

Warm Up #2

Flexibility: Slurs

Ryan Ashland

Trumpet

Mellophone

Baritone

Tuba

7

Tpt.

Mph.

Btn.

Tba.

13

Tpt.

Mph.

Btn.

Tba.

Warm Up #4

Tuning Progression

Ryan Ashland

The musical score is for a warm-up exercise in 4/4 time, featuring four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature is one flat (B-flat).

- Trumpet:** The first three measures contain whole rests. In the fourth measure, a half note G4 is played. The fifth and sixth measures contain a pair of half notes (G4 and A4) beamed together. The seventh and eighth measures contain a pair of quarter notes (G4 and A4) beamed together. The final measure contains a pair of eighth notes (G4 and A4) beamed together.
- Mellophone:** The first three measures contain whole rests. In the fourth measure, a half note G4 is played. The fifth and sixth measures contain a pair of half notes (G4 and A4) beamed together. The seventh and eighth measures contain a pair of quarter notes (G4 and A4) beamed together. The final measure contains a pair of eighth notes (G4 and A4) beamed together.
- Baritone:** The first three measures contain whole rests. From the fourth measure to the end, the instrument plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. These notes are beamed in pairs of eighth notes.
- Tuba:** The first three measures contain whole rests. From the fourth measure to the end, the instrument plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2. These notes are beamed in pairs of eighth notes.

Warm Up #5

Chorale: Eternal Father, Strong to Save

Composed by William Whiting

Arranged By Ryan Ashland

♩ = 60 *Big swell!!!*

The image shows a musical score for four brass instruments: Trumpet, Mellophone, Baritone, and Tuba. Each instrument has two staves. The music is in common time (C) and begins with a tempo marking of quarter note = 60. The score is divided into six measures. The lyrics are: 'e - ter - nal fa - ther strong to save whose arm hath bound the rest - less wave Who bidd'st themigh - ty'. The score includes dynamic markings: *p* (piano) at the start of each line, *f* (forte) at the beginning of the fifth measure, and *p* (piano) at the beginning of the sixth measure. A 'Big swell!!!' instruction is placed above the first measure. The notation includes various note values, rests, and articulation marks like slurs and accents.

Trumpet
e - ter - nal fa - ther strong to save whose arm hath bound the rest - less wave Who bidd'st themigh - ty

Mellophone
e - ter - nal fa - ther strong to save whose arm hath bound the - e rest - less wave Who bidd'st themigh - ty

Baritone
e - ter - nal fa - ther stro - ng to - o save whose arm hath bound the - e rest - less wave Who bidd'st themigh - ty

Tuba
e - ter - nal fa - ther stro - ng to - o save whose arm hath bound the - e rest - less wave Who bidd'st themigh - ty

6

Tpt.

o - ceandeap Its own ap - poin - ted lim - its deep O hear uswhen we cry tothee For those in pe - ril

Mph.

o - ceandeap Its own ap - poin - ted lim - its deep O hear uswhen we cry tothee For those in pe - ril

Btn.

o - ceandeap Its own ap - poin - ted lim - its deep O hear uswhen we cry tothee For those in pe - ril

Tba.

o - ceandeap Its own ap - poin - ted lim - its deep O hear uswhen we cry tothee For those in pe - ril

12 G7 C

Tpt. on the sea A - - - - men

Mph. on the sea A - - - - men

Btn. on the sea A - a - a - a - men

Tba. on the sea A - - - - men

on the sea A - - - - men

on the sea A - - - - men

on the sea A - a - a - a - men

on the sea A - - - - men

on the sea A - - - - men

Warm Up #5

Chorale: Eternal Father, Strong to Save

$\text{♩} = 60$ *Big swell!!!*

p e - ter - nal fa - ther strong to save whose arm hath bound the rest - less wave *f* *p* Who

p e - ter - nal fa - ther strong to save whose arm hath bound the - e rest - less wave *f* *p* Who

5

bidd'st the migh - ty o - cean deap lts own ap - poin - ted lim - its deep O

bidd'st the migh - ty o - cean deap lts own ap - poin - ted lim - its deep O

9 *G7* *C*

hear us when we cry to thee For those in pe - ril on the sea A - men

hear us when we cry to thee For those in pe - ril on the sea A - men

Mellophone

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♩ = 60

p e - ter - nal fa - ther stro - ng to - o save whose arm hath bound the - e *f* rest - less wave *p* Who

5

bidd'st the migh - ty o - cean deap Its own ap - poin - ted lim - its deep *O*

9

hear us when we cry to thee For those in pe - ril

12

on the sea A - men

Baritone

Warm Up #5

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$\text{♩} = 60$

p
e - ter - nal fa - ther stro - ng to - o save whose arm hath bound the - e rest - less wave *f* *p* Who

p e - ter - nal fa - ther stro - ng to - o save whose arm hath bound the - e rest - less wave *f* *p* Who

5

bidd'st the migh - ty o - cean deap Its own ap - poin - ted lim - its deep O

bidd'st the migh - ty o - cean deap Its own ap - poin - ted lim - its deep O

9

hear us when we cry to thee For those in pe - ril on the sea A - a - a - a - men

hear us when we cry to thee For those in pe - ril on the sea A - a - a - a - men

Warm Up #5

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Chorale: Eternal Father, Strong to Save

$\text{♩} = 60$

p e - ter - nal fa - ther stro-ng to - o save whose arm hath bound the - e rest - less wave *f* *p* Who

5

bidd'st the migh - ty o - cean deep Its own ap - poin - ted lim - its deep O

9

hear us when we cry to thee For those in pe - ril

12

on the sea A - - - men