



*A Sermon by Bishop Andy C. Lewter*

**WHO ARE WE TO JUDGE**





**This Is The Second In A Series  
Of Sermons That I Am Doing On  
*KEY WOMEN IN THE BIBLE***



**WHILE I AM SURE YOU ALL ARE FAMILIAR  
WITH THE STORY OF JESUS AND THE  
ADULTEROUS WOMAN, CHECK OUT THIS  
[VIDEO](#) THAT RECOUNTS THE STORY**







**FIRST, NOTICE  
WHO IT IS  
THAT BRINGS  
THE WOMAN  
TO JESUS**



IT IS THE SCRIBES  
(SADDUCEES) AND THE  
PHARISEES. UNDER  
NORMAL  
CIRCUMSTANCES  
THESE TWO GROUPS DO  
NOT GET ALONG WITH  
EACH OTHER

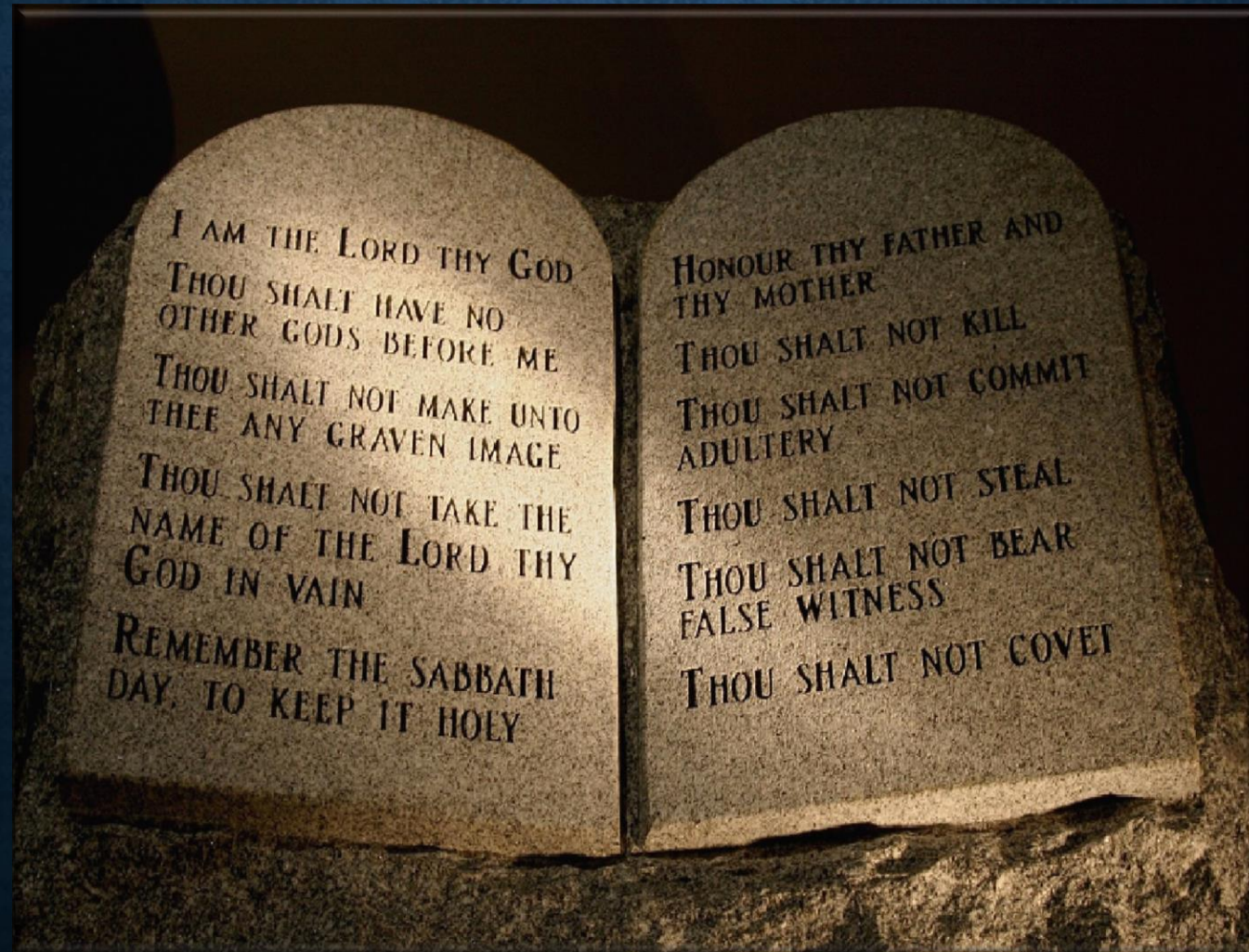




**HEBREW LAW  
REQUIRED  
THAT AT  
LEAST TWO  
WITNESSES  
HAD TO  
OBSERVE A  
CRIME (SIN) IN  
ORDER TO  
BRING AN  
ACCUSATION**



# THEY ARE NOT PURSUING JUSTICE BUT COMPARING JESUS TO MOSES (LAW)



I AM THE LORD THY GOD  
THOU SHALT HAVE NO  
OTHER GODS BEFORE ME  
THOU SHALT NOT MAKE UNTO  
THEE ANY GRAVEN IMAGE  
THOU SHALT NOT TAKE THE  
NAME OF THE LORD THY  
GOD IN VAIN  
REMEMBER THE SABBATH  
DAY TO KEEP IT HOLY

HONOUR THY FATHER AND  
THY MOTHER  
THOU SHALT NOT KILL  
THOU SHALT NOT COMMIT  
ADULTERY  
THOU SHALT NOT STEAL  
THOU SHALT NOT BEAR  
FALSE WITNESS  
THOU SHALT NOT COVET





**NOTICE JESUS  
DOES NOT  
REFUTE THE  
LAW BUT  
RATHER  
WIDENS THE  
SPOTLIGHT TO  
NOW INCLUDE  
EVEN THOSE  
WHO BROUGHT  
THE WOMAN IN  
THE FIRST  
PLACE**



A wooden boardwalk made of light-colored planks winds through a field of tall, green grass. The path curves from the bottom center towards the middle ground. The background shows rolling hills under a dark, overcast sky. The overall mood is somber and contemplative.

**FROM THE OLDEST TO THE  
YOUNGEST SUGGESTS THAT THOSE  
WHO HAD LIVED THE LONGEST HAD  
THE MOST SIN TO BE EMBARRASSED  
BY**



**IN THE END, JESUS DOES NOT EXCUSE HER SIN BUT  
RATHER DEMONSTRATES MERCY**





A cinematic still from a film depicting Jesus with a crowd of people. Jesus is in the center, looking down with a somber expression. He has long brown hair and a beard, wearing a light-colored robe with a blue sash. The crowd around him consists of men and women in traditional Middle Eastern attire, including head coverings and robes. The background is a dimly lit, stone-walled interior. The overall mood is one of gravity and contemplation.

**JESUS DOES NOT GRANT HER A LICENSE  
TO CONTINUE DOING WHAT SHE HAD  
BEEN DOING, BUT OFFERS HER AN  
OPPORTUNITY TO CHANGE HER LIFE AND  
GO IN A DIFFERENT DIRECTION**



Thanks

FOR WATCHING