

Blue Cadets 2026 Opener

Arr. Ryan Ashland

First Suite/Folk Song Suite

$\text{♩} = 140$

The musical score is arranged for a brass band. It consists of six staves, each representing a different instrument. The tempo is marked as 140 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with some measures containing rests. Dynamics are indicated by *mf*, *ff*, *fff*, *mp*, *f*, and *mp*. Articulations include accents (>) and slurs. The score is written for the following instruments:

- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Horn in F
- Baritone 1
- Baritone 2
- Tuba

The score is written for the following instruments:

- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Horn in F
- Baritone 1
- Baritone 2
- Tuba

9 $\text{♩} = 120$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

17

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

24

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

32

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

ff

mf

42 $\text{♩} = 140$ $\text{♩} = 120$ Duet

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1 *mf*

Btn. 2

Tba.

54

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

66 $\text{♩} = 140$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

74

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

82

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Btn. 1

Btn. 2

Tba.

ffff

This musical score page contains measures 82 through 86 for a brass section. The instruments are Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, Hn. in F, Btn. 1, Btn. 2, and Tba. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. The Tuba part includes a dynamic marking of *ffff* (fortissimo) at the beginning of measure 82. The section concludes with a double bar line at the end of measure 86.

First Suite/Folk Song Suite

$\text{♩} = 140$

6 *mf* *ff*

11 *fff* *mp* *fff* $\text{♩} = 120$

16 *ff*

20 *mf*

23 *p* *ff*

27

31

36 *mf*

ff *mf*

♩ = 140

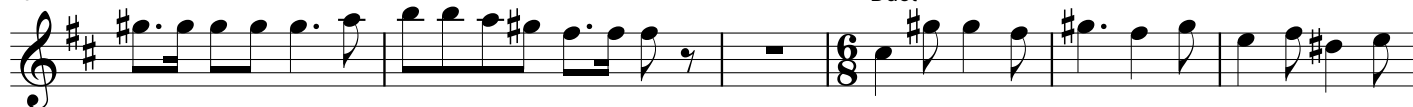
41



♩ = 120

Duet

49



55



61



67

♩ = 140

*ff*

71



75



81



First Suite/Folk Song Suite

$\text{♩} = 140$

mf *ff* *fff*

7

mp *fff*

12

14 $\text{♩} = 120$

ff

18

mf *p*

21

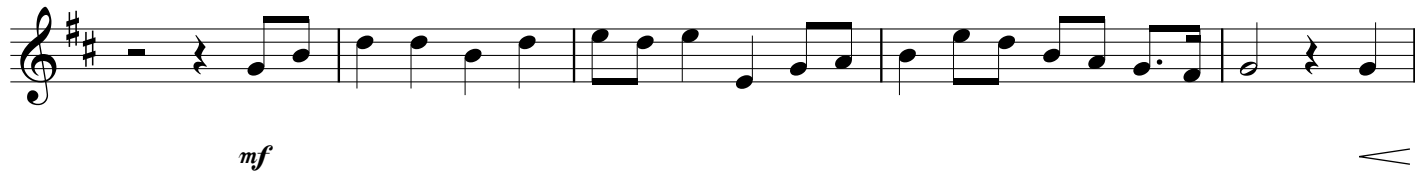
ff

25

29

2

32



37



42



50



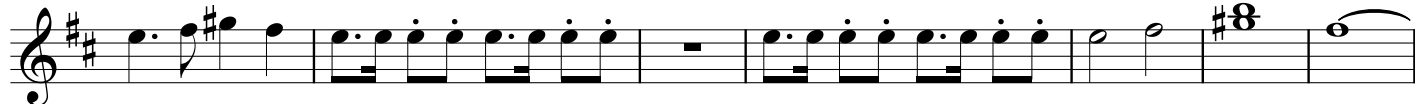
70



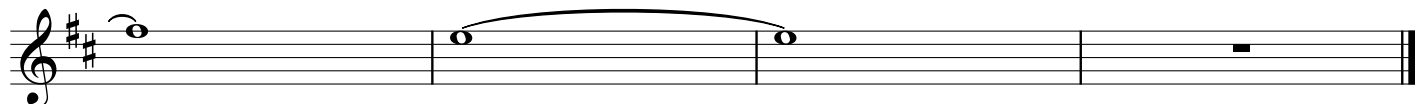
74



78



85



First Suite/Folk Song Suite

$\text{♩} = 140$

mf *ff* *ff* *fff* *mp* *fff*

10 $\text{♩} = 120$

16 *ff*

22

27

32 *ff* *mf*

43 $\text{♩} = 140$

52 $\text{♩} = 120$

2

68 $\text{♩} = 140$



ff

Musical notation for measures 68-73. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with accents (>) over the first three eighth notes in measure 68. The dynamic marking *ff* (fortissimo) is indicated below the staff.

74



Musical notation for measures 74-79. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and half notes, with a fermata over the final half note in measure 79.

81



Musical notation for measures 81-86. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, half notes, and a half note with a fermata. The piece concludes with a double bar line.

First Suite/Folk Song Suite

$\text{♩} = 140$

6 *mp* *mf* *f* *ff*

13 *fff* *mp* *fff* $\text{♩} = 120$

18

24 *ff*

29

35 *mf*

41 *ff* $\text{♩} = 140$

50 *mf*

2

52 $\text{♩} = 120$

52 53 54 55 56 57 58 59 60 61

62 $\text{♩} = 140$

62 63 64 65 66 67 68 69

ffff

70

70 71 72 73 74 75 76 77 78

79

79 80 81 82 83 84

85

85 86 87 88 89

First Suite/Folk Song Suite

$\text{♩} = 140$

6 *mp* *mf* *f* *ff*

13 *fff* *mp < fff* $\text{♩} = 120$

18

24 *ff*

29

35 *mf*

41 $\text{♩} = 140$ 4

50 *mf*

2

52 $\text{♩} = 120$ 

62

 $\text{♩} = 140$ A double bar line with a wedge-shaped crescendo leading to the dynamic marking *ffff* (fortississimo).

70



75



79



85



Tuba

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$\text{♩} = 140$

9 *mp* *mf* *f* *ff* $\text{♩} = 120$

15

21

26 *ff*

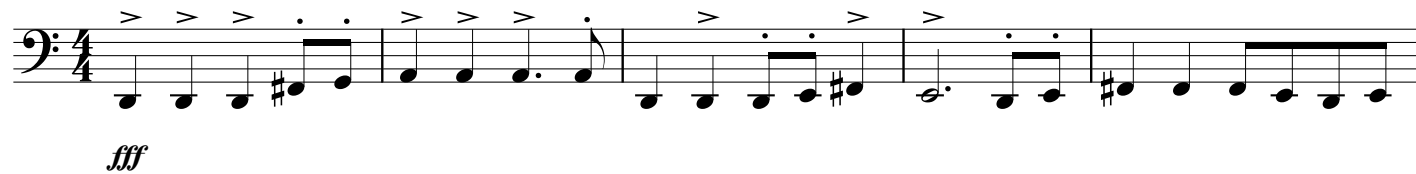
31 6 *ff* *mf* $\text{♩} = 140$

42 4 $\text{♩} = 120$

51 3

62

2

68 $\text{♩} = 140$ 

73



78



85

