

“MIXED MEDIA”

2019 Show Prospectus

Cape Coral Art League, 516 Cultural Park Blvd, Cape Coral, Florida 33990
www.capecoralartleague.org – (239) 772-5657

Receiving:	Monday, April 1, 2019	Hours from 12pm to 3pm
Reception:	Thursday, April 4, 2019	Hours from 5pm to 7pm
Removal:	Monday, May 6, 2019	Hours from 12pm to 3pm
Eligibility:	Must be a current member of the CCAL	

SHOW CHAIR: TBD

JUDGE: TBD

Eligibility: This show is only open to CCAL members. The show chair determines if the artwork meets the show prospectus requirements and the judge will select the entries that will receive awards. **Artwork theme eligibility requirements: Use of a variety of media in the work of art. Must have more than one medium used and listed all mediums used in artwork on entry paperwork.** All artwork should be signed and dated on the front or back by the artist.

Awards: Any and all mediums accepted, only one award may be given to an individual artist per show. Award winners must be present or represented at the show reception. Award recipients will be notified prior to the show reception: **Blue Ribbon: 1st Place \$100, Red Ribbon: 2nd Place \$75, White Ribbon: 3rd Place \$50. Yellow Ribbon: Honorable Mention, Purple Ribbon: Peoples Choice.**

Requirements: Artwork must have been completed within the last two (2) years. All artwork that received an award higher than honorable mention in past Art Council of SWF or CCAL shows are not eligible. All artwork must be original, not a copy of another artist's work, or from a magazine, book or photograph not originally taken by the artist or used without permission from the photographer. Any copies will be removed. Artwork must not be a giclee or print reproduction. Artwork must be the creation of the artist without physical assistance from another artist or instructor. Be prepared to show references if asked. All entries must remain in the gallery until the show is officially closed. Artwork removed before removal date without show chair approval the artist may be subject to future show eligibility. The CCAL cannot be held responsible for artwork not picked up on the designated removal date unless other arrangements are made with the show chair. **NOTE: All exhibiting artists must show current CCAL membership card at receiving.**

Paintings and Photographs: Oil, watercolor, acrylic, mixed media, collage, photomontage, pen and ink, pencil, pastel, photography, digital paintings are accepted mediums. Artwork must be thoroughly dry and suitably framed or gallery wrapped with painted, staple free edges that are not white or unpainted canvas. Artwork must have a wire hanger on the back that reaches no higher than 3 inches from the top of the artwork when hung (hanger will not show when hung), with ends taped for protection. All artwork, with the exception of artwork on canvas, must have glass or plexi. Artwork without glass or plexi will be rejected. Framed artwork larger than 24 x 30 must be framed using plexi-glass/acrylic, not glass. Artwork must not exceed 52 x 52" or equivalent size, including framing. **NOTE: At receiving an additional fee may be assessed to work not in compliance to be hung if accepted and thereby needed to be altered by the CCAL to meet show requirements.**

3D Art: Sculptures may not exceed 40 pounds in weight and must have their own pedestal if the base is over 12" X 12" unless otherwise approved by the show chair.

Commission: Artwork sold during the show must remain in the gallery until the end of the show. A commission of 30% of all sales will be donated to CCAL; remaining monies will be paid to the artist after the end of the show. All sales are handled through the CCAL office. Artists have the responsibility for paying all sales tax.

Fees: The entry fee for up to three (3) pieces is \$25.00 for paid CCAL members.

*CCAL members are encouraged to enter artwork, be present, contribute to the reception at shows and support our sponsors.
(All fees, awards, dates, judges and entry rules are subject to change by the CCAL Board)*