I HAVE A DREAM REVISITED SERMON REVIEW

by Bishop Andy C. Lewter, D. Min

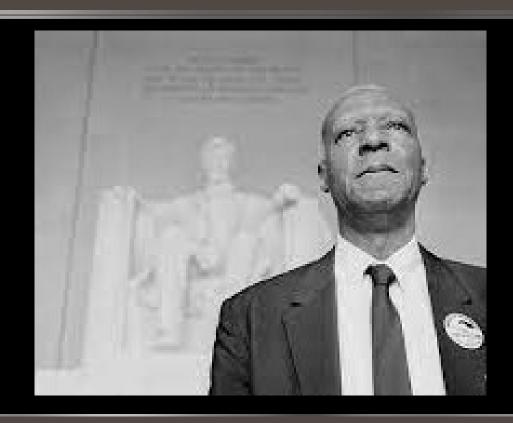


EMPLOYMENT EQUALS FREEDOM



MARTINITUED

THE ORIGINAL
MARCH ON
WASHINGTON WAS
THE BRAINCHILD OF
A PHILLIP RANDOLPH
IN 1941 ON THE EVE
OF WWII

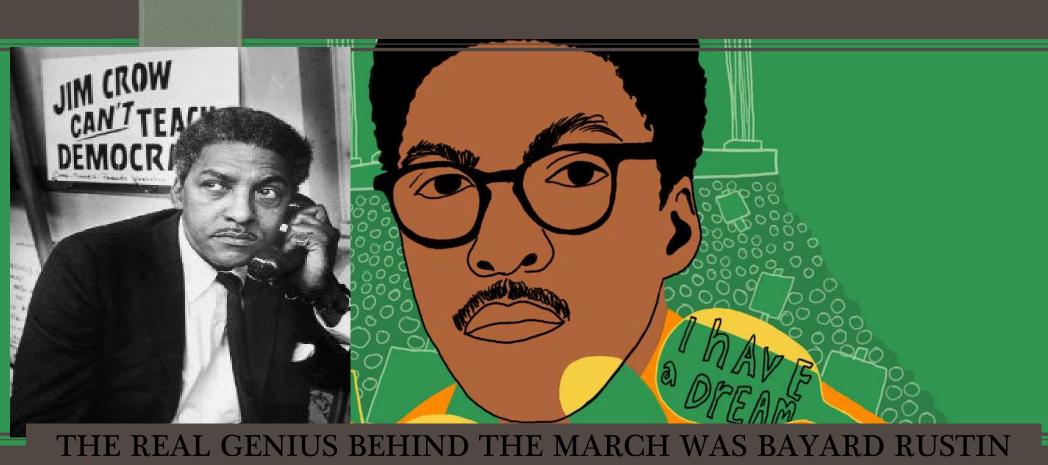


THAT MARCH WAS
CANCELLED BECAUSE
OF A DEAL WITH FDR
THAT RESULTED IN
EXECUTIVE ORDER 8802
THAT ALLOWED BLACKS
TO WORK IN THE WAR
EFFORT



BY 1963, THE MAJOR VOICES
OF THE BLACK COMMUNITY
CONSISTED OF A. PHILLIP
RANDOLPH (PULLMAN
BROTHERS), WHITNEY
YOUNG(URBAN LEAGUE) AND
ROY WILKINS (NAACP)





THE REAL GENIUS BEHIND THE MARCH WAS BAYARD RUSTIN WHO WAS FORCED TO WORK BEHIND THE SCENES BECAUSE OF HIS TIES TO COMMUNISM AND OPENLY GAY LIFESTYLE



King was told that he would have to lead the march and he agreed if he could name his own deputy, he chose Rustin

Sixteen speakers were programmed to participate, and King was given what was thought to be the worst of the speaking positions



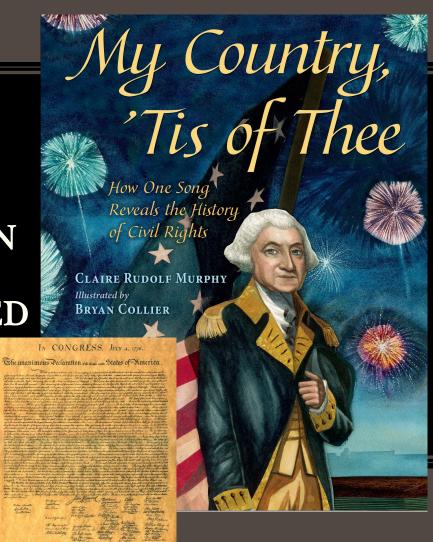
KING COULD NOT AFFORD TO ALIENATE SYMPATHETIC WHITES WHILE ALSO NEEDING NOT TO LOSE HIS BLACK AUDIENCE

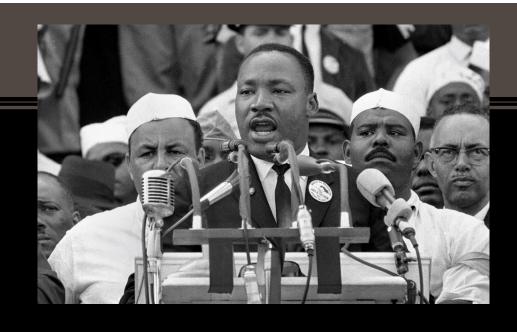


KING WAS CAREFUL TO SUGGEST THAT WHAT BLACKS WERE ASKING FOR WAS WHAT THE FOUNDING FATHERS HAD PROMISED, AND ABRAHAM LINCOLN FOUGHT FOR

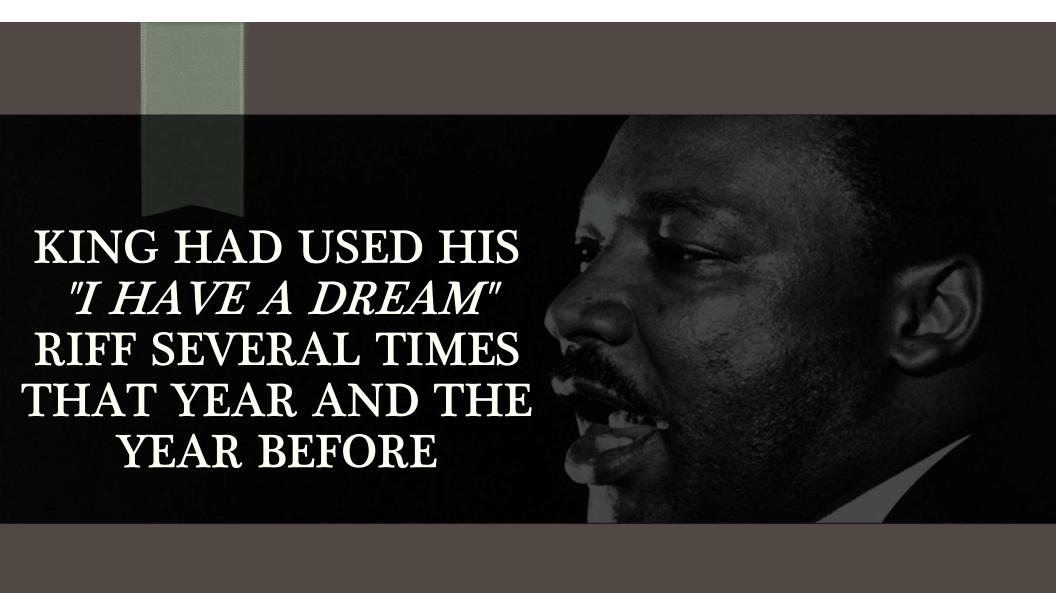


HIS PURPOSEFUL USAGE OF QUOTES FROM THE DECLARATION OF INDEPENDENCE AND MY COUNTRY TIS OF THEE WAS AIMED AT SOLICITING THE AFFECTIONS OF SYMPATHETIC WHITES





KING WAS ONLY GIVEN 10 MINUTES TO DELIVER HIS SPEECH, HE ENDED UP TAKING 12



WYATT TEE WALKER AND OTHERS HAD CONVINCED KING NOT TO USE THE RIFF BECAUSE IT WAS TOO TRITE AND "CHURCHY" FOR THIS OCCASION



RESPONDING TO MAHALIA
JACKSON KING CHOSE TO
CLOSE WITH HIS RIFF JUST
AS THE CAMERAS OF ABC,
NBC, AND CBS CAME ON
WITH NATIONAL
COVERAGE OF THE MARCH

