

6

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

G F Em Dm C F/C C

R... L... R

R... L... R

R... L... R

Detailed description: This is a musical score for a 6-string guitar, starting at measure 6. It features seven staves: Melody 1 (Mlt. 1), Melody 2 (Mlt. 2), Synth (split into treble and bass clefs), D.S. (Drum Set), S.L. (Snare/Low Tom), T.L. (Tom/Low Tom), and B.L. (Bass/Low Tom). The guitar part includes a chord progression: G, F, Em, Dm, C, F/C, and C. The D.S. staff shows a drum pattern with 'x' marks for cymbals and 'v' marks for accents. The S.L., T.L., and B.L. staves show rhythmic patterns with 'R...' and 'L...' labels. The score concludes with a double bar line and repeat dots.

Dynamic 8-8-16 / Dynamic Octaves

10

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f
p

f
p

f
p

C Dm Em F G Am Bdim C Bdim Am

R...
f
p

R...
f
p

R...
f
p

15

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

G F Em Dm C FM7/C C

R... L... R

R... L... R

R... L... R

24

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

G7 FM7 Em Dm CM7 FM7#11/C CM7

R... L... R

R... L... R

R... L... R

Detailed description of the musical score: The score is for page 6, starting at measure 24. It features seven staves: Mlt. 1 and Mlt. 2 (Melody), Synth. (Synthesizer), D. S. (Drum Set), S. L. (Snare Left), T. L. (Tom Left), and B. L. (Bass Left). The melody consists of eighth-note patterns with accents (>) and dynamic markings (7). The synthesizer part provides harmonic support with chords: G7, FM7, Em, Dm, CM7, FM7#11/C, and CM7. The drum set part includes patterns with 'x' marks for cymbals and solid dots for drums. The S. L., T. L., and B. L. parts show rhythmic patterns with accents (>) and dynamic markings (7). The S. L. and T. L. parts also include performance markings 'R...' and 'L...'.

Double-Beat / Jetsons in C

28

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f

C Csus4 F G C G/C

R... L... R...

R R R R

Detailed description of the musical score: The score is for a piece titled 'Double-Beat / Jetsons in C'. It consists of seven staves. The first two staves, Mlt. 1 and Mlt. 2, are melodic lines in treble clef, both marked with a forte (*f*) dynamic. The third staff, Synth., is a grand staff with treble and bass clefs, also marked with *f*. The fourth staff, D. S., is a drum set part with a forte (*f*) dynamic, showing a consistent rhythmic pattern. The fifth staff, S. L., is a bass line in bass clef, marked with *f*, and includes the instruction 'R...' (Right foot). The sixth staff, T. L., is a tenor line in bass clef, marked with *f*, and includes the instruction 'L...' (Left foot). The seventh staff, B. L., is a bass line in bass clef, marked with *f*, and includes the instruction 'R R' (Right foot). The chord progression is indicated below the synth staff: C, Csus4, F, G, C, G/C. The score is divided into three measures, with a repeat sign at the end of the second measure.

31

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

C F/C G/D C F G C/G

L... R... L... L...

L R R R R R

35

Mlt. 1

Mlt. 2

Synth.

Am/C F/C G/B C

D. S.

S. L.

T. L.

B. L.

L R R R

Detailed description of the musical score: The score is for measures 35-38. Measures 35-37 feature a rhythmic pattern of eighth notes in both Mlt. 1 and Mlt. 2. The synth part provides accompaniment with chords Am/C, F/C, G/B, and C. The D. S. part has a complex rhythmic pattern with accents. The S. L., T. L., and B. L. parts have a similar eighth-note pattern. Measure 38 shows a change in the synth part to a C chord and the D. S. part to a more melodic line with accents. Handing information is provided at the bottom: L, R, R, R.

Triple-Beat / Jetsons in F

37

Mlt. 1
f

Mlt. 2
f

Synth.
f

D. S.
f

S. L.
f
R...
L...
R...

T. L.
f
R...
L...
R...

B. L.
f
R R
R R
R R

F Fsus4 B b C F C/F

40

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

F B \flat /F C/G F B \flat

L... R...

L... R...

R R R R R R

43

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

C F/C Dm/F B \flat /F C/E F

L... R

L... R

R R R

Detailed description: This is a musical score for page 12, starting at measure 43. The score is arranged in a grand staff format with seven staves. The top two staves are for Mlt. 1 and Mlt. 2, both in treble clef with a key signature of one flat. The third staff is for Synth., split into two parts (treble and bass clef). The fourth staff is for D. S. (Drum Set), showing a pattern of eighth notes with 'x' marks for cymbals. The fifth staff is for S. L. (Snare/Low Tom), showing a pattern of eighth notes. The sixth staff is for T. L. (Tom/Low Tom), showing a pattern of eighth notes. The seventh staff is for B. L. (Bass/Low Tom), showing a pattern of eighth notes. Chord symbols are placed above the Synth. staff: C, F/C, Dm/F, B \flat /F, C/E, and F. The S. L. and T. L. staves have 'L...' and 'R' markings. The B. L. staff has 'R R R' markings. The score ends with a double bar line and repeat signs.

Quadruple-Beat/ Jetsons in Bb

46

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f

B \flat

B \flat sus4

E \flat

F

B \flat

F/B \flat

R...

L...

L

49

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

B \flat E \flat /B \flat F/C B \flat E \flat

L... R...

L... R...

L R R L L

52

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

F

B \flat /F

Gm/B \flat

E \flat /B \flat

F/A

B \flat

L...

R

L...

R

R R R

58

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Melodic lines for Mlt. 1 and Mlt. 2, featuring eighth and sixteenth notes in a B-flat major key signature.

Chordal accompaniment for Synth. with notes and rests. Chords are labeled as E^b, A^b/E^b, B^b/F, E^b, and A^b.

Drum set part (D. S.) with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Snare line (S. L.) with rhythmic patterns and foot markings: R L R L R R R L R L L L.

Tom line (T. L.) with rhythmic patterns and foot markings: R L R L R R R L R L L L.

Bass line (B. L.) with rhythmic patterns and foot markings: R L R L R R R L R L L L.

61

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

B \flat E \flat /B \flat Cm/E \flat A \flat /E \flat B \flat /D E \flat

R R R R R R R R L L L L L L L L R

R R R R R R R R L L L L L L L L R

R R R R R R R R L L L L L L L L R

R

67

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

A \flat D \flat /A \flat E \flat /B \flat A \flat D \flat

R L R R R L R L L L R L R L R L R L R L R L R L R L R L R L R L

R L R R R L R L L L R L R L R L R L R L R L R L R L R L R L R L

R L R R R L R L L L R L R L R L R L R L R L R L R L R L R L R L

73

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Musical score for measures 73-75. The score includes staves for Mlt. 1, Mlt. 2, Synth., D. S., S. L., T. L., and B. L. The D. S. staff contains rhythmic notation with triplets and accents.

Gallop / Single Independents

76

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f

f

f

f

f

f

f

f

R L etc.

R L R L R L R L R R L R R L R R L R R L R L R L R L R L

79

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

R L L R L L R L L R L L R L R L R R L R L R L R L L R L L

Detailed description of the musical score: The score is for measures 79, 80, and 81. It features seven staves: Mlt. 1 (Melody 1), Mlt. 2 (Melody 2), Synth. (Synthesizer), D. S. (Drum Set), S. L. (Snare Left), T. L. (Tom Left), and B. L. (Bass Left). Mlt. 1 and Mlt. 2 play a melodic line of eighth notes. Synth. has a treble and bass clef; the treble clef part has a rest in measure 79 and chords in measures 80 and 81, while the bass clef part has a steady eighth-note bass line. D. S. shows a drum pattern with 'x' marks for cymbals and '7' for hi-hats. S. L., T. L., and B. L. play rhythmic patterns of eighth notes. The T. L. staff includes a sequence of letters below the notes: R L L R L L R L L R L R L R R L R L R L L R L L.

82

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

R R L R R L R L L R L L R R L R L L R R L R L L

Flams / Single Alternating B

94

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f

f

f

f

f

R L R L R L R L

R R L L R R L L R R L L R R L L

R R L R R L R R L R R L R R L R

R L R L R L R L

R R L L R R L L R R L L R R L L

R R L R R L R R L R R L R R L R

R...

R L etc.

Detailed description of the musical score: The score is for a piece titled 'Flams / Single Alternating B' on page 29, starting at measure 94. It features seven staves: Mlt. 1 (Melody 1), Mlt. 2 (Melody 2), Synth. (Synthesizer), D. S. (Drum Set), S. L. (Snare Drum), T. L. (Tom Tom), and B. L. (Bass Drum). Mlt. 1 and Mlt. 2 play chords in the first measure, then move to a single-note melody. Synth. plays chords in the first measure, then a melodic line with ties. D. S. plays a rhythmic pattern with 'x' marks for cymbals. S. L., T. L., and B. L. play a complex rhythmic pattern with accents. Dynamics include 'f' (forte) and 'f' (piano) markings. Rhythmic patterns are indicated by letters R and L, and 'etc.' for the bass drum.

97

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

L L R L L R L L R L L R L L R L

R L R L R L R L R L R L R L R L R R

L L R L L R L L R L L R L L R L

R L R L R L R L R L R L R L R L R R

99

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

The musical score for page 31, measures 99-104, is divided into two systems. The first system (measures 99-102) features two melodic lines (Mlt. 1 and Mlt. 2) with eighth notes, a synth part with sustained chords and moving lines, and a drum part with a steady eighth-note pattern. The second system (measures 103-104) continues the melodic and synth parts, while the drum part features a more complex eighth-note pattern with accents. The drum part includes a sequence of 'L' and 'R' indicators below the staff, representing left and right hand patterns.

Drum Part (S. L.) L/R indicators:

L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	L
R	R	L	L	R	R	L	L	R	R	L	L	R	R	L	R

Drum Part (T. L.) L/R indicators:

L	R	L	R	L	R	L	R	L	R	L	R	L	L		
R	R	L	L	R	R	L	L	R	R	L	L	R	R	L	R

101

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

L L R R L L R R L L R R L L R L

L L R R L L R R L L R R L L R L

Detailed description of the musical score: The score is for measures 101 and 102. Measure 101 consists of four measures of music. Mlt. 1 and Mlt. 2 play a rhythmic pattern of eighth notes. Synth. plays a sequence of chords. D. S. plays a pattern of eighth notes with 'x' marks above them. S. L. and T. L. play a complex drum pattern with 'L' and 'R' markings. B. L. plays a sequence of eighth notes. Measure 102 consists of one measure of music. Mlt. 1 and Mlt. 2 play a single eighth note. Synth. plays a single chord. D. S. plays a single eighth note. S. L. and T. L. play a single eighth note. B. L. plays a single eighth note.

Stick Control / Broccoli

1st Time: As written
2nd Time: Same Chords 4321

103

Mlt. 1
f
1st Time: As written
2nd Time: Same Chords 4321

Mlt. 2
f
1st Time: As written
2nd Time: New Inversions (Move Bottom Note on Top)

Synth.
f
Am6
G7/B

D. S.
f

S. L.
f
RLRLRLRLRLRLRLRL
RRRLRRRLRRRLRRRL
RLRLRLRLRLRLRLRL
RLRLRLRLRLRLRLRL

T. L.
f
RLRLRLRLRLRLRLRL
RRRLRRRLRRRLRRRL
RLRLRLRLRLRLRLRL
RLRLRLRLRLRLRLRL

B. L.
f

107

Mlt. 1

Mlt. 2

Synth.

Am7/C

Dm6

D. S.

S. L.

T. L.

B. L.

The musical score for measures 107-110 is as follows:

- Mlt. 1:** Treble clef, quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Mlt. 2:** Treble clef, quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Synth.:** Treble clef, Am7/C (G4, A4, B4, C5), Dm6 (D4, E4, F4, G4). Bass clef, whole notes: G3, D3, G2, D2.
- D. S.:** Treble clef, quarter notes with 'x' marks: G4, A4, B4, C5, G4, A4, B4, C5.
- S. L.:** Treble clef, eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- T. L.:** Treble clef, eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- B. L.:** Treble clef, eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Rhythmic patterns for S. L. and T. L. are provided below the staves:

RLRLRLRLRLRLRLRL	RRRRLLLLRRRRLLLL	RLRLRLRLRLRLRLRL	RLLRRLLRLLRLL
RLRLRLRLRLRLRLRL	RRRRLLLLRRRRLLLL	RLRLRLRLRLRLRLRL	RLLRRLLRLLRLL

115

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Musical score for measures 115-117. The score includes staves for Mlt. 1, Mlt. 2, Synth., D. S., S. L., T. L., and B. L. The Synth. staff shows chords G6, Am6, and #A. The S. L., T. L., and B. L. staves include rhythmic notation and footwork indicators (L, R). The D. S. staff includes rhythmic notation with accents. The Mlt. 1 and Mlt. 2 staves show melodic lines. The score concludes with a double bar line and repeat dots.