

Bonnie Broitzman, Artist:
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Dear Painting Workshop Participant,

First, let me say that I love working with enthusiastic students, regardless of their experience. I believe that by dropping competition we can relax into art experiences that are enjoyable and playful. Having been a career art teacher, my lessons are designed to help you become more confident with color theory and come up with fresh ideas for creating dynamic compositions. You are free to work with your own subjects or follow my step-by-step demos. I will help you draw, compose and paint with more transparent color radiance. My resource photos will be available to all.

WATERCOLOR WORKSHOP SUPPLIES:

PAPER: ARCHES 140 pound cold press paper allows me to lift and move color from one place to another. Both my abstracts and more intriguing backgrounds start with Wet-in-Wet techniques. A plexiglass sheet keeps the paper moist until I transfer the wet painting to a wooden board (that has NOT been sealed) so that I can bring the image to completion. I find that loose sheets flatten on wooden boards quite nicely.

PENCILS and ERASERS: I like the number two pencils, but I never use their erasers. A KNEADED ERASER is my favorite. I also use the Mars Plastic erasers.

BRUSHES: I use a liner, a rigger, a good #8 round with a nice tip and larger rounds. I love flat brushes; half-inch, three-quarter, one inch and a one and one-half inch for larger areas. A three inch Hake brush works well for wetting the paper.

PAINTS: What you currently paint with will most likely be fine. If you have tube colors please bring them. If you have not set up a palette as of yet, I recommend the Quiller color wheel travel palette. I will send instructions and a photo on setting up a new palette, based on the color wheel system soon.

EXTRA ITEMS: Remember you will need wooden drawing boards to dry, carry and slant your w/c paper during initial washes. Boards should fit the size paper you plan on using. I plan to do both quarter and half sheets. Two 22" x 30" sheets of 140 pound cold press Arches should be more than enough. I use a low, two inch high water container with two divisions, so I have one clean side. I do not like deep containers as I try not to get too much water on the handle of the brush. A notebook and/or small sketchbook and a black fine-tipped permanent marker are helpful.

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