

Blue Cadets 2027- Opener

Arr. Ryan Ashland,
Composed:
Jaques Arcadelt,
Guillaume Dufay,
Giovanni Gabrieli

① ♩ = 120

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Horn in F

Euphonium 1

Euphonium 2

Tuba

Snare Drum

Tenor Drums

Bass Drums

Missa L'homme Arme: Kyrie- Dufay

Margot, Labourez les Vignes- Arcadelt

mf

mp

mf

mp

5 **(B)**

Tpt. in B $\flat$ 1 *mf* *pp*

Tpt. in B $\flat$ 2 *mf* *pp*

Hn. in F

Euph. 1 *mp*

Euph. 2 *mp* *mp*

Tba. *mp* *mp*

S.D.

T.D.

B.D.

This musical score is for rehearsal mark B, starting at measure 5. It features seven staves: two for Trumpets in B-flat (1 and 2), one for Horn in F, two for Euphoniums (1 and 2), one for Tuba, and three for Percussion (Snare Drum, Tom Drum, and Bass Drum). The key signature has four flats (B-flat major or D-flat minor). The trumpets and horns play sustained notes, with the trumpets starting at mezzo-forte (mf) and tapering to pianissimo (pp) by measure 8. The horn plays a melodic line in measures 5 and 6. Euphonium 1 plays a melodic line with accents, starting at mezzo-piano (mp). Euphonium 2 plays a melodic line with a long note in measure 7, also at mp. The tuba plays a bass line, starting at mp. The percussion staves show a steady pattern of quarter notes, represented by black rectangles.

10

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Euph. 1

Euph. 2

Tba.

S.D.

T.D.

B.D.

The musical score is for a brass and woodwind ensemble. It consists of nine staves. The first six staves are for brass instruments: Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, Hn. in F, Euph. 1, Euph. 2, and Tba. The last three staves are for woodwinds: S.D., T.D., and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The Euph. 1 and Euph. 2 parts feature a melodic line with a forte (f) dynamic marking. The Tba. part features a melodic line with a piano (p) dynamic marking. The S.D., T.D., and B.D. parts are marked with a double bar line and a repeat sign, indicating they are to be played as written.

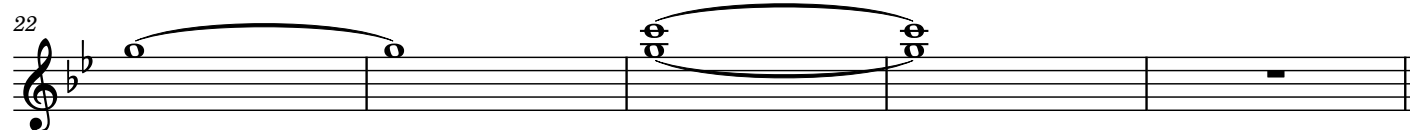
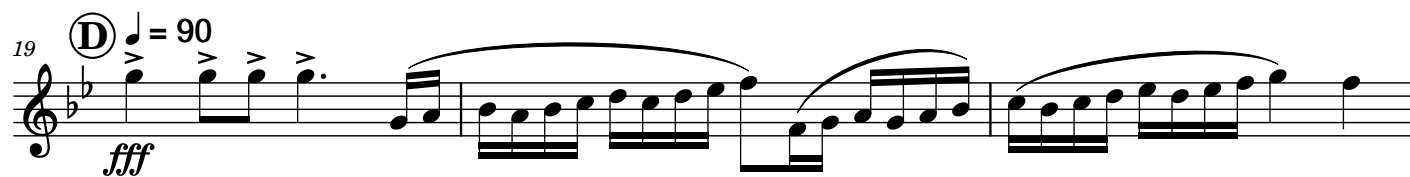
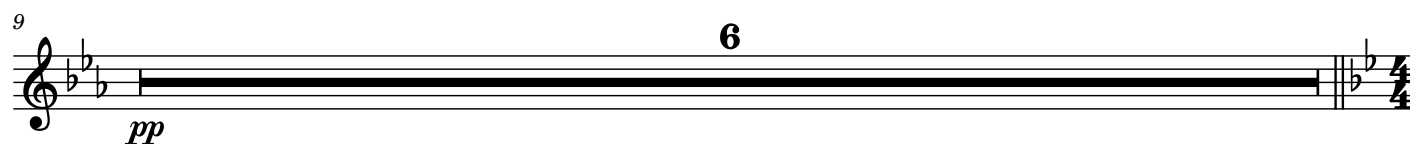
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B.D.

Trumpet in B ♭ 1

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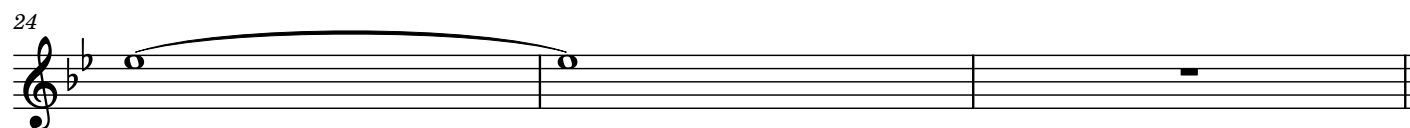
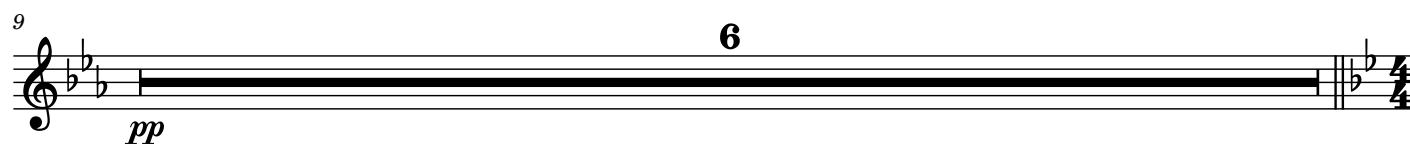
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Trumpet in B $\flat$ 2

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Horn in F

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① $\text{♩} = 120$ 3

4 *Margot, Labourez les Vignes- Arcadelt* ②

mp *mf*

6 9

15 ③ *accel.*

f

19 ④ $\text{♩} = 90$

fff

22

Euphonium 1

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(A) ♩ = 120
Missa L'homme Arme: Kyrie- Dufay

mf

5 **(B)**

mp

9

f

13 **(C)**

f

18 *accel.* **(D)** ♩ = 90

fff *ffffff BRING OUT!!!*

24

Euphonium 2

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Giovanni Gabrieli

(A) ♩ = 120

mf

5 **(B)**

mp *mp*

9 **2**

f

14

15 **(C)** **accel.**

f

19 **(D)** ♩ = 90

fff *ffffff* **BRING OUT!!!** 1

Tuba

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Giovanni Gabrieli

① $\text{♩} = 120$

②

7

12

15

③

19

④ $\text{♩} = 90$

mp

mp

p

f

fff *fffff* BRING OUT!!!

accel.

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Musical score for "The Rite of Spring" by Igor Stravinsky. The score is written for a single melodic line in 6/4 time, with a tempo of 120. The score is divided into four sections: A, B, C, and D. Section A is marked with a 4 and a 10. Section B is marked with a 10. Section C is marked with a 4 and a 10. Section D is marked with a 4 and a 10. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fff'.

Tenor Drums

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① ♩ = 120 4 ② 10

15 ③

f

18 accel. --- ④ ♩ = 90

fff

21

24

fff

4:3

Bass Drums

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Giovanni Gabrieli

① ♩ = 120 4 ② 10

15 ③

18 *accel.* ④ ♩ = 90

21

24

fff

4:3