

Tips & Tricks

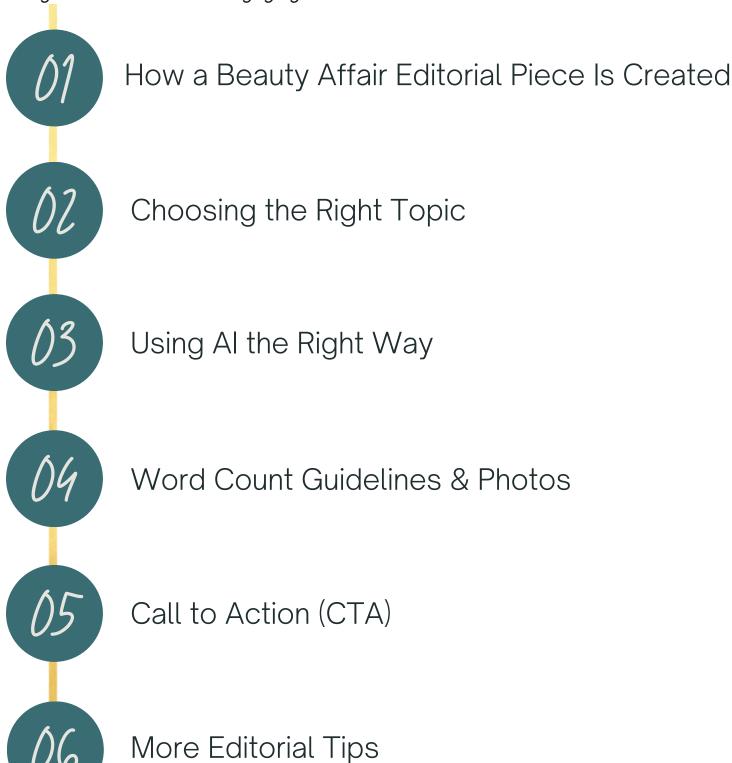
Your Editorial Should Engage the Reader.

We're here to help you create an educational and engaging work of art!

BEAUTYAFFAIRLI.COM

Road Map to Success

This guide was created to help you produce compelling, polished and impactful editorials that resonate with our readers and reflect the high standards of our publication. Whether you're a seasoned writer or new to the editorial scene, these tips and tricks will support you in creating content that is both engaging and effective.



1) How a Beauty Affair Editorial Piece Is Created

At Beauty Affair Magazine, each editorial follows a polished and formatted process to ensure consistency, clarity and impact.

Author Responsibilities

You're responsible for selecting an educational, authentic topic, staying within word count and submitting the following by the first draft deadline:

- Word or Google Doc (no PDFs)
- High-res photos (300 dpi minimum—send extras!)
- Headshot, logo, contact info, and all links
- Email subject line: Business Name Editorial Topic
- All editorial and graphics go to Graphic@BeautyAffairL1.com

Editorial Review & Approval

Lindsay Aliseo, Editor-in-Chief, will review your piece for grammar, structure and clarity. Once your piece has been approved editorially, no further changes can be made. It will then be passed to our Art Director for layout design.

Design & Final Proof

Our Art Director will design your layout using our editorial format. You'll receive a final proof for approval—this stage is for layout only, not content revisions.





Your topic sets the tone for your entire piece, so choose wisely:



- Select a fresh, educational or inspiring topic that aligns with our collective mission.
- Avoid overdone subjects—check past issues or ask your editor if you're unsure.
- Don't begin writing until your topic is approved.
- Focus on sharing new insights, trends or tips our readers haven't seen before.



03 Using AI the Right Way

Al can be a helpful assistant, but your editorial should reflect your unique voice and expertise. Here's how to use Al responsibly:

- Use it only for inspiration, structure suggestions or grammar checks.
- Do not submit AI-generated content as your own. It's unethical and not allowed.
- Always request non-copyrighted content from AI tools to avoid legal risks.
- Edit AI-polished content carefully to ensure it reflects your tone and message.
- Remember: If you didn't write it, don't put your name on it.





09 Word Court Guidelines & Photos

To ensure a clean, cohesive layout that balances content and visuals, please follow the word count guidelines for your advertorial size:

Graphics / Words

2-Page Spread

- Heavy / 500-650 words
- Moderate / 650-850 words
- Light / 850-1000 words

Full Page

- Heavy / 350-450 words
- Moderate / 400-500 words
- Light / 500-600 words

Half Page

- Moderate /150-250 words
- Light / 250-325 words
- No Graphics / 325-375 words

COSMETIC ENHANCEMENTS — JASH ARTISTRY WITH A DIVINE LASH DESIGNER WITH LINDSAY ALISEO AND MELANIE GARCIA

When I first met Melanie Garcia, the founder of The Divine Beauty Society, her energy was magnetic—and not jus because of her lashes (which, let's be honest, were flawless). Melanie isn't just applying lash extensions, she's changing the conversation around them. In a market saturated with cookie-cutter lash sets and rushed appointments, Melanin has positioned herself as a true lash designer, prioritizing artistry, customization and most importantly, the health of her clients' natural lashes.

As Editor-in-Chief of Beauty Affair Magazine, I'm always looking to spotlight professionals who are doing things differently and doing them right. In this Q&A, Melanie breaks down the difference between a last tech and a lash artist, what goes into creating a truly customized set and why she believes lashes should enhance your features, not overpower them. Whether you're a lash lover or lash-curious, this is the kind of insight that will change the way you see lash extensions and who you trust to apply them.

Lindsay: What is lash artistry?

Melanie: Lash artistry is an application technique designed to give the eye area a more listed, brighter, and youthful look. Lash extensions are meant to slatter your facial features not for an overpowering effect that you get from poorly placed lashes of inappropriate lengths and diameters.

Lindsay: What sets lash designers apart from traditional lash technicians, and who should clien trust to perform lash artistry?

Melanie: Lash artistry should be performed by experienced lash designers, artists who specialize in creating custor looks that are tailored to each client's unique features. What sets a lash designer apart is the approach. While som technicians may focus solely on filling lashes quickly, a designer takes a more thoughtful and holistic rout We consider facial structure, eye shape, lash health and long-term sustainability. Every set is customized through detailed consultation to ensure it enhances natural beauty while preserving the integrity of your natural lashe. It's not just about applying extensions, it's about designing a look that truly fits you.

Lindsay: How do lash designers go about creating custom sets?

Melanie: Lash designers customize each set to disguise the natural signs of aging around the eye area by usin different variations of length, fullness, curl and placement of each lash extension to achieve your desired results.

We start with a thorough consultation to check for symmetry in order to create the illusion of getting an eyelift We take into consideration the results you want and develop a plan based on your lash health and growth.

During the consultation, we assess each client's lash condition, tifestyle and desired look to ensure safe and sustainabl lash enhancements. Our goal is to enhance beauty while prioritizing the well-being of every client's natural lashes.

Lindsay: What inspired you to become a lash designer?

Melanie: Once I mastered the art of applying lash extensions, I became passionate about refining my craft am making a meaningful impact. I pursued advanced training through specialized courses to deepen my knowledge and bring a more elevated, thoughtful approach to the lash industry in Long Island. During this journey, I noticed common trend where many lash technicians followed a uniform approach, applying extensions without considerin each client's unique facial features. Rather than enhancing their natural beauty, this often resulted in signs of aging such as drooping lashes and eyes. I saw an opportunity to change that. My goal became clean, to create customize lash designs that accentuate individual features and provide a lifted, youthful look tailored to each client.



To book your lash artistry appointment with Melanie in Commack





UMMER 2025 | BEAUTY AFFAIR MAGAZINE

Photo Requirements:

- Send high-quality images at a minimum of 300 DPI
- Include more images than you think you'll need so our Art Director has flexibility to design the best layout for you.



SUMMER 2025 | BEAUTY AFFAIR MAGAZINE

05 Calto Action (TA)

Every advertorial should include a strong CTA:

- Share your booking phone number, website or Instagram handle.
- Offer a special promotion exclusively for Beauty Affair readers.
- Encourage readers
 to follow, call or
 book with clear and
 compelling language.





06 More Editorial Tips

- Write in a conversational tone—make it feel like you're talking to a friend.
- Avoid filler or overly technical jargon—clarity is key.
- Break up long paragraphs for better readability.
- Use headings or bullet points for step-by-step advice or lists.
- Always proofread or ask your editor for a final review.







- High-quality, professional imagery 300dpi (no screenshots!)
- Word count matches your layout
- Contact info and QR code link
- Logo and consistent branding
- Clear Call to Action
- Trademark symbols and product names are accurate
- Photos, headshot, logos and all links are attached in one email
- File format is a Word doc or Google Doc (PDFs will not be accepted)
- Subject line of your email: Business Name Editorial Topic
- Email all editorial & artwork to *Graphic@BeautyAffairLl.com* (This email is only to be used for submitting magazine content)

Need Help?

We're here to make sure you shine. Don't hesitate to reach out with questions or ideas—this is your space to stand out and share your voice. Let's create something unforgettable!

■ Magazine@BeautyAffairLl.com