Feb 2020-April 2020
- Coordinated with Music and Theatre/Dance Departments on curriculum and final proposal for BA Music Theatre degree
- Established "Accept'd" account for video audition submissions – developed content for UNR Landing Page, coordinating with Accept'd's IT Dept.
- Cover classes in Music Theatre curriculum for other instructors when away on Research/Creative Activity endeavors – Music Theatre Scenes class, Auditions class, Group Voice class, Music Theory/Graduate level.

Recruitment

- Chair of Recruitment committee, Theatre/Dance Dept.
 - Theatre/Dance Day
 - Coordinating on and off-campus recruiting events
 - AZ Thespians, ThesCon (Denver), International Thespians, Las Vegas Academy audition dates, etc.
 - Created budget proposal spreadsheet
- Worked alongside enrollment, admissions, and marketing divisions developing recruitment procedures uniquely suited for incoming music theatre majors
- Attended recruiting events in Las Vegas, including local high schools – working with students in individual and masterclass settings.
- Participated in "Theatre/Dance Day"- offering masterclasses for high school students
- Participated in multiple local and regional recruitment events: Cal-West NATS Regional Competition, Solo/Ensemble festival
- Participated in multiple regional recruitment events, coordinating with admissions and marketing departments – Visiting Las Vegas High Schools, Arizona Thespian Festival, Denver Thespian Conference
- Communicated regularly and met individually with prospective students/parents, giving SOTA tours, discussing curriculum, etc.

Guest Performances / Lecturer

- *Guest Soloist – Look, Lunch, Listen* concert series, MIKC Rotunda
- *Guest Soloist – Public Domain Release, 1923; Rotunda, MIKC Library concert*
- *Guest Soloist – Artown, UNR faculty virtual concert*
- *National Anthem* – regular performer for UNR Athletic events

Clarke University

- Served on hiring committees – Executive Director of Marketing, Assistant Professor of Music/Choral Direction, Adjunct Voice Instructor (Chair), Visiting Professor of Music/Choral Direction
- Leading conversations between our university and the neighboring university, Loras College, to discuss the possibilities of a strategic alliance within our music departments; topics being assessed include classroom enrollments, faculty loads, effective practicum training for music education students (secondary methods courses), and collaborative inter-collegiate events. Organized successful meetings between faculties to facilitate getting to know each other, good-will, open-minded conversation and collaboration. Organized notes to submit proposal to administration.

Music Dept

Recruitment / Audition Coordinator

2016-2018

- Organized and ran audition procedures for incoming Freshman Music Major/Minor auditions
- Conducted Q&A's with prospective students and parents as individuals and groups
- Successfully recruited BA Voice Majors for 2017 fall enrollment at a 400% increase from years prior
- Worked alongside admissions and marketing divisions developing recruitment procedures uniquely suited for the music and theatre departments
- Developed a recruitment database, coordinated and executed a recruitment email campaign and follow-up procedures
- Initiated and organized multiple recruitment events coordinating with admissions and marketing departments: All-State Workshop, Music Highlight Day
- *Guest Clinician* – Hempstead High School – choreographed “My Shot,” *Hamilton*, for spring concert
- *Guest Clinician* – Wahlert Catholic High School – CCM techniques for “*Impulse*,” competitive show choir
- Liaison to Admissions Office for recruitment endeavors - scheduling/meeting with students for on-campus visits, follow-up emails, scholarship offerings, etc.
- Revised audition procedures
- Established several publicized audition dates

Marketing

- Liaison for music department to Marketing Division developing new advertisements for various local marketing submissions
- Oversaw development of multiple advertisements for various magazines - IMEA, ICDA, IMTA, Journal of Singing – catered to each unique audience.
- Assisted developing program promotional posters, flyers and postcards to send to high schools and for use at conferences.

Program Development

- Assessed, analyzed and proposed changes to current curriculum development for music and musical theatre programs
- Wrote and implemented a Voice Area Handbook for the music department outlining curricular and departmental requirements of voice majors, minors and participation scholarship recipients.
- Assisted revising student Work-Study program
- Co-coordinated, directed and performed in annual Musical Menus fundraising event, selecting repertoire, directing/choreographing numbers as needed

- Successfully requested funding, organized and brought in Guest Master Clinician Dr. Karen Bauer (vocal pedagogue, author, emeritus professor, clinician) to give a masterclass and private voice lessons to our students
- Organizing student voice recitals for outreach into retirement communities
- Initiated a first-ever joint musical production with the neighboring college which will be rehearsed and performed this spring; serving as director, producer, working with marketing to promote the event, working with development departments to acquire funding for musicians, and appointments in props, costumes and stage management.

Guest Performances / Lecturer

- *Guest Soloist* – Clarke’s annual “*For A Blessed Christmas*” service, 2016
- *Guest Performer/Assistant director* - Ilona Ritter, *She Loves Me* – Grand Opera House, Dubuque, IA, 2017
- *Guest Soloist* – “Fabulous Fridays” community enrichment concert series, 2017, 2018
- *Guest Speaker/Clinician* - “Broadway Comes to Clarke” – masterclass on auditioning in musical theatre
- *Guest Soloist* - Julien Wind Symphony - “Simple Song,” Leonard Bernstein’s ‘*Mass*’
- *Guest Performer* – “Grand Extravaganza” - Grand Opera House cabaret fundraiser
- *Guest Clinician* - Illinois Thespian Festival, 2017 – “*Sing Out, Louise!*” – teaching singers, private voice instructors and choir directors methods of approaching CCM techniques in their performing and teaching
- *Guest Clinician* - Iowa Thespian Festival, 2017 – “*Sing Out, Louise!*” – same as above
- *Guest Soloist* - multiple music department performing with Clarke choir and string ensembles, premiering student compositions - ACES Concert, Chamber Music Recital, New Composers Recital, Clarke Strings Concert, Masterwork Choral concert

Penn State University – Graduate School

Musical Theatre Auditions Assistant; Cary Libkin, Dept. Head, Mary Saunders-Barton/Raymond Sage, Advisors 2013-2016

Recruitment / Audition Coordinator – Penn State, 2013-2016

- Organized and ran audition procedures for incoming freshman auditions, both on-campus and Unified Auditions
- Led Q&A discussions with prospective students and parents about audition/acceptance procedures, the program, benefits of attending PSU, etc. Assisted in recruiting students.
- Led vocal and physical warm-up for students auditioning for the BFA program at Penn State
- Organized and executed on-campus visits for accepted students
- Successfully contributed to recruitment of BFA students

Additional Service:

- Offered audition classes and vocal technique workshops to community theatre companies
- Served as consultant for *Nittany Barn Theatre* on season selection, marketing, casting, ticket sales
- Served on Student Board committee, Penn State School of Theatre - representing the undergraduate and graduate Musical Theatre students

Charity Event Organizer

Olney Theatre

Olney, MD

2009-2011

- *Swing Into the Holidays* – wrote script, arranged music, cast four-person production, directed, musically directed, performed in, and performed administrative work to benefit Olney Theatre

- *BCEFA Benefit Cabaret* – Organized, rehearsed and sang for cabarets including the casts of *Camelot* and *Annie* of Olney Theatre’s Christmas productions
- *Benefit Cabaret for National Children’s Hospital* - coordinator, participant

Related Experience

Assistant/Co-Director,

- *She Loves Me, HMS Pinafore, Impressions de Pelleas et Melisande*, various revues/cabarets

Conductor

- Music Director/ Conduct Pit Orchestra –
2019-2022
9 to 5, Working, Little Women, Bruised and Brave (virtual/Zoom revue), *Spring Awakening, Urinetown*
1990’s
Fiddler on the Roof, Bye Bye Birdie, Oliver!, Into the Woods, The Mystery of Edwin Droad
- Choirs
Voices of a New Generation - mixed choir ages 18-35, Vienna Presbyterian Church, 2000
Assistant Musical Director – Vienna Presbyterian Church, 2000-2001

Musical Director –

9 to 5, Little Women, Annie, Spring Awakening, Urinetown, HMS Pinafore, Anything Goes, The Mystery of Edwin Droad, Guys and Dolls, Into the Woods, Joseph and the Amazing Technicolor Dreamcoat, Annie, City of Angels, Man of La Mancha, Fiddler on the Roof, Bye Bye Birdie, Oliver!, Guys and Dolls, Renaissance Cruises/Paramount, Norwegian Cruise Line, Spirit Cruises/Paramount

Music Arranger/ Show Developer

- Vocal Arranger/Music Director for Broadway Revue for Norwegian Cruise Lines
- A cappella arrangements for collegiate a cappella group – Awarded “*Best Arrangement*”/ Carnegie Hall

Choreographer –

- Children’s theatre workshop productions, community theatre productions, acappella and show choir ensembles

Honors and Activities

University of Nevada, Reno

Awarded VASTA Interdisciplinary Grant to attend Otolaryngology “Voice Performance” Conference in Salt Lake City, UT April 2019

Awarded selection into the NATS Summer Internship, Summer 2020 (postponed to 2021 due to Covid)

Penn State University – Graduate

Jury Honors Recognition Recital – “*I Read*”, *Passion* - Spring 2015

Jury Honors Recognition Recital – “*Almost Real*”, *Bridges of Madison County* - Fall 2015

“Metal Dirty Macs” Concert – repertoire from Beatles, Blondie, U2, Guns ‘n Roses - 2015

NATS Regional Competition Winner/Finalist – “*Mi Chiamano Mimi*”, *La Boheme* – Fall 2014

Graduate Recognition Recital – “*The Flagmaker, 1775*”, *Songs For a New World*- Spring 2014
 “Basses Behaving Badly” Concert – “*The Last Contrabass in Vegas*”, *Eugene Kurtz* - Spring 2014
 Graduate Recognition Recital – “*C’est l’extase langoureuse*”, *Ariette Oubliées, Debussy* – Spring 2013
 Winner Graduate Exhibition Competition, Penn State University, March 2016
 Winner Division 14 Adult Upper, Allegheny Mountain Chapter of the National Association of Teachers
 of Singing Student Auditions at Messiah College, Mechanicsburg, PA – November 1, 2014
 Classical Young Artist/Emerging Professional Winner, First Round Classical Singer Vocal Competition
 – The Pennsylvania State University; January 10, 2016

University of Illinois – Undergraduate

Recipient, Alexis P. Young Memorial Music Educator’s Award, Univ. of Illinois

Student Member, Faculty Awards for Excellence Committee, Univ. of Illinois

Performance Credits 1997-present

Union Affiliations – Actors Equity Association, 2002-present; previous name, Carrie A. Johnson
 (changed AEA name to CJ Greer in 2015)

Upcoming - *Escape to Margaritaville*, Rachel, TheatreZone in Naples, FL.

Broadway / Broadway Tours

| | | |
|-----------------------|--|--|
| Sister Act | Tina/Michelle US perf | Broadway Theatre/ Jerry Zaks |
| Les Misérables | Fantine US perf / Madeleine | 3 rd National Tour/ Jason Moore |
| Ragtime | Mother (Alternate) <i>u/s for Christiane Noll</i> | Kennedy Center/ Marcia M. Dodge |
| I Love a Piano | Ginger / Swing <i>u/s for Stephanie J. Block</i> | Denver Center/ Ray Roderick |
| The Producers | Character Swing | 1 st National Tour/ Susan Stroman |
| The Buddy Holly Story | Vi Petty | 2013 National Tour / Norb Joerder |

Off-Broadway / Readings / Workshops

| | | |
|--------------------------|--------------------------|---|
| Capone (w/ Danny Aiello) | Mae Capone | Ripley-Grier Studios - Reading |
| Ever After | Ensemble | 42 nd St.Studios/Doug Hughes, Stites |
| Pamela’s First Musical | Ensemble | New World Stages/ Zippel, Stites |
| Castle Walk | Featured Ensemble | Pearl Studios / Richard Stafford |
| Gone To Texas | Wife / Featured Ensemble | Ripley Grier / Milton Granger |

Regional Theatre

| | | |
|--|---------------|--------------------------------------|
| Mamma Mia | Donna | Casa Manana / Dir. Tim Bennett |
| She Loves Me | Ilona Ritter | Grand Opera House / Dir. John Lease |
| Annie | Grace Farrell | Olney Theatre/ Dir. Mark Waldrop |
| <i>*Helen Hayes Nominee – Outstanding Lead Actress</i> | | |
| The Happy Time | Laurie Manon | Signature Theatre/Dir. Michael Unger |
| <i>*Helen Hayes Nominee – Outstanding Supporting Actress</i> | | |
| Into the Woods | The Witch | PSU Theatre / Dir. Kasey Graham |
| The Addams Family | Morticia | PSU Theatre / Dir. Courtney Young |
| Chess | Florence | NCT / Dir. Casey Hushion |
| Grease | Rizzo | Casa Manana / Dir. Joel Farrell |
| The Secret Garden | Martha | Carousel Dinner Theatre |
| Into the Woods | Baker's Wife | Krannert Center Performing Arts |

| | | |
|----------------------------|--|---------------------------------------|
| The Real Thing | Annie | Krannert Center Performing Arts |
| Tommy | Mrs. Walker | Krannert Center Performing Arts |
| Guys and Dolls | Sarah Brown | Rocky Mountain Repertory Theatre |
| Man of La Mancha | Aldonza | Krannert Center Performing Arts |
| Crazy For You | Patsy | Arvada Center Performing Arts |
| Scandalous! (Saving Aimee) | Featured Ensemble <i>u/s Carolee Carmello</i> | Signature Theatre/Dir. Eric Schaeffer |
| Broadway:3 Generations | Featured Ensemble <i>u/s Lisa Brescia, Jenn Colella</i> | Kennedy Center / Dir. Lonny Price |
| Follies | Young Phyllis | Toby's Dinner Theatre |
| Songs For A New World | Woman 1 & 2 (split track) | Kensington Theatre, VA |
| Sure Thing | Betty | Madison Players, VA |
| Beyond Therapy | Prudence | Madison Players, VA |
| Holiday Hot Nostalgia | Woman 2 | Toby's Dinner Theatre |

Professional Concerts & Cabarets

Upcoming –

5th Sundays Concert Series, Las Vegas – Guest Vocalist, Jan 2023

An Evening of Kander & Ebb – Lost and Unknown Tunes – Solo Cabaret Show, March 2023 – Las Vegas, NV

An Evening of Kander & Ebb – Lost and Unknown Tunes – Solo Cabaret Show, June 2023 – NYC

Spirit of the Season, Reno Philharmonic – Guest Soloist, Jason Altieri conductor, Dec 2022

Veterans Day Concert, Naples Concert Band – Guest Vocalist, Harris Lanzel conductor, Nov 2022

Veterans Day Concert, Bonita Springs Concert Band – Guest Vocalist, Gary Smith conductor, Nov 2022

2020 NATS Interns Publishers Concert – Guest Vocalist, NATS National Convention, Chicago, July 2022

An Evening of Kander & Ebb – Lost and Unknown Tunes – Solo Cabaret Show, April 2022 – Reno, NV

Bonita Springs Concert Band – Guest Vocalist, Gary Smith conductor, March 2022

Naples Concert Band – Guest Vocalist, Harris Lanzel conductor, March 2022

Bonita Springs Concert Band – Guest Vocalist, Gary Smith conductor, March 2021

Shoals Symphony Orchestra *Holiday Pops Concert* – Guest Artist, Dec 2021

Composer's Showcase – Las Vegas, Dec 2021

Lutheran Community Church, Las Vegas – Guest Vocalist, Aug 2021

5th Sundays Concert Series, Las Vegas – Guest Vocalist, Aug 2021

Bonita Springs Concert Band – Guest Vocalist, Gary Smith conductor, Feb 2020

Casa Manana Donors Gala Event – Headliner Guest Artist, Nov 2019

5th Sundays Concert Series, Las Vegas – Guest Vocalist, Sept 2019

Bonita Springs Concert Band – Guest Vocalist, Gary Smith conductor, April 2019

Boston Conservatory – Guest Vocalist w/ Jared Trudeau, recital, September 2018

Honoring Mary- w/ Natalie Weiss, Alan Wiggin, Caroline Bowman, - Shapeshifter Lounge, NYC

For A Blessed Christmas, Clarke University – annual Christmas liturgy service

Clarke Univ. New Composers Concert – premiering new works – composer Abby Burns

Clarke Strings Concert – Guest Soloist, “For Good” - *Wicked*

Fabulous Fridays, St. Luke's Catholic Church – Community enrichment concert series

Grand Extravaganza, Grand Opera Capital Campaign concert – Dubuque, IA

Too Legit to Quit, Host Ryan Speakman, Laurie Beechman Theatre, – NYC

TWO Legit to Quit, Host Ryan Speakman, Laurie Beechman Theatre – NYC

Monday Night New Voices, Host Scott Alan, Duplex Cabaret Theatre – NYC

Classical Performances

Die Zauberflöte

First Lady

Dubuque Symphony Orchestra

La Bohème

Mimi

PSU/Pittsburgh Opera Theatre

Classical Master's Recital - German, French, Italian, English Art Song

Guest vocalist - Betsy Lind, MM Lecture Recital: “*Hitting Rock Bottom: an exploration of classical female chest voice*”

Guest vocalist - Corie Auger, MM Lecture Recital – “*Sports Specific Training for Singers*”

Leavings – initial reading and workshop of a new composer/playwright collaboration, directed by Rich Roland, playwright - Dr. Susan Russell, composer - Roberto Andreoni

Roles Studied

| | | |
|-------------------------|--------|-------------------|
| Il Barbiere di Siviglia | Rosina | PSU Opera Theatre |
| Manon | Manon | PSU Opera Theatre |

Recordings

| | | |
|--------------------------|---------------------------------|-------------------------------|
| O’ Henry Christmas Carol | Alice | Milton Granger, Composer |
| Unrecorded Melodies | Soloist, Featured Ens, Arranger | Michael Lavine, Producer |
| Captain America - Demo | Session Singer | Alan Menken / Michael Kosarin |
| Babes At Sea | Featured Ensemble | Paul Cozby, Producer |

Theme Park / Cruise Ships

| | | |
|------------------------------|---------------|-----------------------------------|
| Transatlantic Singers | Woman 2 | Busch Gardens, Williamsburg, VA |
| Diamond Horsehoe Revue | Sluefoot Sue | Tokyo Disneyland |
| Hoop De Doo Revue | Soloist | Tokyo Disneyland |
| Pecos Goofy’s Frontier Revue | Sluefoot Sue | Tokyo Disneyland |
| Spirit of Washington | Woman 1 | Paramount Productions |
| Renaissance Cruises | Guest Soloist | NCL Cruises/Paramount Productions |
| Norwegian Majesty | Guest Soloist | NCL Cruises/Paramount Productions |
| Norwegian Star | Guest Soloist | Jean Ann Ryan Productions |

TV / Film

| | | |
|-------------------------|---------------------|-----------------------|
| Thalia | Mother (supporting) | UNR Student Project |
| Rabbit Hole | Becca (lead) | NYU Student Film |
| Military Training Video | Lead | Blackbird Media Group |

Professional Reference List

| Reference | Relationship | Years Known |
|---|--------------------------------------|-------------|
| Jared Trudeau Assistant Professor of Voice Boston Conservatory/Berklee NYC, NY jared.trudeau@gmail.com (860) 428-3616 | Colleague, Friend | 9 |
| Cynthia Vaughn Magnolia Music Studio Tri-cities, WA / Online cynthiavaughn@mac.com (509) 420-3546 | NATS Intern Master Teacher Mentor | 3 |
| Dr. Olga Perez Flora Assistant Professor of Voice/Opera University of New Mexico Albuquerque, NM | Colleague, Friend | 5 |

oflora@unm.edu

(505) 554-6413

| | | |
|--|---|---|
| Raymond Sage Professor of Music Penn State University 210 Theatre Building University Park, PA 16802 rms44@psu.edu (917) 692-3145 | Musical Theatre Voice Teacher Mentor | 9 |
|--|---|---|

| | | |
|--|---|----|
| Mary Saunders-Barton Professor Emeritus Penn State University 209 Theatre Building University Park, PA 16802 mxs89@psu.edu (814) 883-2954 | MFA Program Head/Advisor Music Theatre Voice Teacher Mentor | 10 |
|--|---|----|
