

This is a one-day workshop lasting approximately 6 hours. Students may complete one or two small (approximately fat quarter sized) dye paintings during the class time, using thickened dyes.

Students have the choice of working on the king penguin quilt shown at right, or using their own photograph. A second project (Lilac Breasted Roller, a small songbird) is also included in the kit.

(If you choose to use your own photograph, please contact Sue ahead of the class to talk about preparing a line drawing from your image.)

Instruction includes a combination of live instruction plus short prerecorded videos demonstrating specific steps or techniques.

Workshop Kit

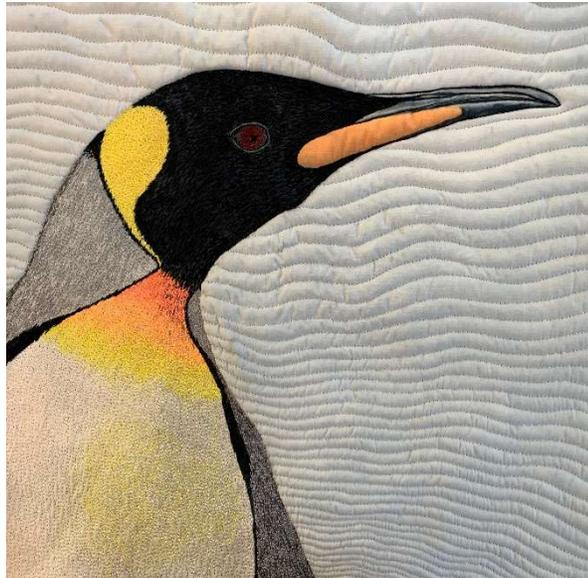
A kit is required for this class. It contains dye painting tools, a line drawing, plus enough dye, treated fabric, chemicals and everything else you need to complete 2 or 3 dye paintings (depending upon size). The cost of the kit is \$40, which includes shipping.

Student Supply List

- Glass jar with lid for mixing base
- Glass jar for water
- 1-2 rags or paper towels
- Window or light table for tracing image onto fabric
- Well lit table for working, protected with a plastic tablecloth
- If you are using your own artwork, a line drawing to trace plus a printed photo for reference
- An iron to smooth out the fabric (not too hot!)



Workshop kit



(Optional) Class project: King Penguin

Testimonials from Previous Students

"Thank you so much for the zoom class of last weekend. All your planning and organization was very evident. I also appreciated receiving your very 'complete' kit (right down to the masking tape) that included step by step instructions for the next attempt."

"Just wanted to thank you again for another amazing class! You are so inspiring!"

"Thanks for the great class today Sue! What a fascinating technique it is and what a wonderful instructor you are! I'm excited to see how my penguin turns out tomorrow, and again after stitching. . . Thanks for all the tips on thread painting too!"

"Thanks once again for your wonderful workshop. So well organized and easy to understand a fairly difficult technique. It's something I have always wanted to try and I can see myself doing more of this in the future. I really loved the fact that shading

can be accomplished. I appreciate your patience answering all questions. I learned so much."

"That was the most complete kit I've ever received for a workshop."

Bio

Sue Sherman is a quilt artist and a concerned nature lover. She often depicts endangered or threatened animals in her designs, which feature painstakingly detailed dye painting and/or raw edge appliqué of hand dyed fabrics.

Her art quilt "Huddle!" won First Place for "Art – Portraits" at the 2019 Canadian National Juried Show, and was also accepted to the 2019 AQS shows in Spring Paducah, Grand Rapids and Charleston. Her penguin quilts are featured in the Northcott Stonehenge "Magdalena" collection of quilting fabrics.

Her realistic art quilts have also been juried into the 2019 IQA Houston "World of Beauty" juried show, the Rocky Mountain Quilt Museum Evolutions Juried Challenge (2019), Fibre Content in Burlington, ON (2018), and two SAQA Exhibitions: Musical! (debuted in March 2020 at the National Quilt Museum in Paducah, KY) and Aloft (debuted in January 2020 at the AQS show in Daytona Beach). Her "Galapagos Land Iguana" won a judges choice award at the "Beyond Festival of Quilts" virtual quilt show in 2020