

From Erik:

Addressing Power Dynamic

As your teacher, I acknowledge that there is an imbalance of power that may affect your ability to give full consent to participate in the activities of the course. I will make every effort to provide context for lessons, exercises, activities, etc. as needed and if requested.

As we build rapport we will gradually establish agreed upon language, protocols, and practices to soften the imbalance of power and at all times seek your full consent.

We will build a culture of consent together.

Syllabus Statement - Suggestions

SENSITIVE MATERIAL/TRIGGER WARNINGS:

There may be some elements in this course that upset you. Language and the way people speak is a complex, sensitive and personal topic. I will do my best to warn you before approaching sensitive material, if at all, within this course. The purpose of acknowledging and bringing attention to any emotionally challenging material is to work towards maintaining a safer, braver learning space.

****Note:** an actor's work does not include the moral evaluation or judgment of the material played. While in class, the actor should remain open and willing to play in a realm that is often different from their own experience. Because theatre is a reflection of life, our work might occasionally include material that is controversial, uncomfortable, hard-hitting, and or contains strong language.

For SCENES Classes:

PHYSICAL CONTACT/INJURIES:

Standard to actor/movement training is possible physical contact between students and instructor. Also, inherent to actor training are exercises which require physical movement. Students have the authority to modify as needed for

comfort and ability. Communication is key in both of these areas. A verbal contract and ongoing consent agreement will be made at the start of the course to establish Hands-On procedure.