

2

38

>> >> > >> >

41

>> *f* >>> >

46

mf > > > $\text{♩} = 140$ 10

61

f > >

65

>> *mp ff* $\text{♩} = 140$

69

>>>> >

73

$\text{♩} = 120$ *p mf* > *mf mf*

85

>> *ff* $\text{♩} = 140$

91

>

96

>

Blue Cadets 2026 Opener

Brass Arr. Ryan Ashland

Perc. Arr. Ryder May

First Suite/Folk Song Suite

The musical score is written for Tenor Drums in 4/4 time. It begins with a tempo of $\text{♩} = 140$. The score is divided into measures, with measure numbers 5, 11, 15, 19, 23, 27, 30, 33, 37, and 46 marked at the start of their respective lines. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score concludes with a tempo change to $\text{♩} = 140$ and a final 4/4 time signature.

2

51 **10**

f

65 $\text{♩} = 140$

ff

69

73 $\text{♩} = 120$

p *mf* *mf* *mf*

85 $\text{♩} = 140$

ff

91

95

98

102

106

Blue Cadets 2026 Opener

Brass Arr. Ryan Ashland

Perc. Arr. Ryder May

First Suite/Folk Song Suite

5 $\text{♩} = 140$
2

mf *ff*

13

18 $\text{♩} = 120$

24 *mp* *ff*

30

36 *p* *f*

43

49 $\text{♩} = 140$
10

64 $\text{♩} = 140$

70 $\text{♩} = 120$
3 3 3 2
p

