A large, leafy green tree stands in the center of the frame, its branches spreading out against a bright blue sky filled with soft, white clouds. The tree's leaves are a vibrant green, and its trunk is dark and sturdy. The overall scene is bright and clear, suggesting a sunny day in a park or a similar outdoor setting.

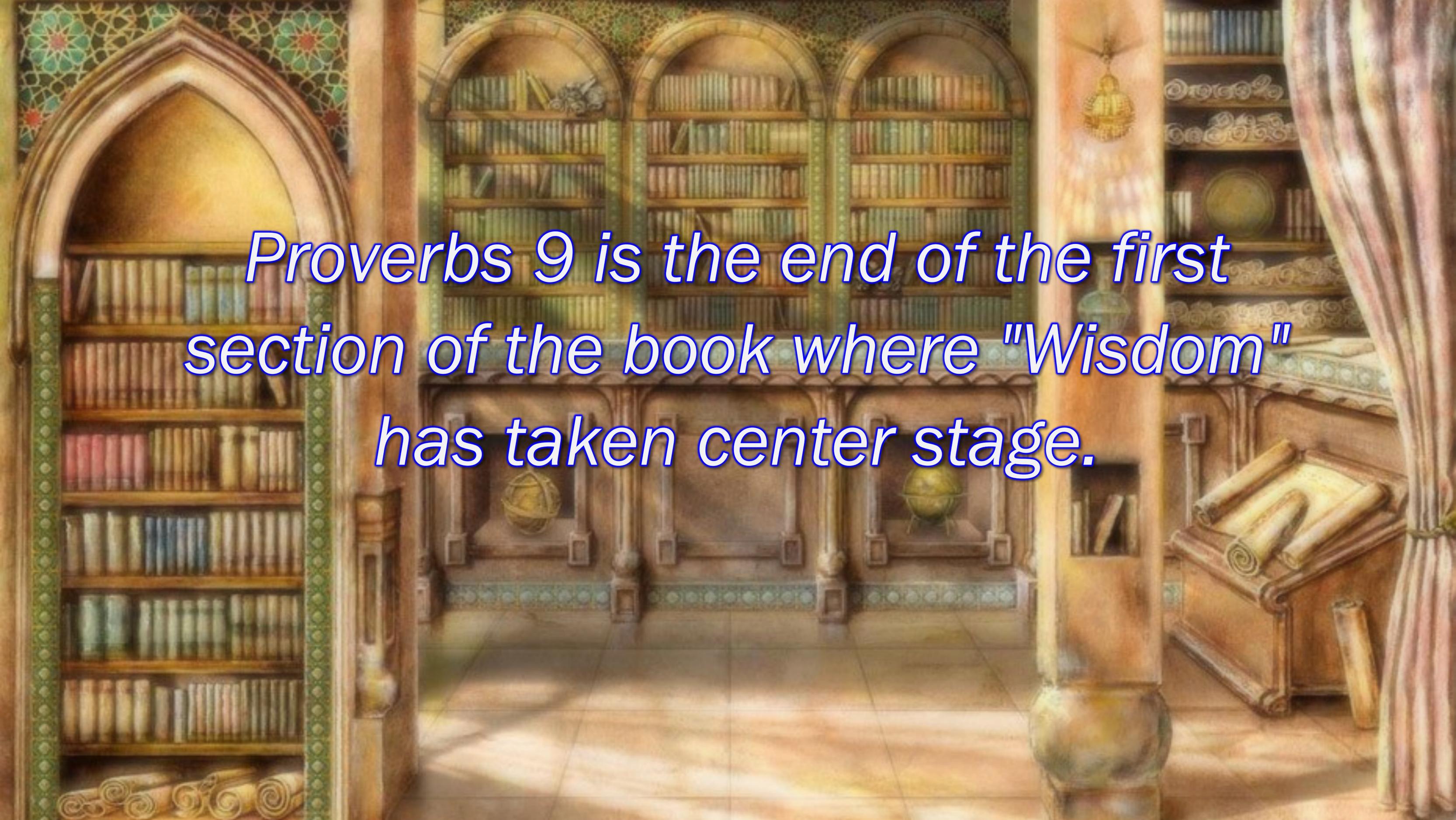
A Metaphor for Wisdom

June Quarter

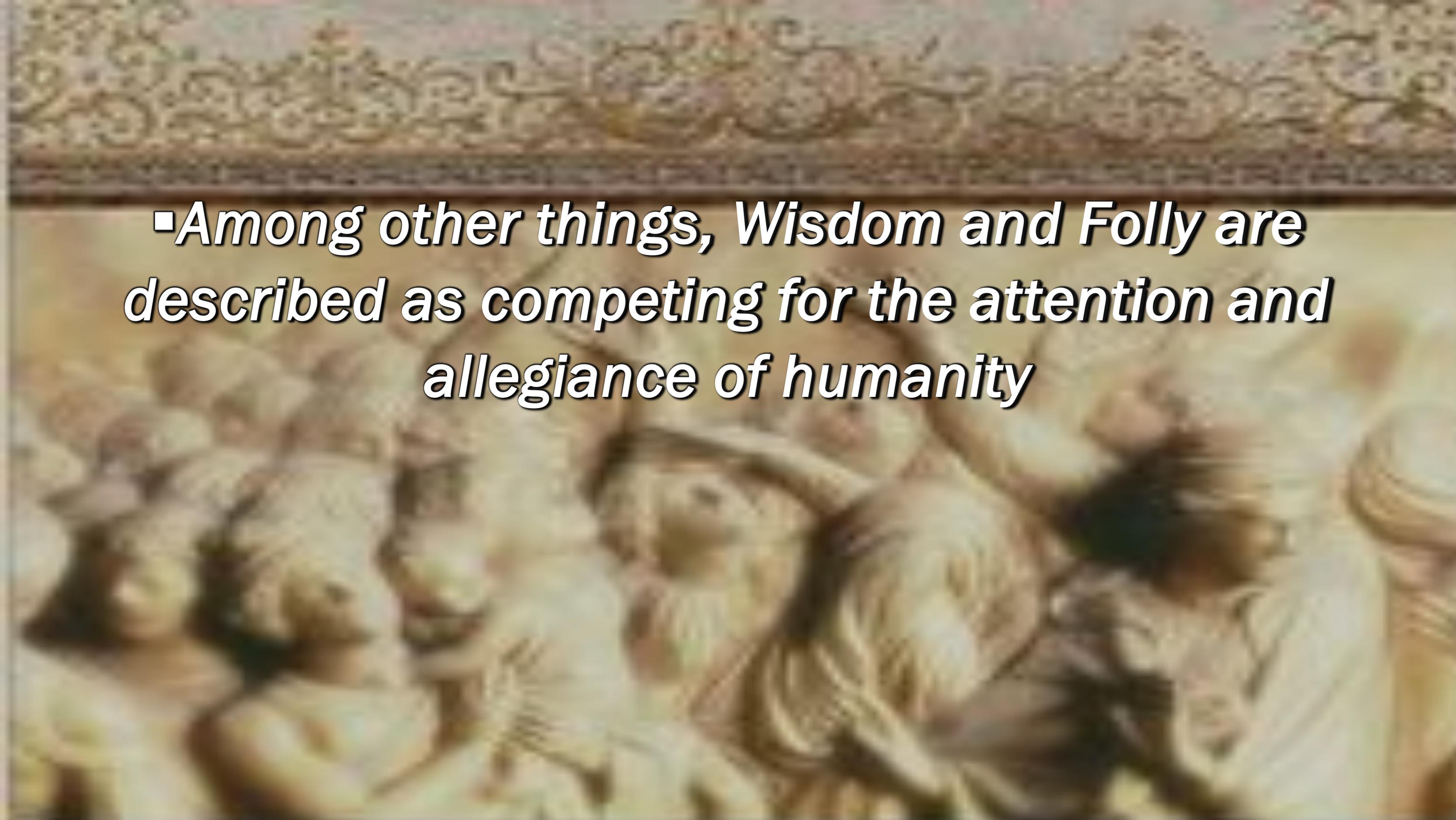
Lesson 4

PROVERBS 9:13 (NIV)

*Folly is an unruly woman;
she is simple and knows
nothing.*

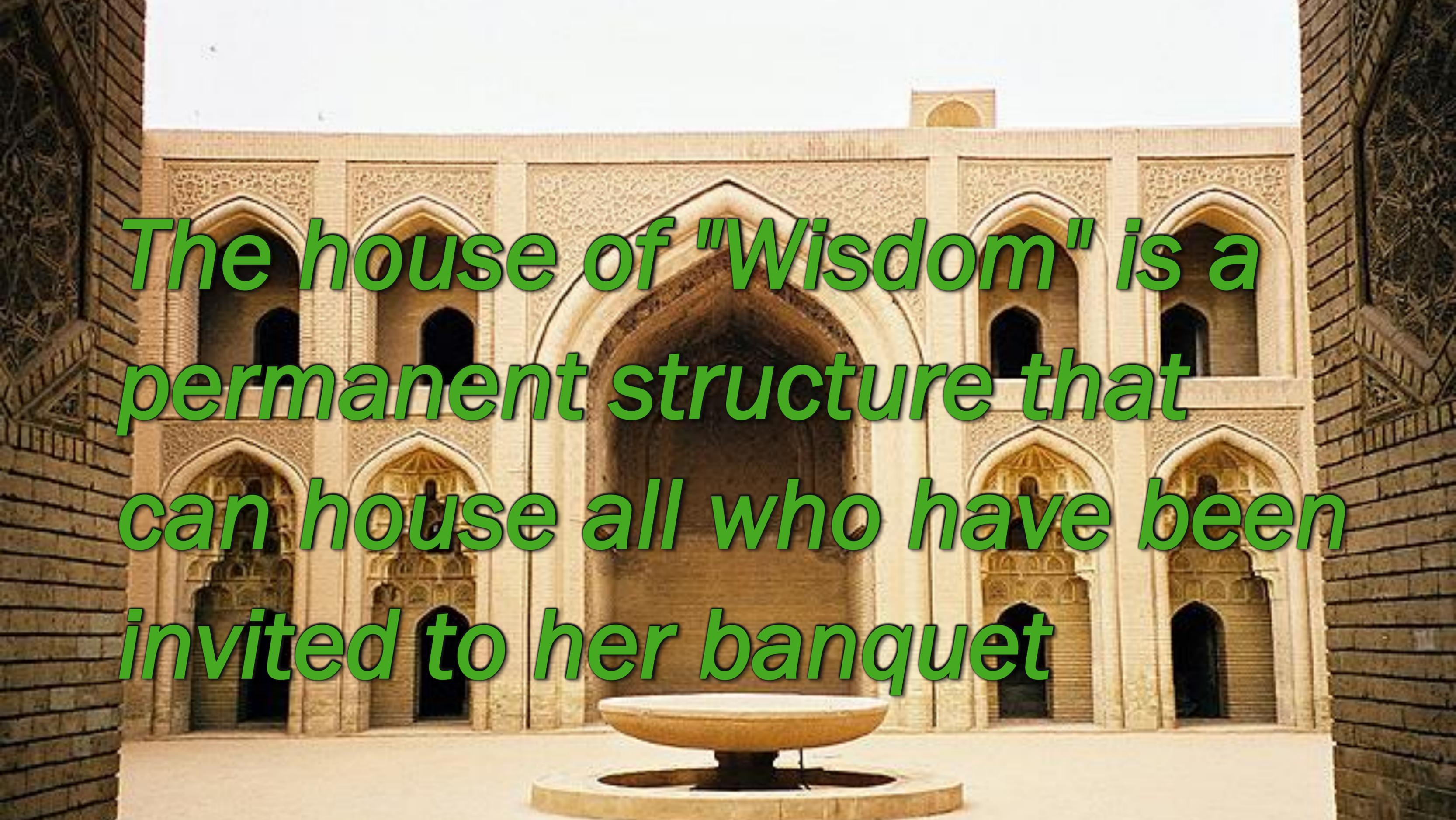


Proverbs 9 is the end of the first section of the book where "Wisdom" has taken center stage.

The background of the slide is a classical painting. It depicts a group of figures in a dramatic scene. A central figure, possibly a man in a white robe, is holding a staff or scepter. To his right, another figure is shown in a dynamic, possibly falling or being pushed, pose. The scene is set in an interior with architectural details like columns and arches. The overall style is characteristic of 17th or 18th-century European painting.

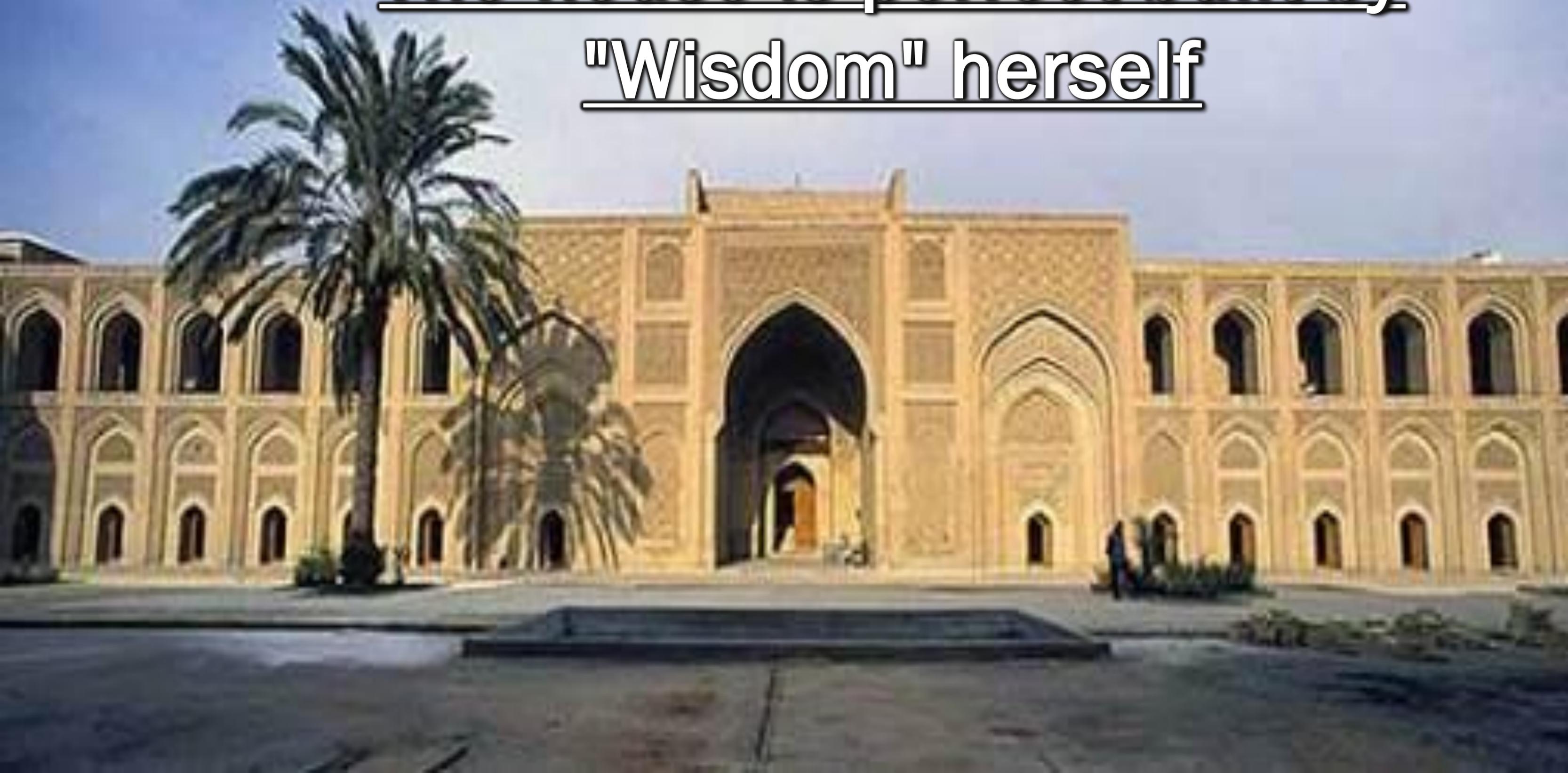
▪ *Among other things, Wisdom and Folly are described as competing for the attention and allegiance of humanity*

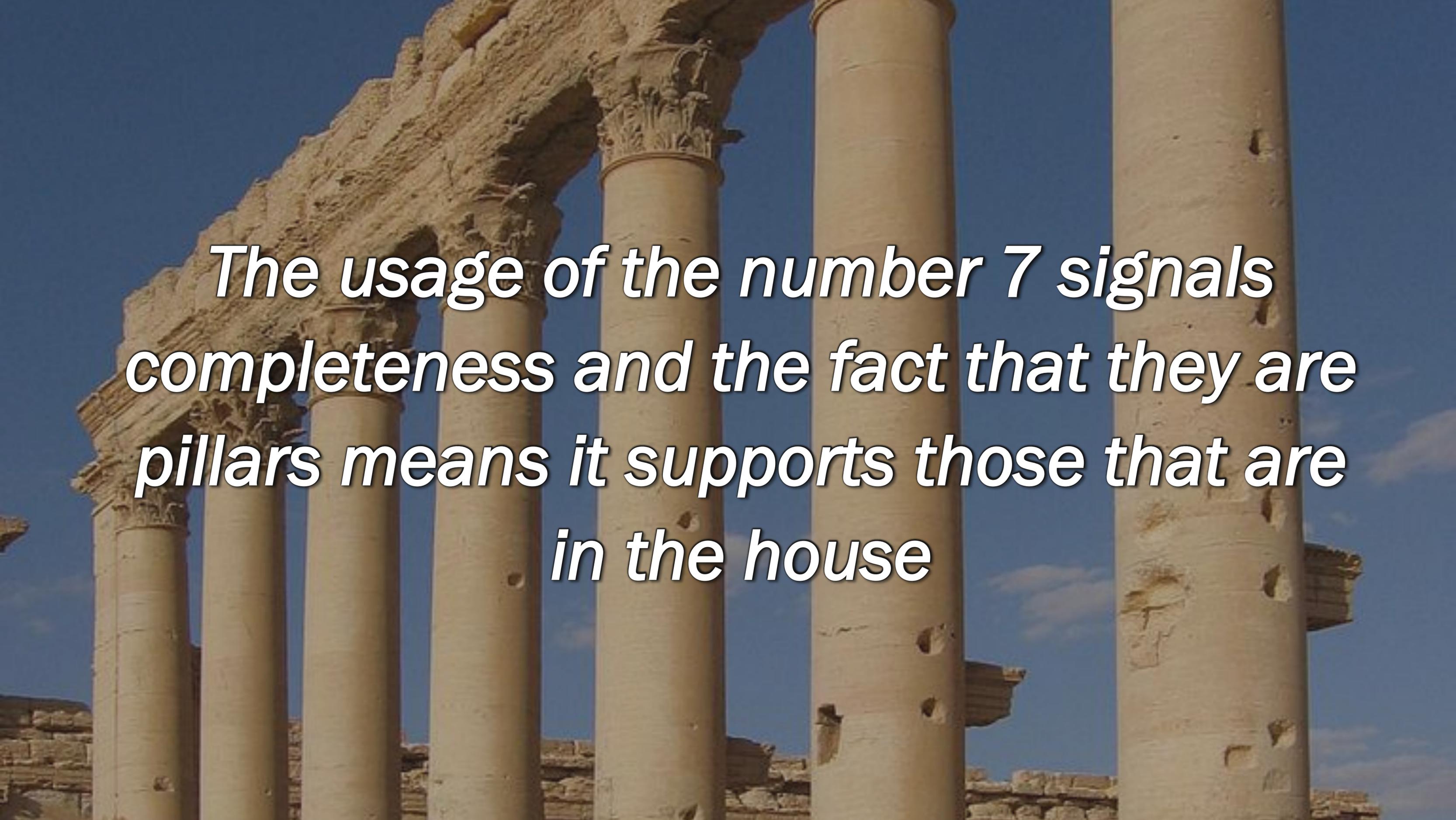
In these verses the writer
provides a description that
demonstrates why "Wisdom" is
better suited for humanity

A photograph of a traditional Islamic courtyard. In the center, there is a circular stone fountain with a shallow basin. The background is a large, light-colored stone building with multiple levels of arched doorways and windows. The arches are decorated with intricate geometric patterns. The sky is clear and bright. The text is overlaid on the image in a green, italicized font.

The house of "Wisdom" is a permanent structure that can house all who have been invited to her banquet

The house is perfect built by
"Wisdom" herself



A photograph of several ancient, weathered stone pillars standing in a row against a clear blue sky. The pillars are made of light-colored stone and show signs of significant wear and damage, including pockmarks and missing sections. The background shows more ruins and a hazy horizon.

The usage of the number 7 signals completeness and the fact that they are pillars means it supports those that are in the house

*Later in the
scripture "Folly" is
described as
being simple and
knowing nothing*



In addition, "Folly's"
house leads to the *dead*
and *Sheol*

נְשֹׂאָה לְ