

By day, Sue is a textile artist working with hand dyed fabrics or dye painting, and machine quilting, to make realistic quilts depicting wild animals.

At dusk Sue becomes a slow stitcher, making Hawaiian quilts and other projects using hand appliqué and hand quilting. She lived most of 2012 through 2014 in Honolulu where she was part of a Hawaiian quilting class, and there she learned about the techniques, design and cultural significance of Hawaiian quilting.

Sue's pieces have been juried into the 2018, 2019 and 2020 (Canadian) National Juried Shows, where they were awarded "Excellence in Hand Quilting" at the National Juried Show in 2018 and 2019, as well as First Place for "Art – Portraits" in 2019. Her hand quilted quilts have also been juried into various AQS shows, including a 3rd place ribbon for hand quilting in the 2019 Charleston show, and a third place ribbon at the 2019 IQA (International Quilt Association) Judged Show in Houston.

Hawaiian Quilting Virtual Workshop

Students will work on their choice of Sue's 3 introductory Hawaiian quilts shown at right, or alternately may choose from any of the slightly more complex 20"x20" Hawaiian quilts available at www.Poakalani.net.

In the first session, students will make the quilt top following traditional Hawaiian methods of folding and cutting the fabric, and hand stitched needle turn appliqué. Students in previous classes have enjoyed Sue's pre-recorded video showing closeup videos of specific techniques, balanced with live teaching and a little Hawaiian culture.

In the second class, students will learn how to plan and execute the quilting for their selected piece.

Student Supply List

- Two pieces of fabric in contrasting colours, measuring 20" x 20" or slightly larger. Any colours are okay, preferably 100% cotton, solid, batik or hand dyed.
- Scissors for cutting paper
- Sharp sewing shears
- Small sharp scissors for appliqué
- Pins
- Thread for basting, appliqué and quilting
- Hand sewing needles for appliqué
- A thimble (optional)
- A roll of transparent tape (optional)
- Lid from a 750 mL yoghurt tub (optional)
- Batting, backing and quilting hoop
- Iron and ironing board/mat

Testimonials

"As always your attention to detail made everything much easier to follow and to try and emulate."

"I am truly enjoying Hawaiian quilting, your workshop was amazing!"

"Thank you for a wonderful class Sue. As with the Turtle Workshop, this one again exceeded my expectations."

