

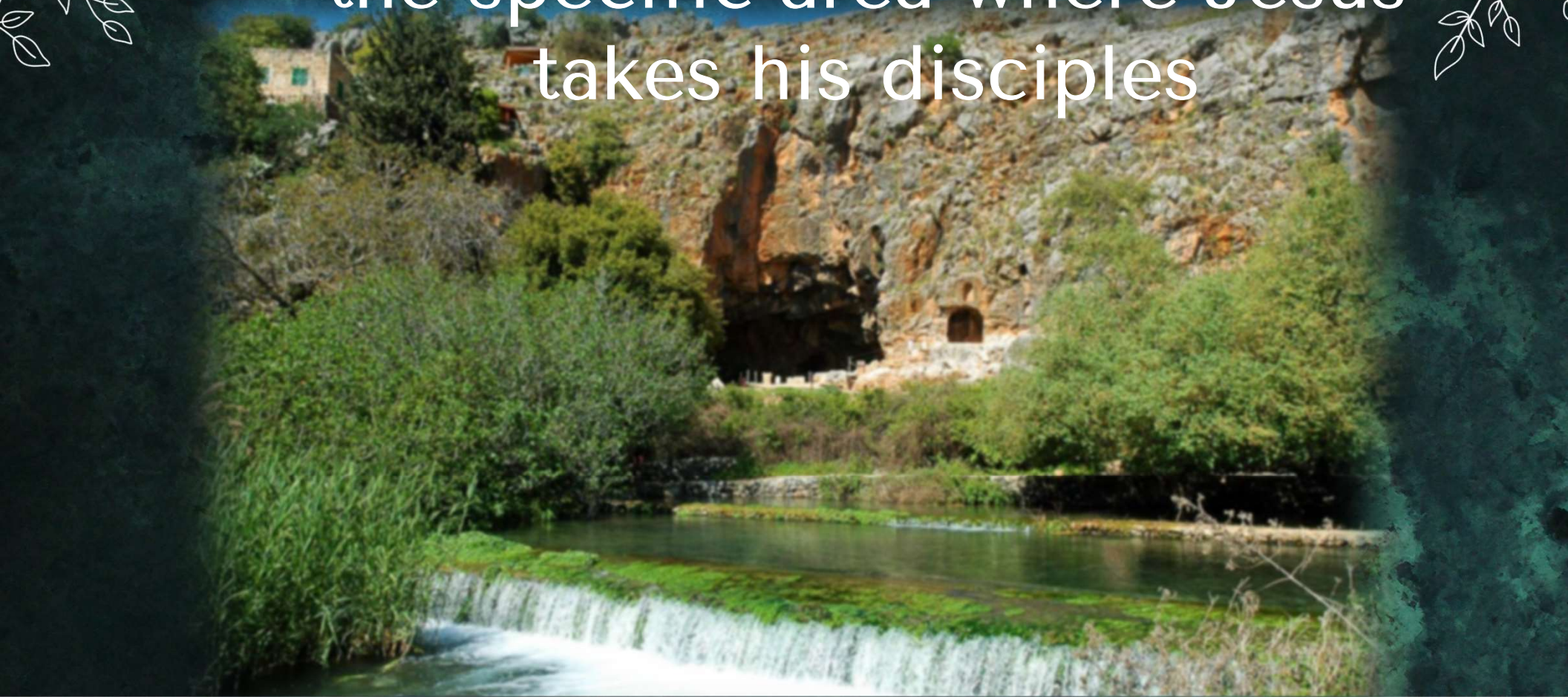


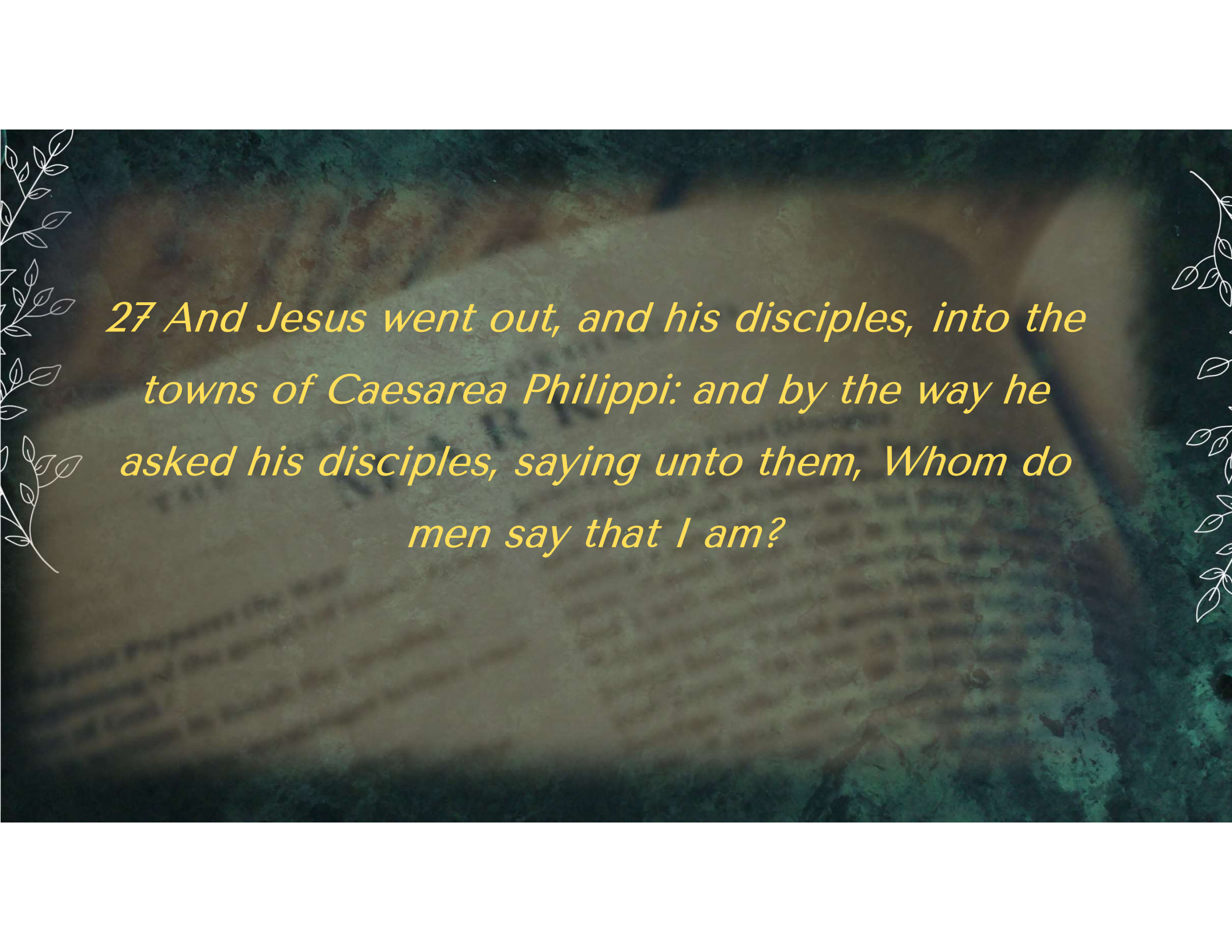
WHO AM I?

Sermon Review

A Bible Webinar by Bishop Andy C. Lewter, D. Min.

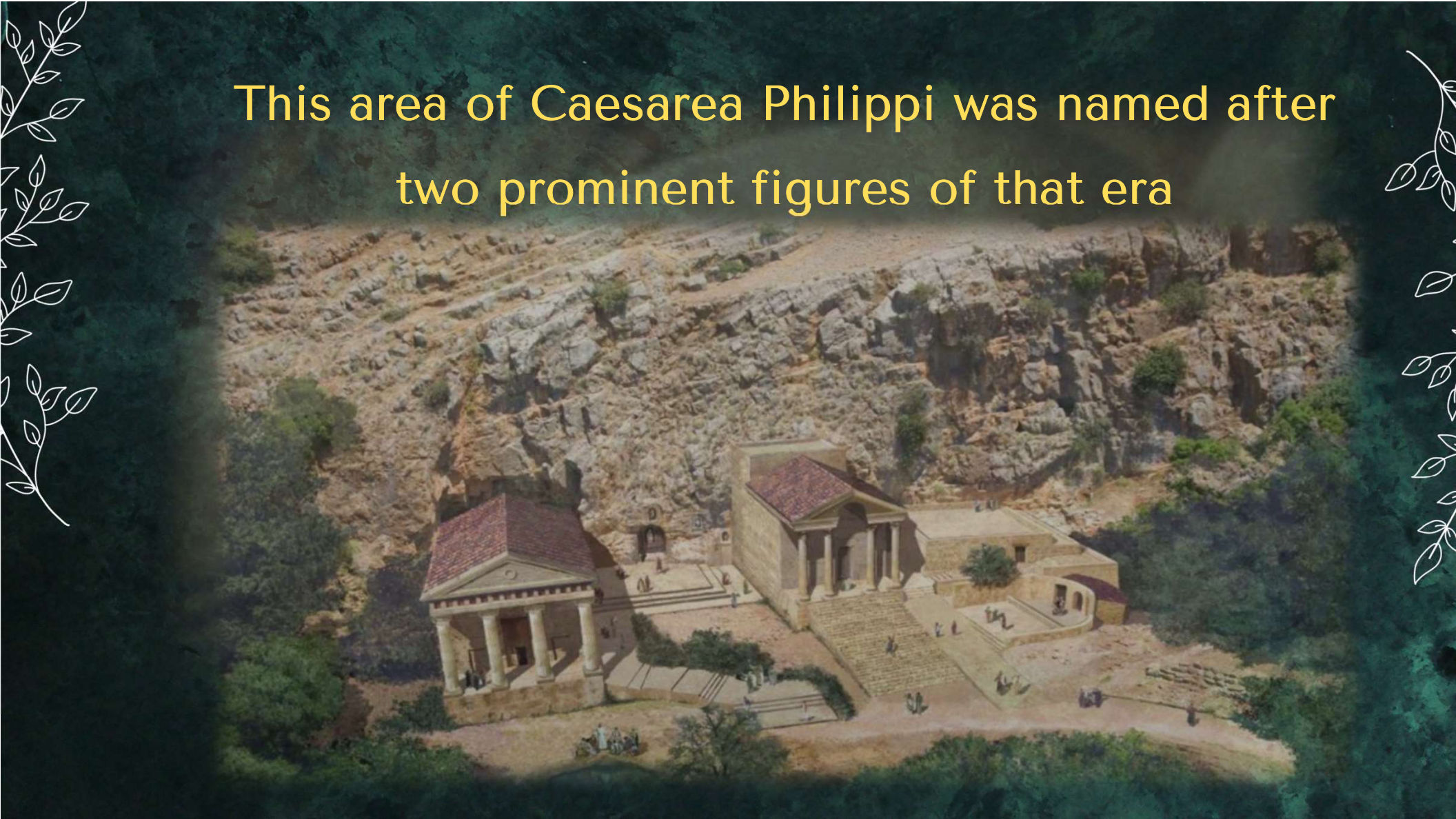
Mark 8:27 begins by telling us
the specific area where Jesus
takes his disciples





27 And Jesus went out, and his disciples, into the towns of Caesarea Philippi: and by the way he asked his disciples, saying unto them, Whom do men say that I am?

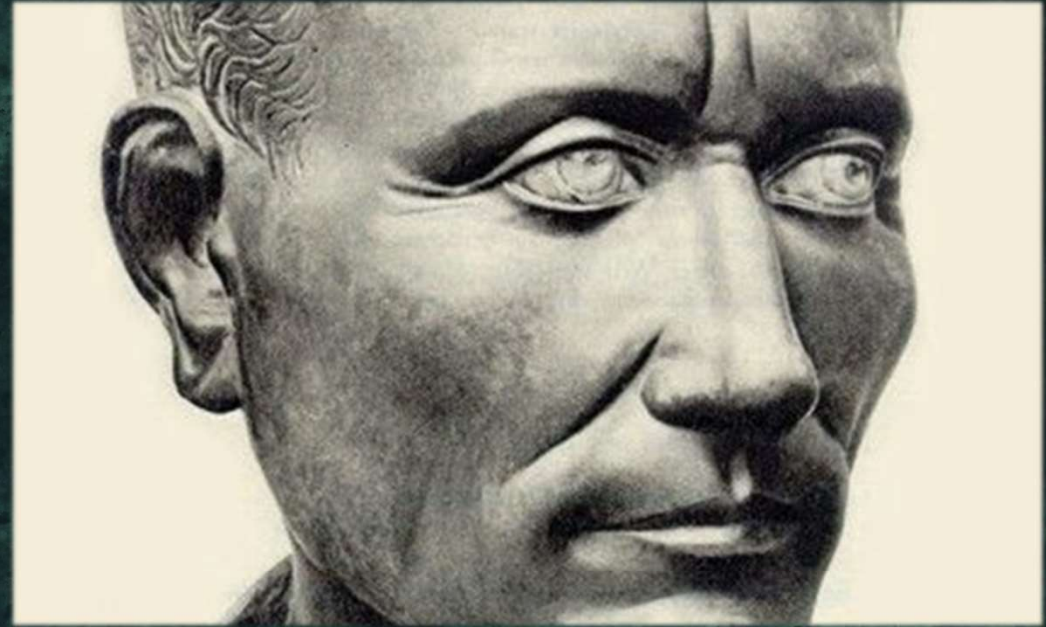
This area of Caesarea Philippi was named after two prominent figures of that era



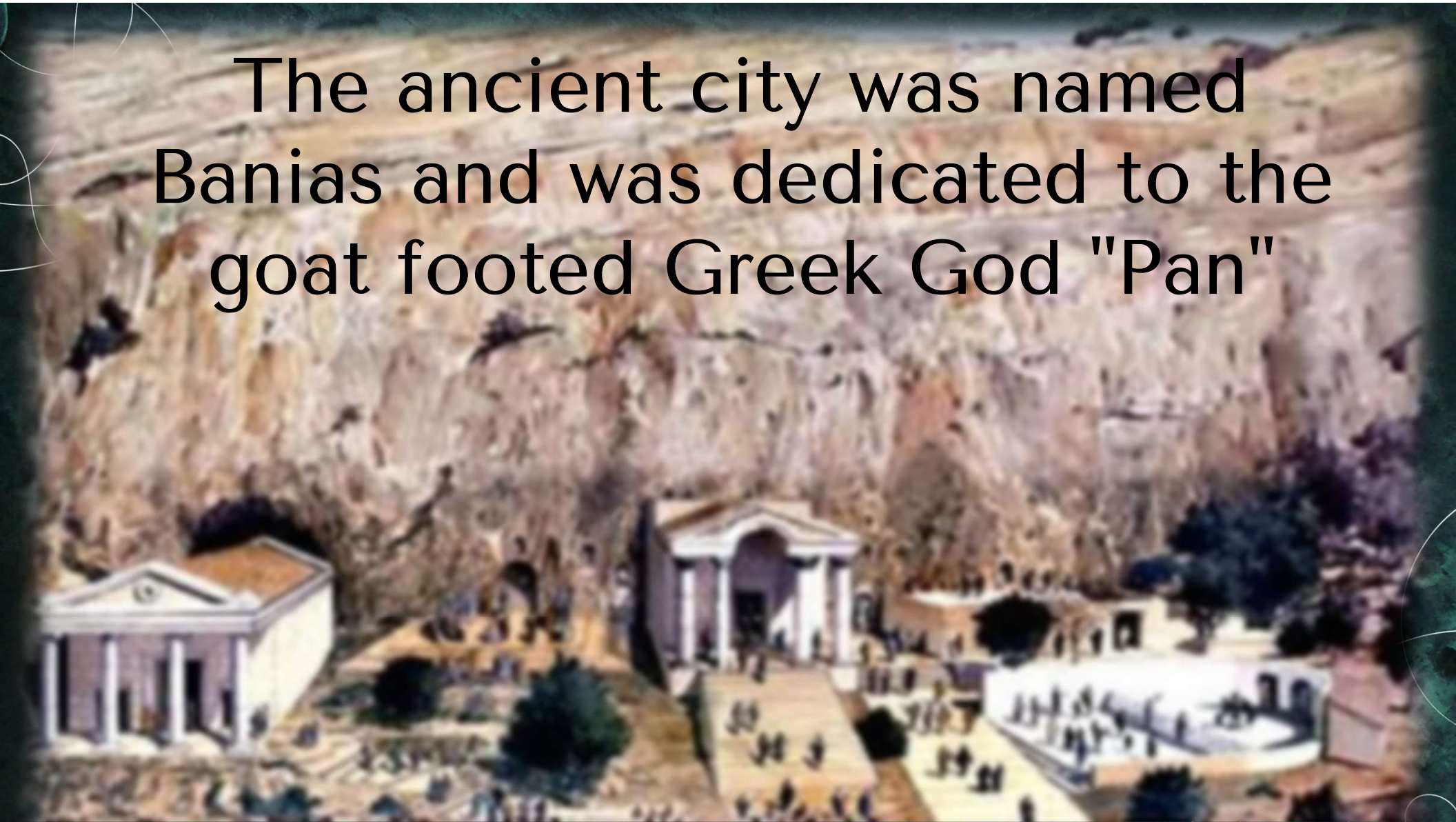
Caesarea paid homage to
Caesar, this would have
been Julius and not
Augustus who was reigning
at the time



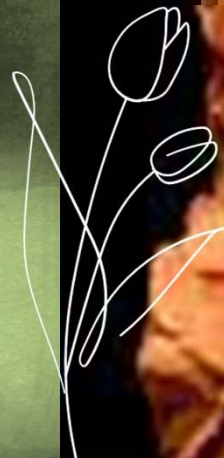
The second would have been Phillip the son of Herod the Great who inherited the area rebuilt the ancient city and renamed it after Caesar and himself

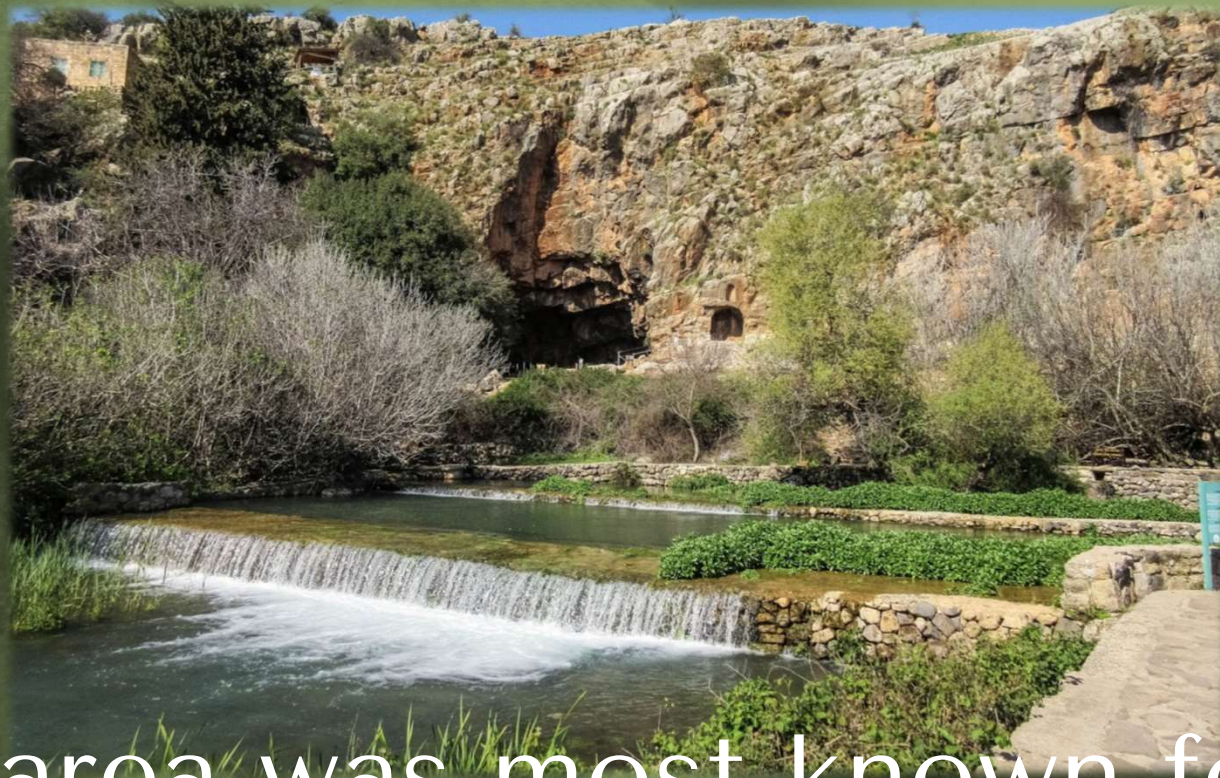


The ancient city was named Baniyas and was dedicated to the goat footed Greek God "Pan"



Prior to that the
Pre-Hellenist deity
that was
worshipped there
was Ba'al-gad or
Baal-Hermon



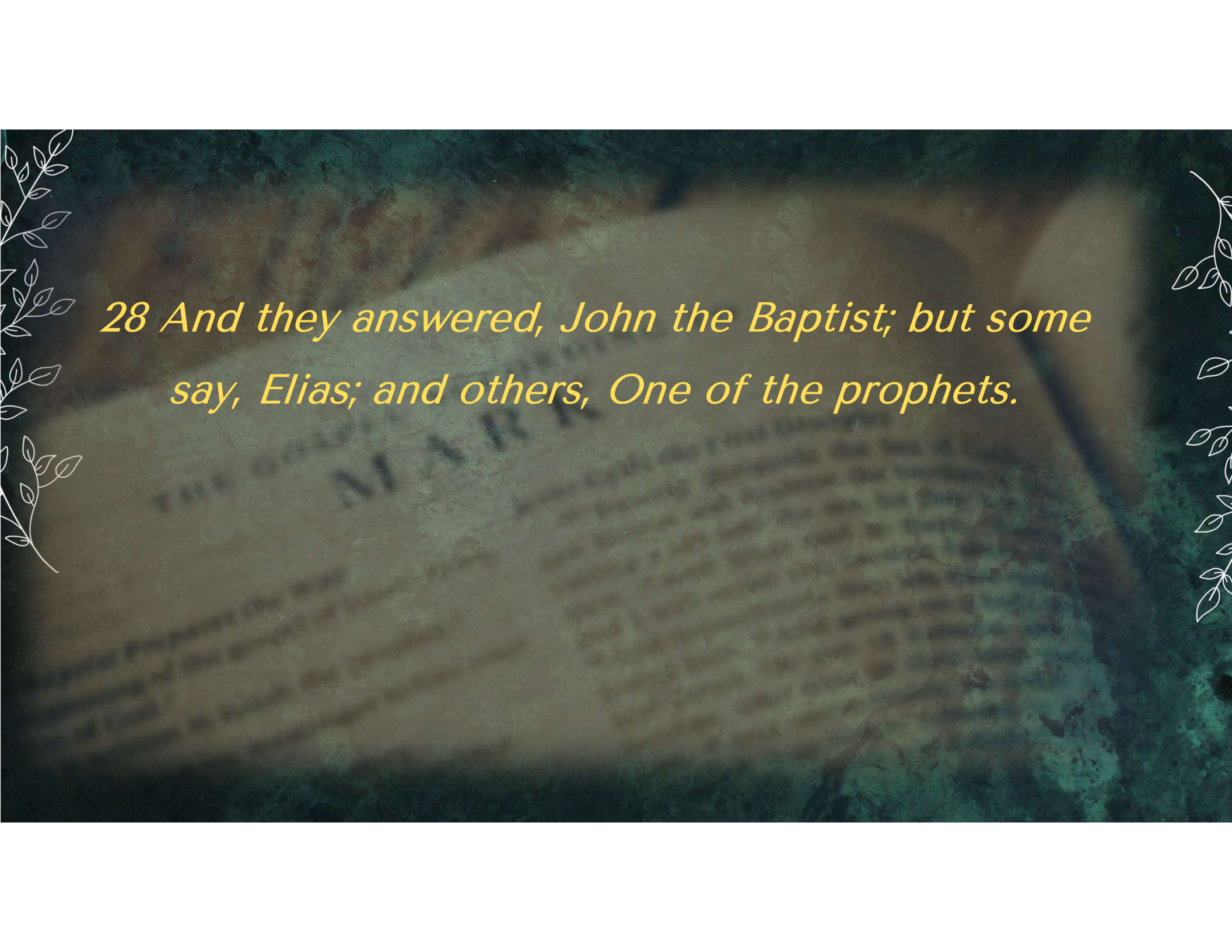


The area was most known for its
fresh water spring and the
"Cave of Pan"



It is interesting to note that the Jesus raises this question in a place that was currently known by name of two other well-known personalities



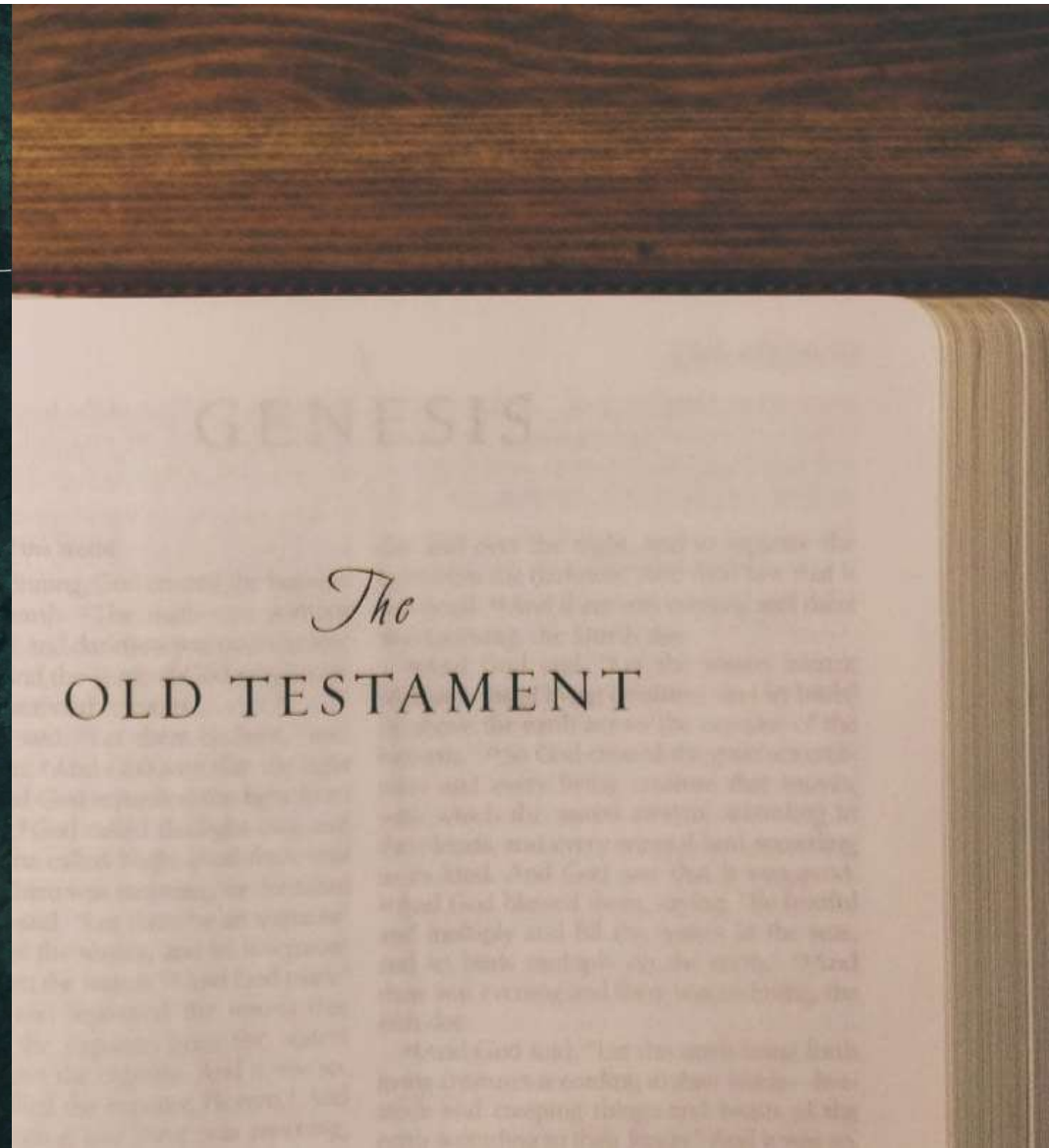


28 And they answered, John the Baptist; but some say, Elias; and others, One of the prophets.

The first answer suggests the lingering grief over the recent loss of John the Baptist at the hands of Herod of Galilee

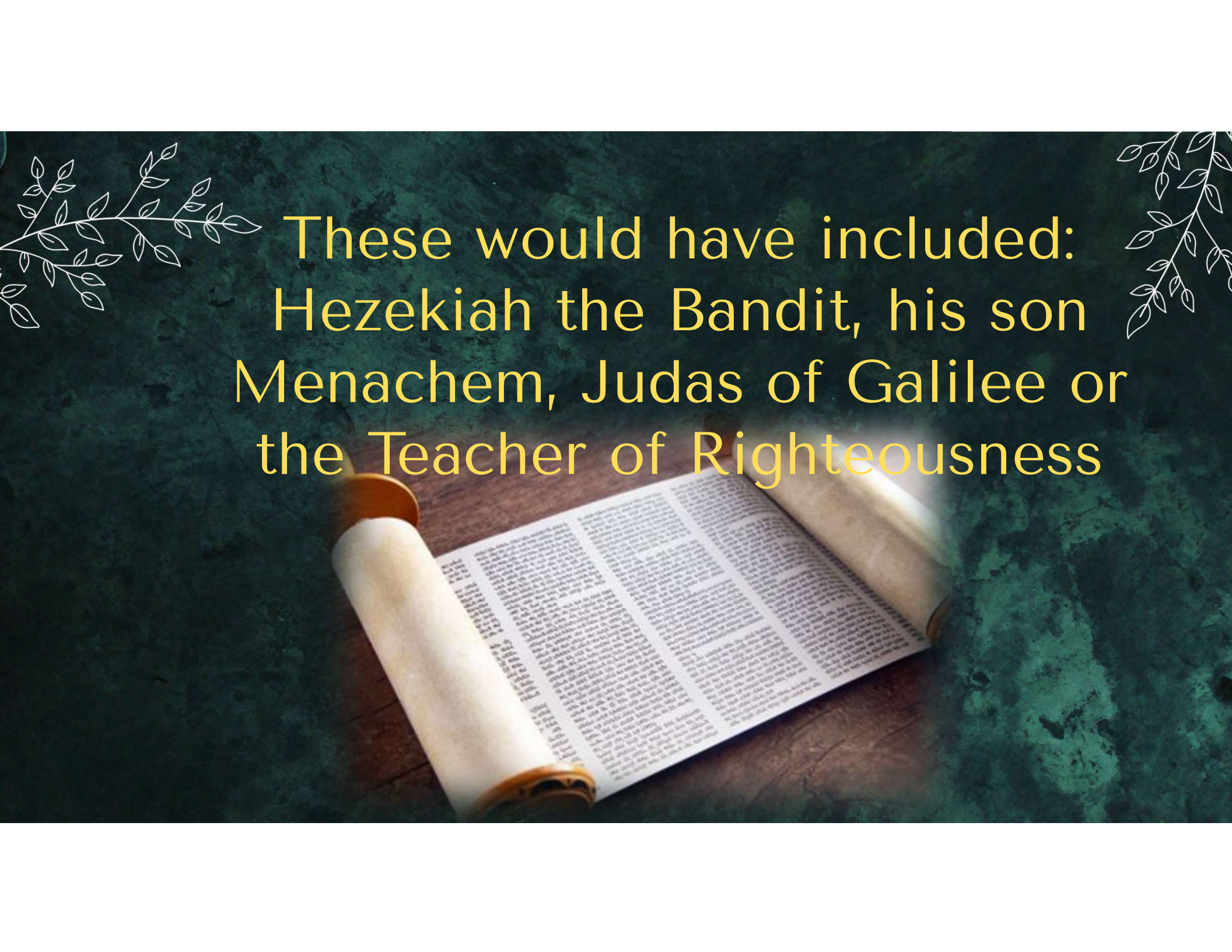


Recognizes that
Jesus was being
likened to the
prophets of Old,
remember that this
was before there
was a formal Old
Testament



"one of the other prophets" more than likely referred to one of the other messianic personalities of the time



An open scroll with Hebrew text is the central focus, resting on a dark green, textured surface. The scroll is unrolled, showing two pages of dense, handwritten text in a traditional Hebrew script. The background is a dark, mottled green with white, stylized leaf and branch decorations in the upper corners. The text is written in a golden-yellow color, making it stand out against the dark background.

These would have included:
Hezekiah the Bandit, his son
Menachem, Judas of Galilee or
the Teacher of Righteousness

The background is a dark, almost black, space filled with a dense field of small, elongated, rod-shaped particles. These particles are colored in shades of teal, light green, and orange, and they appear to be radiating from a central point, creating a sense of depth and movement. Overlaid on this field are several thin, white, elegant, and flowing lines that curve and loop across the upper portion of the image. The overall aesthetic is modern and artistic.

THANK YOU
FOR WATCHING