

Legato 8-8-16 / Legato Octaves

♩ = 168 or Fastest Show Tempo

Fast - BC24

Nathan Picard

Mallets 1

Mallets 2

Synthesizer

Drum Set

Snare Line

Tenor Line

Bass Line

f
p

f
p

f
p

f
p

f
p

f
p

C Dm Em F G Am Bdim C Bdim Am

R... L... R... L...

R... L... R... L...

R... L... R... L...

6

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

G F Em Dm C F/C C

R... L... R

R... L... R

R... L... R

Dynamic 8-8-16 / Dynamic Octaves

10

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f
p

f
p

f
p

C Dm Em F G Am Bdim C Bdim Am

R...
f
p

R...
f
p

R...
f
p

15

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

G F Em Dm C FM7/C C

R... L... R

R... L... R

R... L... R

Accent 8-8-16 / Accent Octaves

19

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f
p

CM7 Dm7 Em7 FM7 G7 Am7 Bm7 b 5 CM7 Bm7 b 5 Am7

R...
f
p

L...

R...

L...

R...
f
p

L...

R...

L...

R...
f
p

L...

R...

L...

24

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

G7 FM7 Em Dm CM7 FM7#11/C CM7

R... L... R

R... L... R

R... L... R

Detailed description of the musical score: The score is for measures 24 through 27. It features seven staves: Mlt. 1 and Mlt. 2 (Melody), Synth. (Synthesizer), D. S. (Drum Set), S. L. (Snare/Low Tom), T. L. (Tom/Low Tom), and B. L. (Bass/Low Tom). The melody parts (Mlt. 1 and Mlt. 2) consist of eighth-note patterns with accents. The synth part provides harmonic support with chords and moving lines. The drum set part includes a consistent eighth-note pattern with accents. The S. L., T. L., and B. L. parts are marked with 'R...' and 'L...' indicating right and left hand patterns. Chords are indicated above the synth staff: G7, FM7, Em, Dm, CM7, FM7#11/C, and CM7. The piece concludes with a double bar line and repeat dots.

Double-Beat / Jetsons in C

28

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f

C Csus4 F G C G/C

R... L... R...

R R R R

31

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

C F/C G/D C F G C/G

L... R... L... L... R... R... R... R...

35

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Am/C F/C G/B C

L R R R

Triple-Beat / Jetsons in F

37

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

f

f

F Fsus4 B \flat C F C/F

R... L... R...

R R R R

40

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

F B \flat /F C/G F B \flat

L... R...

L... R...

R R R R R R

43

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

C F/C Dm/F B \flat /F C/E F

L...

L...

R

R

R R R

49

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

B b E b / B b F/C B b E b

L... R...

L... R...

L R R L L

52

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

F B \flat /F Gm/B \flat E \flat /B \flat F/A B \flat

L... R

L... R

L R R R

58

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Melodic lines for Mlt. 1 and Mlt. 2, featuring eighth and sixteenth note patterns in a B-flat major key signature.

Upper staff of Synth. accompaniment showing chords: Eb, Ab/Eb, Bb/F, Eb, Ab.

Lower staff of Synth. accompaniment showing a bass line with whole notes.

Drum set (D. S.) part with various rhythmic patterns and accents.

Snare Line (S. L.) with rhythmic patterns and foot indicators (R, L).

Tom Line (T. L.) with rhythmic patterns and foot indicators (R, L).

Bass Line (B. L.) with rhythmic patterns and foot indicators (R, L).

61

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

B \flat E \flat /B \flat Cm/E \flat A \flat /E \flat B \flat /D E \flat

R R R R R R R R L L L L L L L L R

R R R R R R R R L L L L L L L L R

R R R R R R R R L L L L L L L L R

R

73

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Musical score for measures 73-75. The score includes staves for Mlt. 1, Mlt. 2, Synth., D. S., S. L., T. L., and B. L. The D. S. staff contains a complex rhythmic pattern with triplets and accents. The notation includes various musical symbols such as triplets, accents, and dynamic markings like *fp* and *f*.

79

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

L L L L L L R L R L R L R R R R L R L R L L L L

L L L L L L R L R L R L R R R R L R L R L L L L

L L L L L L R L R L R L R R R R L R L R L L L L

82

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

The musical score for page 25, starting at measure 82, is divided into seven parts: Mlt. 1, Mlt. 2, Synth., D. S., S. L., T. L., and B. L. The score is written in a 4/4 time signature and features a variety of rhythmic patterns, including triplets and slurs. The Mlt. 1 and Synth. parts are in treble clef, while the Mlt. 2 part is in treble clef. The D. S., S. L., T. L., and B. L. parts are in bass clef. The S. L., T. L., and B. L. parts include a series of rhythmic patterns with slurs and triplets, and are labeled with 'R' and 'L' below the notes. The D. S. part includes a series of rhythmic patterns with slurs and triplets, and is labeled with 'x' and 'y' below the notes. The Mlt. 1 and Synth. parts feature a series of rhythmic patterns with slurs and triplets. The Mlt. 2 part features a series of rhythmic patterns with slurs and triplets. The Synth. part features a series of rhythmic patterns with slurs and triplets. The D. S. part features a series of rhythmic patterns with slurs and triplets. The S. L., T. L., and B. L. parts feature a series of rhythmic patterns with slurs and triplets. The score concludes with a double bar line and repeat dots.

89

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

L R R L L R R L
R L R L R L R L

L R R L L R R L
R L R L R L R L

L R R L L R R L
R L R L R L R L

93

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Musical score for measures 93-94. The score consists of seven staves: Mlt. 1, Mlt. 2, Synth. (treble and bass clefs), D. S. (drum set), S. L. (snare), T. L. (tom), and B. L. (bass drum).
- Mlt. 1 and Mlt. 2: Treble clef, quarter note G4, followed by a measure with a fermata.
- Synth.: Treble clef, quarter note G4; Bass clef, quarter note G2, followed by a measure with a fermata.
- D. S.: Drum set notation. Measure 93: snare (marked with *), tom (marked with x). Measure 94: kick drum (marked with 7), followed by a triplet of eighth notes (marked with 3 and a slur), and a triplet of quarter notes (marked with V 3 and a slur).
- S. L., T. L., and B. L.: Snare, tom, and bass drum notation. Measure 93: quarter note G4. Measure 94: measure with a fermata.

Flams / Single Alternating B

Mlt. 1
f

Mlt. 2
f

Synth.
f

D.S.
f

S.L.
f

T.L.
f

B.L.
f

R L R L R L
R r L l R r L l R r L l
R r l R r l R r l R l r
L l r L l r L l r L r l

R L R L R L
R L R L R L R L R L
R r l R r l R r l R l r
L l r L l r L l r L r l

R L R L R L
R L R L R L R L R L
R r l R r l R r l R l r
L l r L l r L l r L r l

Short-Short-Long / Linguine

1st Time: As written
2nd Time: Same Chords 4321

1st Time: As written
2nd Time: Same Chords 4321

1st Time: As written
2nd Time: New Inversions (Move Bottom Note on Top)

Am6

G7/B

103

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

The musical score is arranged in a system with seven staves. The top two staves are for Mlt. 1 and Mlt. 2, both in treble clef. The Synth. part consists of a treble clef staff and a bass clef staff. The D. S. staff is in a percussion clef. The S. L., T. L., and B. L. staves are in a percussion clef and feature rhythmic patterns of eighth notes with accents, grouped in pairs and labeled 'R L R L R L R L R L'. The score is divided into four measures, each containing various musical notations including triplets, slurs, and dynamic markings.

107

Mlt. 1

Mlt. 2

Synth.

Am7/C

Dm6

D. S.

S. L.

T. L.

B. L.

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

110

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Am6

G7/B

The musical score for page 34, measures 110-112, is structured as follows:

- Mlt. 1:** Treble clef, contains triplets of eighth notes.
- Mlt. 2:** Treble clef, contains triplets of eighth notes.
- Synth.:** Grand staff (treble and bass clefs), contains chords and single notes. Chords **Am6** and **G7/B** are indicated.
- D. S.:** Drum set part, includes snare, hi-hat, and bass drum patterns with triplet markings.
- S. L.:** Snare and Left Hand part, includes rhythmic notation and R/L (Right/Left) patterns: R L R L R L R L R L.
- T. L.:** Tom and Left Hand part, includes rhythmic notation and R/L patterns: R L R L R L R L R L.
- B. L.:** Bass and Left Hand part, includes rhythmic notation and R/L patterns: R R L R r L r L R L.

116

Mlt. 1

Mlt. 2

Synth.

D. S.

S. L.

T. L.

B. L.

Musical score for measures 116-117. The score includes staves for Mlt. 1, Mlt. 2, Synth. (treble and bass clefs), D. S. (drum set), S. L. (snare), T. L. (tom), and B. L. (bass drum). The key signature is A major (one sharp). The D. S. part features a triplet of eighth notes and a triplet of sixteenth notes. The Mlt. 1, Mlt. 2, Synth. treble, S. L., T. L., and B. L. parts feature a quarter note followed by a quarter rest.